

THE IDEAL RADIO VOICE.



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EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week beginning SUNDAY, March 14th.

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IMPORTANT TO READERS.

The editorial address of "The Radio Times" and of the British Broadcasting Company, Ltd., is 2, Savoy Hill, Strand, London, W.C.2.
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The Microphone in Parliament.

By the Rt. Hon. T. P. O'CONNOR, M.P.

[The question as to whether or not the Budget Speech should be broadcast has aroused an extraordinary amount of interest among listeners everywhere. This week we publish an important article on the subject by Mr. T. P. O'Connor, the "Father" of the House of Commons, whose long Parliamentary experience renders his views specially valuable.]

I AM asked to express an opinion on the question whether the Budget should be broadcast. My difficulty is in trying to understand why anybody could raise any objection to it, and what reason they could possibly find for that objection.

I refuse to attach any importance to the objection on this aspect of broadcasting or on any other, which is raised by some representatives of the Press. No one has a greater right to defend the real interests, the legitimate claims, of the Press than I have—for I have been earning my living as a journalist for nearly sixty years, and have never had any other source of living.

* * * * *

I have lived to see in my own lifetime the profession rising from a lowly and scarcely respected calling to one of the admitted powers that rule the world.

I can recall when I was a lad, and on almost my first task as a journalist, being shown to the room in which the valets of the great house took their meals and held their councils; I wasn't much disturbed, I must allow, for all life and all human beings present me with a welcome source of study; but to-day it is far more likely that a journalist of any influence would be invited to the cabinet of a Minister or even the private room of a Sovereign.

But dignity involves duties as well as rights, and the first duty of a journalist is

in the interests of the public; and it is to me, therefore, an indefensible position for journalism to set itself up against the rights of the public.

There is nothing in which the rights of the public are more supreme than in the taking advantage of all those great new facilities for their advance and for their information that the hourly progress of science is evolving.

I can remember the early application of the telegraph to newspaper work; I wonder what would be thought to-day of any body of journalists who objected to the employment of that new agency to the work of the Press.

If one tried to, one could make quite as good a case against the employment of the telegraph as some journalists are supposed to raise against the employment of broadcasting. The telegraph gave great advantages to the daily paper over the weekly, to the evening paper over the morning edition; these difficulties were got over, and things adjusted themselves. So also will the papers of to-day have to adjust themselves to any temporary derangements that may come from the broadcast.

* * * * *

If there be anything in the world against which attack is hopeless, it is against the advance of science; and especially in this

(Continued overleaf.)



Mr. T. P. O'CONNOR.

The Microphone in Parliament.

(Continued from the previous page.)

age when science seems to make as much advance in an hour, or a day, anyhow, as in a century in previous epochs of human history.

Historians are constantly writing about political revolutions, and their incidents and their personalities seem to maintain an enduring interest for the human mind.

Disraeli said once that there were only two great events of abiding interest to mankind—the Siege of Troy and the French Revolution; and yet reflect for a moment on the consequences of these two very interesting events, and how small they are in their ultimate result and their extent of effect compared with the consequences of the steam engine, of the telegraph, of the telephone, of wireless, and finally of broadcasting.

In the ultimate analysis, the political revolution is a small thing in comparison with the social change that science is constantly producing. I repeat: journalism, or anything else you like, may enter on a conflict with many things, but in a conflict with science it is bound to be beaten in the long run.

The Importance of the Budget.

I come now to the particular issue I am asked to confront: whether the Budget Speech of the Chancellor of the Exchequer should be broadcast.

First, let me ask what is the Budget? It is the annual balance sheet of our expenditure and of our taxes to meet that expenditure; of our certain outgoings, of our possible income. We stand listening as a nation to our balance sheet; whether we are to be richer or poorer; whether we are to be hopeful or despondent as to our future. Throughout all the vast network of manufacturing, through every workshop where millions of our fellow citizens are pouring in the sunny mornings of summer, in the black mornings of winter; over all that mighty maze of ships through which our goods are being conveyed to every land of the world; through that maze of professions and occupations where men have to make the living of their wives and children—through all that vast tangled network, the word of the Budget brings hope or gloom, fair prospects or dark and almost hopeless conflict.

Announcing the New Taxes.

That summary description—and it has to be very summary—will convey some idea of the agony (I don't think it is too strong a word to employ) of expectation with which the nation must look to the message of the Budget.

And if that be a true description of the attitude of the public to the revelations of the Budget, by what possible argument can anybody contend that the agony of the nation should be prolonged one second beyond the inevitable limitations of time and space?

But I have left to the end what is, perhaps, the most important information that the Budget has to reveal. Anybody accustomed, as I have been, to years of Budget Speeches, could give innumerable instances of the keenness, of the anxiety, of every

House of Commons and of the public outside in the announcement of the new taxes; when they are to come into existence; whether those already in existence are to be raised or reduced.

There is a story, which has passed into history, of the late Sir Herbert Raphael jumping up and rushing out of the House when the Chancellor of the day had announced an increase of the super-tax. Sir Herbert was a very rich man, and this was supposed to interest him pretty heavily; but he was only one of the innumerable cases where a member is to be seen on Budget night rushing out to announce a new tax which will affect the interest of the trade to which he belongs.

You will find in the galleries a representative of nearly every trade in the country. There is always, for instance, on Budget night a Gilbey there, anxious to know what the taxes on wine will be. There is nearly always in the gallery Sir Thomas Lipton, or some other representative of the big tea trade; and so one might go through all the great businesses which the taxes affect.

You will see on a Budget night the post office assailed with scores of members sending telegrams to their friends or their partners announcing the provisions of the Budget. This is inevitable, as these great businesses have at once to accommodate themselves to the new conditions.

The Advantages of Broadcasting.

Now what I want to ask is, why this most valuable and necessary information in the business of the country should be kept back for one second longer than it is necessary? The evening newspapers are able to cover a certain amount of the ground, of course, and the morning newspapers next day all the ground; but why should millions of people living in districts remote from evening newspapers be handicapped in their preparation for the future of their business by being denied the information which broadcasting could give them immediately? There are millions of people outside London whom even the latest editions of evening papers cannot reach with this most necessary information.

I protest against the policy that would leave in the darkness of perilous ignorance those millions of people to which the broadcasting could bring light and knowledge.

Radio in "The Ideal Home."

THOUSANDS of visitors to the *Daily Mail* Ideal Home Exhibition now taking place at Olympia have been interested in the temporary studio which the B.B.C. have erected in the main hall. This studio and some adjoining control rooms give a fascinating insight into the workings of the transmitting side of broadcasting. A representative of the B.B.C. is in attendance to answer visitors' inquiries, and copies of *The Radio Times* and *Radio Supplement* are on sale in the hall.

MUSIC, and, it is hoped, some speeches, will be relayed through London and other stations from the Musicians' Benevolent Fund Dinner at the New Prince's Gallery on Thursday, April 15th. Possible speakers are Lord Darling, the Rt. Hon. J. R. Clynes, M.P., and Mr. John Coates. This programme will occupy an hour between 9 and 10 p.m.

London's Coming Events.

The B.B.C. Dance Band.

THE London Radio Dance Band has now been permanently increased from six to nine performers, and this number will be further augmented from time to time, as occasion requires. The band has now taken over a definite part of programme work and will be heard regularly during the week. In addition to playing dance music, it will also play accompaniments at Radio Revues and give synopated symphonic concerts from time to time. Many requests have been received for the band to appear at entertainments and outside functions, and it has now been decided that, subject to the requirements of its studio and rehearsal work, the band shall accept a limited number of approved engagements.

"Wildflower" by Radio.

Excerpts from the musical play, *Wildflower*, will be relayed from the Shaftesbury Theatre and included in the London programme, between 8.35 p.m. and 9.5 p.m., on April 9th.

"La Traviata."

A studio performance of Verdi's *La Traviata* will be given from the London Station on Friday, April 16th. The words of this will be issued to listeners in advance.

Organ Music from Oxford.

An organ recital by Dr. Henry Ley, relayed from Christ Church, Oxford, will be given from the London and Daventry Stations on Sunday afternoon, March 28th. Unaccompanied singing by the Cathedral choir will constitute a part of the programme from these stations on the same evening.

The Royal Marine Band.

A programme by the Royal Marine Band will be relayed through London and Daventry Stations from the Royal Pavilion, Brighton, on Wednesday, April 14th, between 7.30 and 8.30 p.m.

Well-known Comedian to Broadcast.

A one-act sketch, entitled *A Tragedy at Midnight*, which has been specially written by Mr. Lawrence Anderson for performance on April 1st, will be included in the programme from London on that night. During the evening Mr. Dan Rolyat, the comedian, who achieved fame in connection with *The Arcadians*, will contribute a number of songs, and the successful humorous sketch, entitled *The Disorderly Room*, will be repeated in response to numerous requests.

A Varied Programme.

The Besses o' the Barn Band, Miss Yvonne Arnaud, the well-known actress, and it is hoped a Dutch choir, will take part in the London programme on Saturday, April 10th.

Forthcoming Talks.

It is hoped to have a talk on the Grand National the evening before the race, Thursday, March 25th. This has not yet been definitely fixed, but the speaker will probably be Major Hervey de Montmorency.

On Tuesday, March 30th, at 10.10 p.m., Lord Montagu of Beaulieu is to talk from the London Station on the New Forest and Old Woods. S.B. to all stations.

The last talk in the Series, "Chats with Famous Authors," will be given by Mr. Michael Sadleir and Mr. Pett Ridge, on Wednesday, March 31st. They will discuss the works of Anthony Trollope.

Mr. John Newton is to give a Talk on Easter Carols from Bournemouth on Thursday, April 1st, and this will be S.B. to London and other Stations. The Talk will be illustrated by musical examples.

On Saturday, April 3rd, Sir Curtis Lampson, Bart., will give his second talk on the Baltic States, dealing with Latvia and Estonia.

Continuing the series of My Day's Work, talks will be given during April by "Nippy," Mr. William Larkins, the famous steeple-jack, and a London East-end docker.

Official News and Radio Gossip.

Daventry Nights.

It has been decided that, as from April 13th, the first weekly alternative programme from Daventry will be on Tuesday, instead of Monday evenings. Thus, the two weekly alternatives will be on Tuesdays and Thursdays.

Weekly Poetry Readings.

It is proposed to inaugurate a series of regular weekly poetry readings, probably occupying ten minutes, from the London and Daventry Stations, on Monday evenings. These will be given during an interval in the Chamber Music concerts, which will also become a feature on that night of the week.

Plymouth's Second Birthday.

Plymouth Station celebrates its second birthday on Saturday, March 27th, to which day the local programme for that week has been transferred. In place of the usual feature on this particular afternoon, there will be a Birthday Revue in "Five Flashes" from 6.0 to 7.0 p.m., and to which the augmented Micrognomes will contribute. A special birthday programme has been arranged for the evening, when the Station Quintet (violin, cello, flute, clarinet and piano) will give its first performance. There will also be items from Miss Mabel Grose, the well-known West Country soprano, and Mr. Alex. Sanders (tenor).

Mr. Vivian Foster, "the Vicar of Mirth," is also paying a special visit to the Station on this occasion, as well as the well-known London Entertainers, Miss Grace Ivell and Miss Vivian Worth. The Mayor of Plymouth, Councillor R. J. Mitchell, will give a birthday message to listeners during the evening. The birthday programme will also include a special concert between 10.30 p.m. and midnight, when the Blue Lagoon Dance Band will be broadcast from the Studio.

All Fools' Day.

An original entertainment will be given by the Manchester Station on All Fools' Day. Following a Ballad concert entitled "April, April, Laugh thy Girlish Laughter," which includes a special talk on April in English Poetry by Professor H. B. Charlton, M.A., Professor of English at the Manchester University, the Station Dramatic Company will act a new farce, entitled *April Fool's Fool*. In addition to these two items, the programme includes a violin recital by Miss Daisy Kennedy.

Good Friday at Manchester.

On Good Friday, April 2nd, the Manchester Station will broadcast performances of Brahms' famous *Requiem* and his equally well-known "Song of Destiny." The soloists will be Miss Gertrude Johnson (soprano) and Mr. Lee Thistlethwaite (baritone). On Good Friday afternoon there will be a short concert by the Station Quartet and Mr. John Foster (baritone), followed by a "relay" from the Hotel Majestic, St. Annes-on-Sea, of Mr. Gerald Bright's "Celebrity" Orchestra. This will take the place of the usual Children's Corner.

Broadcast Charitable Appeals.

The rota of broadcast appeals on behalf of charitable organizations is now completely filled for the whole of 1926 and part of 1927 and no further applications can, therefore, be considered at the present time. Those who subscribed to the Christmas Broadcast Appeal by the Mayor of Hammersmith (Alderman Charles Pascall, J.P.) on

behalf of the West London Hospital Million Penny Fund will be gratified to know that the total amount obtained in response to the appeal reached the sum of £175 8s. 7d. (40,328 pennies). We are asked, on behalf of Alderman Pascall, to tender his sincere thanks to all those listeners who supported the Fund.

New Music by John Ireland.

Mr. John Ireland, one of the most distinguished of present-day British composers, will visit the Newcastle Studio on March 29th, when the programme from that station will consist of his works. Mr. Ireland will play two entirely new pianoforte pieces and he will also accompany some violin items by Miss Daisy Kennedy. Later in the evening, Miss Kennedy will also give a violin recital.

A Japanese Sketch.

A number of well-known London singers will take part in the Bournemouth programme on Wednesday, March 24th, including Miss Kate Winter (soprano), Mr. Osmond Davis (tenor), Mr. Stuart Robertson (baritone), and Miss Gladys Palmer (contralto), when listeners will hear, among other items, three

musical comedy stage, and Miss Vera Staples, a young soprano, who will be heard for the first time by Belfast listeners on this occasion.

Madrigals and Part Songs.

Part of the programme from Edinburgh on March 24th will consist of a recital of Old Madrigals and Modern Part Songs by the Edinburgh Station Singers. Examples from some of the great Elizabethans will be included, such as Orlando Gibbons, Byrd, Weelkes and Morley and, by way of contrast, among the moderns, Part Songs composed by Stanford, Elgar, Parry and others. Miss Jean Marcel (cellist) will broadcast some groups of solos.

The Pibroch.

Mr. Seton Gordon, F.Z.S., M.B.O.U., who, besides being a distinguished naturalist, is a well-known performer on the Highland bagpipes and an authority on its music, will broadcast a short lecture-recital on Pibroch on the evening of Wednesday, March 24th, from Edinburgh Station. He will have the assistance of Pipe-Major Ross, of the Army School of Piping, Edinburgh Castle, who is probably the finest living piper.

A War Memorial Chapel.

Unusual interest centres round an outside broadcast which will be given between 3.30 and 5.0 p.m. on March 20th, from the Daventry, Sheffield and Leeds Stations of the dedication of the War Memorial Chapel in York Minster and the unveiling of a tablet to 13,000 officers and men of the West Yorkshire Regiment (The Prince of Wales' Own) who fell in the Great War. The unveiling ceremony will be performed by Major-General Sir William Fry, K.C.V.O., C.B., and the Chapel will be dedicated by the Archbishop of York. The dedication service, which begins at 4.0 p.m., will be preceded by music by the Band of the 1st Battalion of the Regiment, and listeners will also hear organ music and singing by the Minster Choir. The Last Post and "Reveille" will be played by buglers of the 7th and 8th

Territorial Battalion (Leeds Rifles).

Popular Ballad Night.

The concert on Wednesday, March 24th, from the Stoke-on-Trent Station is in the nature of a Popular Ballad night, the soloist being the principal member of the Station Opera Company. Mr. Weir, the leader of the Opera Company Orchestra, and Mr. Glover (solo flute and piccolo) will play *obligati* to a number of the items, and will also contribute one group of each. Mr. Bonner, who is well known to all Pottery listeners, will act as accompanist, and will also give a pianoforte solo.

A Haydn Programme.

To commemorate the birth of Franz Joseph Haydn, in 1732, the Manchester Station has arranged a special concert of selections from that composer's works. In addition to the Station String Quartet, led by Mr. Don Hyden, and Augmented Orchestra, descriptions of the music will be given by Mr. Moses Baritz. The singer will be Mr. Norris Parker (bass).

"Masterpieces of Mozart."

The programme from Manchester on Monday, March 29th, will be entitled "Masterpieces of Mozart." This interesting concert of solos and sonatas will be interpreted by Mr. Albert Sammons (the famous violinist), Mr. George Parker (baritone), and Mr. Gordon Bryan (pianist).



BIRMINGHAM'S NEW STUDIO.

This is one of the largest and best equipped broadcasting studios in the world. It has been in daily use since January 20th.

song cycles and a clever Japanese sketch, entitled *The Mirror*, written by Rosina Filippi.

Easter Hymns and Carols.

Two talks covering fresh ground will be broadcast from Bournemouth at Easter. On April 1st, listeners are to hear about Easter carols, and on April 10th, the subject will be Easter Hymns and Tunes. Examples will be sung by a few voices from Christchurch Priory Choir, and the speaker will be Mr. John Newton.

Lunch-time Concert for City Men.

A popular weekly feature from the Manchester Station is the Lunch-Time Concert for city men, and on Tuesday, March 30th, the programme by the Brodsky Quartet will be relayed from the Houldsworth Hall. The leader, Dr. Adolph Brodsky, is Principal of the Royal Manchester College of Music, and has "fathered" the earliest troubles of many young musicians in that city.

Musical Comedy at Belfast.

A full programme of musical comedy is to be broadcast from Belfast Station on Saturday, March 27th. This has been arranged chronologically, beginning with numbers from that old favourite *The Geisha* and ending with selections from *Rose Marie* and *No No Nanelle*. The solo artiste will be Mr. Kingsley Lark, who is well known on the

The Ideal Radio Voice.

By Mr. Herman Klein.*

FOR the trained ears of practised listeners the sounds that come by wireless have few obscurities. They know almost by instinct the moment they hear a good "broadcasting voice"—the kind of voice, that is, which is good for broadcasting because it is clear, strong, and resonant; not necessarily loud, but bright, pleasing, sympathetic, expressive, rich and musical in quality and, above all, sufficiently flexible and under control to be capable of the varying inflections and modulations that can interpret every shade of emotion.

Much depends upon the voice itself, to begin with. A voice can create strong likes and dislikes. You can grow to like a voice very much, and the probabilities are that the better you like it, the more readily you will apprehend its tiniest gradations of tone and understand every syllable that it utters. This is particularly true of the speaking voice.

Speaking With the Mouth Shut.

Familiarity, too, counts for much. You will generally understand best the speaker to whom you are most accustomed to listen. In the case of a singer, however, the same rules do not essentially apply. You may love a singer's voice and you may be familiar with it, but it does not follow that you will hear the text of the song well, unless the singer has practised and acquired the art of pronouncing his, or her, words with the utmost distinctness.

The sin of indistinct pronunciation is common among all the English-speaking peoples. There are many reasons for it, yet not a single one that cannot be overcome by proper training and practice. For English is the equal, for musical quality and elegant diction, of any language in the world, and will lend itself with the same readiness to the utterance of either speech or song.

Yet it is an admitted fact that, in the matter of clear enunciation, we are far behind most of the cultivated European nations that use other tongues.

Why is this? Well, in the first instance, we are not in the habit of opening our mouths and separating our jaws as freely as people do on the Continent. Watch the average Briton or American, or Canadian or Australian, when he is talking, and you will see, as a rule, a fine example of closed teeth and a tight jaw. It is amazing that the tongue should be able to perform its functions as well as it does under such conditions. But facility and speed do not invariably include clearness or purity of utterance.

Can You Judge Your Own Voice?

Another thing: our neighbours abroad take much more trouble than we do to have distinctness of speech taught systematically in their schools; nay, even in their nurseries. Their children are not allowed to form bad habits of pronunciation which grow up with them and cannot afterwards be eradicated. Foreigners may speak English with a bad accent, but you will at least be able to hear what they are saying.

Generally speaking, people do not hear themselves accurately; they think they do, but they don't. I have proved this again and again by the astonishment that has been shown when I have complained of lost words and missing syllables. They imagine they have enunciated them quite distinctly.

Like most faults, you can perceive defects of speech more readily in others than in yourself. Singers especially are notoriously unable to judge the exact effect of their own enunciation. Sometimes, of course, they resort to exaggeration to be on the safe side; but that only spoils either the tone or the song. Their fault, as a rule, is that their words are underdone, not overdone. The possessor of a *vibrato* or *tremolo* seems to be equally unconscious of that defect. The vocalist whom

you accuse of it looks no less surprised than pained. But wireless, like a perfect mirror, has no mercy on these physical defects and shows them up only too plainly.

There are some points of criticism that apply to the speaker as much as to the singer. Dropping the voice, for instance, at the end of a sentence is one of the commonest faults.

Troublesome Consonants.

Another source of annoyance is the ever-present danger of mistaking one word for another. This is due partly to the similarity between many of our vowel sounds, which resemble each other, yet are not nearly so much alike as some people make them out to be. It is also to be attributed to that prolific source of trouble, insufficient enunciation of the consonants, sometimes at the beginning, sometimes at the end, but very often in the middle of the word.

Certain consonants are peculiarly liable to be slurred over in such a way that one can only guess what they are. Then the context alone will help you; or perhaps the inflection of the voice; for the particular inflection or modulation of a sentence, either in poetry or prose, is a wonderful guide to the identity of doubtful words.

The use of weak consonants and impure or colourless vowels contributes to half the mistakes that occur on the telephone, which is worse off in this respect than the radio. We get wrong exchanges and wrong numbers because "v's" sound like "n's" and "f's" like "v's" and "n's" like "l's"; while "s's," and very often "f's," you cannot hear at all.

The notorious resemblance between *nine* and *five*, due to the fact that the vowel sound is identical, while both words are monosyllables, would never cause confusion if the speaker took pains to pronounce the "n's" and the "f's" and the "v's" so distinctly that the listener could not possibly mistake one for the other. The endeavour to overcome this by pronouncing "five" like "Fife" is a very poor remedy; it sounds as if the speaker were imitating a Welsh or a German accent.

Nothing Wrong With Dialects.

Then, in other cases the wrong vowel sound is to blame. For instance, my exchange is Hampstead, and occasionally I find myself called by someone who wants Wanstead. Now, if that person would only give it the same intonation that he does to "wants," there would be no mistake, and I should not have to hear the "Sorry you have been troubled." But the difference between "an" and "on" is seldom so clearly sounded as it ought to be, especially at the telephone, and the confusion of the two gives rise to constant errors.

Yet, a good broad dialect does not worry us in the least. In broadcasting, all sorts of dialects are being presented to listeners every day by lecturers and entertainers from every part of the globe. You may like one dialect better than another, or be more familiar, let us say, with the Scottish than with the Irish accent, or *vice versa*. But that makes no difference; you will hear every syllable, so long as the voice is kept well raised and the words are plainly uttered.

It is the carrying power of the voice, alike in speaking and singing, that is the essential element. The voice embodies and unfolds the words; it gives them form and character, and it conveys them through the ether.

One thing is certain. Nature has fashioned the mechanism for both speaking and singing so exquisitely that the organs of speech and song can always work together in complete harmony and unity; never interfering with each other, but, on the contrary, often proving of mutual assistance in the endeavour to make oneself both heard and understood to the fullest advantage.

"Rock of Ages."

The Story of a Famous Hymn.

THERE may be greater hymns than "Rock of Ages," but there is no hymn more familiar and none which has more sacred associations. The very spot where tradition says it was written draws thousands of people every summer, and a few years ago an open-air service was held there, attended by people from almost every quarter of the globe.

It has been said of this hymn: "No other English hymn can be named which has laid so broad and firm a grasp upon the English-speaking world," and it was the hymn which the Prince Consort, the grandfather of King George, repeated constantly as he lay dying.

Written on a Playing Card.

The author of "Rock of Ages" was Vicar of Blagdon, a remote village among the Mendip Hills, in Somersetshire, the Rev. Augustus M. Toplady. He went for a ramble among the hills, then very remote and unfrequented, and came to Burrington Coombe, a spot not so well known as the famous Cheddar Gorge a few miles away, but of similar formation, though by no means so majestic and awe-inspiring.

Anyone visiting it to-day will see at a glance that it is a bad place in which to be caught in a violent storm of rain, accompanied by thunder and lightning, and it was this experience which overtook the vicar.

He looked hurriedly round for a place of shelter, and espied, in a towering rock, a great cleft or scar to which he had to climb. In that cleft he sheltered, and there he stayed until the storm had abated and he was able to return to Blagdon.

Whether Toplady actually wrote his great hymn while he was thus sheltering from the thunderstorm will, perhaps, never be known, although a playing-card, on the back of which the hymn is said to have been written, actually on the spot, is still preserved in America, the assumption being that the young vicar had only this piece of pasteboard in his pocket at the time.

When "The London" Went Down.

Be that as it may, the title of "Rock of Ages" has for more than a century been attached to this great rock in Burrington Coombe, and a tablet has been placed upon it setting out this tradition. Whether the hymn was actually written then and there or not, certain it is that this incident inspired it, and caused it to be written, as the opening lines:—

Rock of Ages, cleft for me,
Let me hide myself in Thee

plainly indicate.

The late W. T. Stead (who himself went down when the *Titanic* struck an iceberg in mid-Atlantic, on her maiden voyage), in a little volume he issued some thirty years ago, entitled "Hymns That Have Helped Me," says: "When the *London* went down in the Bay of Biscay, January 11th, 1866, the last thing that the last man who left the ship heard as the boat pushed off from the doomed vessel was the voices of the passengers singing 'Rock of Ages.'"

A. B. COOPER.

THE following from the *Penny Illustrated Paper* of November 29th, 1862, long before the days of Hertz, is a striking instance of prophecy: "A wonderful discovery in electricity has, according to the *Manchester Guardian*, recently been made. Incredible as it may seem, it is said that experiments have established the fact that intelligible signals can be exchanged between distant stations without the intervention of any artificial conductor whatsoever, and with equal success, whether the intervening space be wholly or partially land or water."

* In a Talk from London.

PEOPLE YOU WILL HEAR THIS WEEK.



[Soprano]
Miss MOLLY O'CALLAGHAN (Contralto) will sing at London on Wednesday, March 17th (S.B. to other Stations).



[Soprano]
Miss MAUD McCARTHY, who will be heard in a recital of Indian music at London on Monday, March 15th. (S.B. to other Stations).



[Mezzo-Soprano]
Miss THELMA PETERSEN (Mezzo-Soprano) will sing at Cardiff on Monday, March 15th.



[Comedian]
WEE GEORGIE WOOD, the popular Comedian, is to broadcast from London on Saturday, March 20th.



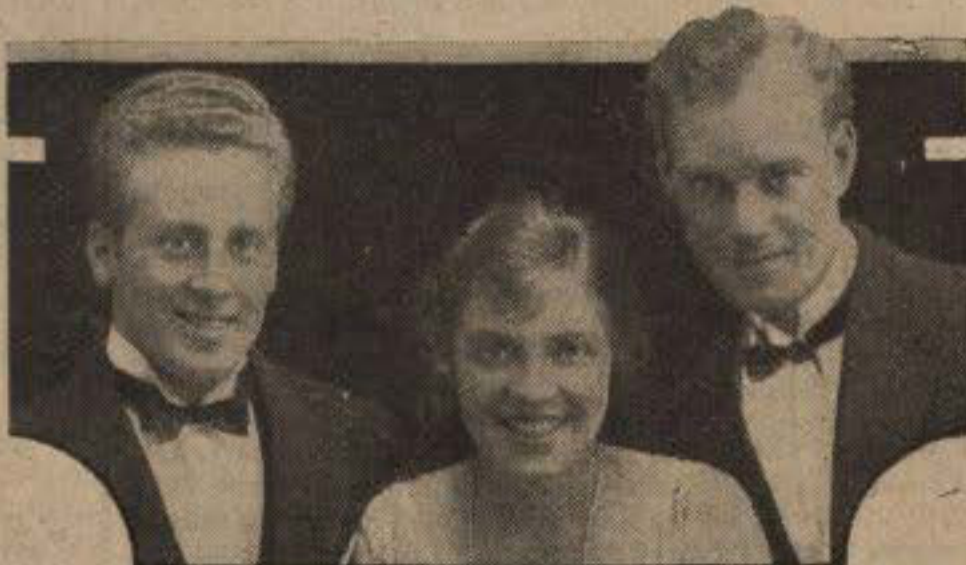
[Soprano]
Miss NANCY HEPTON (Soprano) will broadcast from Birmingham on Wednesday, March 17th.



Mr. FELIX WEINGARTNER, the famous Conductor, will conduct a Symphony Concert at London on Thursday, March 18th (S.B. to other Stations).



Mr. FRANK MULLINGS will sing in Elgar's "Dream of Gerontius" at Birmingham on Thursday, March 18th.



[Musicians]
The SHAKESPEARE-RUTTERFORD TRIO will contribute the Week's Feature from London on Friday, March 19th (S.B. to other Stations).



Mr. JEROME MURPHY (Entertainer) will be heard by London listeners on Wednesday, March 17th (S.B. to other Stations).

Listeners We All Know.

The Man With The Soldering Iron. By F. Morton Howard.

"FIRMNESS—permanency—rigidity!" is his slogan.

Always he is preaching the stark necessity of rendering a wireless outfit as stable and indestructible as possible. He believes in leaving nothing to the accidents of chance. He is the kind of man who would anchor a ship fore and aft and on both sides, even if she were in dry dock.

"When once you've got your wireless set working absolutely correctly, fix it so that it can't possibly go wrong," is the evangel he is for ever reiterating. "Get to work with the soldering iron and solder up every connection as solidly as you can. Then you know your set simply can't go wrong. I've got my set soldered as strongly as possible, and—"

He shrugs his shoulders and smiles with supreme confidence. You derive the impression that his wireless set is the one and only thing now in existence that is destined to live on down through the aeons to immortality.

"As soon as I got my set just right, I fixed it so for good and ever," he declares. "And my advice to you, my boy, is to do the same. Firmness—permanency—rigidity! That was the ideal I was after with my set, and I never rested till I got it."

Again he smiles, and again his smile is a sort of tacit guarantee that his wireless outfit, in its present perfect state, is the one thing in all the world that will one day triumphantly withstand the crack of doom.

And yet, if perchance you call at his abode a day or two later, to inspect this bid for eternity that he has engineered, it is quite possible that you may find him in his shirt-sleeves, with a smudge on his nose and an old apron of his wife's tied round his middle.

"Hullo, old man!" he exclaims, a little constrainedly. "Sorry I can't shake hands."

He puts forward a grubby left palm by way of explanation of his inability to shake hands. Then, after a moment or two of hesitation, he brings his other hand from behind his back, and you note that he is holding a soldering iron.

"Matter of fact," he states, rather reluctantly, "I was just tinkering at the set a bit."

"Oh, sorry if I've disturbed you!" you return, politely. "I happened to be passing and I thought I'd just look in and try and pick up a wrinkle or two about fixing my set as firm as possible. But if you're busy—"

"Oh, that's all right," he assures you; for no wireless enthusiast can resist an opportunity to give another man advice and instruction in that science. "I've nearly finished, and then you'll be able to see for yourself how absolutely right I've got it."

He conducts you into the presence of his receiving set. The instrument is in something of a disintegrated condition, with odd lengths of wire and screws and an assortment of terminals lying about all over the carpet.

"Developed a bit of a crackle," he remarks, pointing to the debris. "Loose connection somewhere. Can't think how the dickens it happened."

"Poor James, he's always having trouble with

crackles," murmurs his wife, sympathetically. "Every other night for weeks past he's been busy with the soldering iron, trying to get his set right. Haven't you, James?"

"No, I haven't!" he snaps.

"James is awfully good with a soldering iron. Aren't you, James?" she says, trying to placate his frown. "He—he doesn't make half as much mess with it as he used to. And—and sometimes he solders a kettle for me. Don't you, James?"

James, with a certain restive coyness, declines to answer.

"Never mind, dear, I'm sure you'll get that set right one day," she prophesies brightly. "You know, it really has been most disappointing for him," she confides. "You wouldn't believe the number of times he's been absolutely sure he's got that set just right, and he's soldered it all up

so carefully, and then, as soon as he's finished, he's found that it wasn't quite right after all. Haven't you, James?"

Deep down in his throat, James sourly answers "Wum-mum-waw!" whatever that may mean.

"Sometimes," she confesses, "sometimes I think that it's rather a pity he insists on being so thorough. If he weren't so determined, so resolute—"

"Firmness—permanency—rigidity!" he says, and there is something in his tone that suggests he says this to encourage himself. "I insist on securing firmness, permanency, rigidity!"

"Yes, dear," she ventures, mildly, "but we don't get much wireless, do we? You're always

so busy with that soldering iron. If only—"

He has been heating the iron, and now he approaches his outfit with it. His wife watches him, anxiously.

"Mind the carpet, dear!" she warns him. "And your fingers!"

Annoyedly he swings round to tell her that he will mind the carpet and his fingers.

"Oh, dear, you've let that iron touch the arm-chair again!" she wails.

"If you wouldn't keep distracting my attention—" he growls.

"I—I'll go and see about supper," she interrupts, tactfully.

She departs. Silently he concentrates on the ideal of securing firmness, permanency, rigidity. You sit and watch him. He is not very interesting to watch, except when he burns his fingers.

There is an interval for supper, and then he solders again. At last—

"There, that's absolutely fixed it!" he declares. "It's simply fool-proof now. I hope you've been watching me carefully? It's essential to secure firmness, permanency, and rigidity, and if you've been watching me, you'll be able to secure them for your own set." He glances at the clock.

"Too late to tune in now," he mentions, regretfully. "Never mind, I've got it absolutely fixed and all proper now. Come round to-morrow evening and hear for yourself."

You accordingly present yourself next evening. He looks distinctly dismayed to see you.

He has a soldering iron in his hand.



He is not very interesting to watch—except when he burns his fingers.

Programme Pieces.

A Weekly Feature, Conducted by Percy A. Scholes.

HAYDN'S 74th STRING QUARTET.

(LONDON, DAVENTRY AND OTHER STATIONS, TUESDAY.)

HAYDN'S genial, warm nature is reflected in most of his music, especially, perhaps, in his String Quartets, which are of all "classical" music the most easy-going to hear.

His 74th String Quartet (in full, "Opus 74, No. 3, in G Minor") has the usual four separate Movements.

THE FIRST MOVEMENT (*Quick*) is a bright-piquant little piece made up of three ideas—(a) the loud opening, a kind of heavy-footed dance-measure; (b) a bustling, rapid, run-about scale figure, heard very early in the piece, and given very little rest; (c) a short, unpretentious tune like a very short verse of a song. (This last-named tune cannot keep out the rush-about figure, which insists on coming in to accompany it.)

THE SECOND MOVEMENT (*Very Slow, with breadth*) consists chiefly of elaboration of the solemn, but very sweet and expressive Tune with which it opens.

THE THIRD MOVEMENT is a simple, but always interesting MINUET AND TRIO. As usual, the Minuet proper is repeated after the Trio.

THE FINALE (*Quick, with spirit*) is full of Haydn's high-spirited energy. Sometimes he is forceful, sometimes, by delicious contrast, he gives us the lightest, most springing of rhythmical tunes.

VAUGHAN WILLIAMS' "ON WENLOCK EDGE."

(LONDON, DAVENTRY AND OTHER STATIONS, TUESDAY.)

In two years, three works by Vaughan Williams have been awarded special European honours. His *Pastoral Symphony*, *On Wenlock Edge*, and *Merciless Beauty* were chosen by the International Society for Contemporary Music for performance at their summer Festivals. *On Wenlock Edge* was given at the Festival at Salzburg in 1924. This is the general title of a setting for Tenor Voice, String Quartet and Piano (made about fifteen years ago) of six poems from A. E. Housman's *A Shropshire Lad*. There is a quality of thought in Housman's *A Shropshire Lad* which appeals irresistibly to every man or woman who knows anything of the England which lies beyond her towns and cities. This collection of sixty-three poems can be had for the sum of one shilling, so there is no need to say more here than a few words about each of Vaughan Williams' six settings from it.

I. ON WENLOCK EDGE. Throughout *A Shropshire Lad* there is a sense of the inevitability of life's happenings and a mingling of tragedy and turmoil with tranquillity and peace. These mixed emotions are well set forth in the poem which Vaughan Williams has set as the first of his Cycle. The singer muses on the storm which rages on Wenlock Edge and on the storm in his own soul. He thinks how the Roman, long since buried here on this spot, was once stirred to the emotions that now stir in himself.

The music in this first song, with its agitated string tremolos, vividly suggests the gale which "plies the saplings double," and "the gale of life."

II. FROM FAR, FROM EVE AND MORNING. One cannot describe this poem, one can only quote some of its lines:—

From far, from eve and morning,
And yon twelve-winded sky
The staff of life to knot me
Blew hither: here am I.

The music is very simple, conveying the feeling of mystery.

III. IS MY TEAM PLOUGHING? This is a dramatic dialogue between the singer and his dead

(Continued on the facing page.)

Programme Pieces.

(Continued from the previous page.)

friend's ghost. The two characters are individualized by the music. Asks the dead man: *Is my team ploughing that I was used to drive . . . ?* *Ay, the horses trample,* is the reply. *Is my girl happy . . . ?* *Ay, she lies down lightly.* *Is my friend hearty . . . ?*

Yes, lad, I lie easy,
I lie as lads would choose;
I cheer a dead man's sweetheart—
Never ask me whose.

IV. OH, WHEN I WAS IN LOVE WITH YOU.

This is outwardly a straightforward lyric; inwardly it is less simple. Perhaps it is bitterly cynical.

V. BREDON HILL. The longest, and most elaborate, yet surely the most easily understood and the most telling of all. Throughout the song there is the continuous hum as of distant bells (mostly widespread chords in Strings and Piano).

The singer thinks how he and his love would lie on Bredon Hill of a Sunday morning listening to the church bells pealing round the shires. "Oh, peal upon our wedding," he said, "and we will hear the chime."

But his love has died and left him, she "went to church alone."

The bells they sound on Bredon
And still the steeples hum.
"Come all to church, good people."
Oh noisy bells, be dumb.
I hear you, I will come.

VI. CLUN.

In valleys of springs of rivers,
By Ouy and Tene and Clun,
The country for easy livers,
The quietest under the sun.

CHOPIN'S "ANDANTE SPIANATO" AND POLONAISE.

(LONDON, DAVENTRY AND OTHER STATIONS, THURSDAY.)

Chopin was one of the most original geniuses that music has known. But his genius concentrated itself almost exclusively on music for Solo Piano. He wrote a few (practically forgotten) songs and chamber pieces, and for Piano and Orchestra he wrote two Concertos and three or four other works, but in these his orchestral parts are almost insignificant.

This *Andante Spianato and Polonaise* is a work for Piano and Orchestra.

The Italian word "*andante*" means, literally, "walking, going"—in other words, moving at a steady pace. "*Spianato*" means "level, equalized." In the title of the first part of this work, then, we have a very full description of its character.

The *Polonaise* also requires no special description; it is one of Chopin's most glittering concert-pieces.

STANFORD'S FIRST IRISH RHAPSODY.

(LONDON AND OTHER STATIONS, ST. PATRICK'S DAY.)

Sir Charles Stanford was a notable example of the cosmopolitan Irishman. Born in Dublin, he spent most of his long life in Cambridge and London, and for many years took a leading part in English music.

But he also sought out and published many of his native country's old folk-tunes, and his own compositions have in them generally unmistakably Irish feeling. His *First Irish Rhapsody* is based on the spirited *Leatherbags Donnell* and the lovely melody, now world-famous, known as *The Londonderry Air*.

It is worth remembering that a great English contemporary of Stanford's, Sir Hubert Parry, described *The Londonderry Air* as one of the most perfect tunes in existence of the simple emotional type. And so thousands to-day realize it to be.

[N.B.—Schumann's Piano Concerto (London, Daventry, etc., Thursday) was described in the issue of *The Radio Times* dated December 4th; the Overture to Mozart's *The Magic Flute* (Cardiff, Saturday) was described in the issue for January 22nd.]

Our Rural Constituency.

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is 2, Savoy Hill, Strand, London, W.C.2.]

I HAVE lived nearly all my life—forty-five years—in a purely agricultural district, and have been a member of a Women's Institute for many years, and president of several. I find that country people now thoroughly appreciate their ability to participate by means of wireless in what has hitherto been the privilege of townfolk alone. They express the keenest satisfaction on hearing lectures and speeches that under no circumstances could they possibly have heard before the days of wireless, and they rejoice at being brought into touch with the broader life of the whole country. To hear the Prince of Wales, the Prime Minister, and others is an education such as country folk have never enjoyed until the B.B.C. brought it all within their reach, and the great players and singers are a delight and revelation to them. In fact, I find that the comic element in your programmes is the least wanted. We all trust that you will not cut the country short of any of the more serious items in your programmes—and we thank you for what you have done to enrich our lives.—E. B., nr. Colchester.

From the "Vicar of Mirth."

MAY I express to all listeners my regret that I was not able to preside at "The Village Concert" at London Station on February 25th? In Manchester recently, I was knocked out by an electric-light batten falling on my head, and since then I have been quite unable to continue my work. I tried my best to appear at the London Studio, but the doctors were obdurate. I hope, however, to be back in harness very soon.—VIVIAN FOSTER, Regent's Park, London, N.W.

Alternative Programmes for London.

Do not London listeners fare badly in comparison with those of other stations?

As the majority of Metropolitan listeners can only receive the programmes from the London and Daventry studios, and as the latter gives the London programme on most nights, listeners are confined to one programme, whereas, other districts have at least two to choose from.

To give London an equal opportunity, we would suggest that the B.B.C. should give a trial to the following arrangement:—

Daventry to relay programmes from other stations as under:—Sunday from London, Monday from Cardiff, Tuesday from Bournemouth, Wednesday from Birmingham, Thursday from Newcastle, Friday from Glasgow, Saturday from Manchester. This would give London and other listeners an alternative programme on most nights.—T. W. GREEN, C. J. CHAMPTON, A. W. WELLS, J. WALLACE, J. MURPHY, Leghorn Road, Plumstead, S.E.18.

A Deaf Man Hears Pittsburg.

I AM so very deaf, that to get ordinary conversation I am compelled to use a large microphone (B.B.C. type) coupled to a one-valve amplifier, and the latter coupled to a two-valve power amplifier, with phones from this. Yet I can get radio transmission perfectly, by taking it at full L.S. strength through my phones. I hear K.D.K.A., 63 metres, quite well, and, of course, all other receivable transmissions when they can be worked up to L.S. strength.—J. A. T., Cumberland.

A Strange New Theory of Wireless.

It is surprising how little a large number of people know about wireless telephony. I was in conversation the other evening with an old man. "This world is getting too clever," he said. "Look at that wireless, it's wonderful, y'know. A young man who has got a crystal set was telling me all about it. He tells me that those broadcasting chaps send out a lot of ether with the sounds on it, and the little magnet in our machines attracts it to our aerials and so makes the sounds. It's very

Listeners' Letters.

clever." I tried to explain things a little to the old man, but I think he still prefers his magnet theory.—T. J. KENWOOD, 34, Rowland Grove, Upper Sydenham.

A Note on "Elijah."

MR. PERCY SCHOLES, in his annotations on Mendelssohn's *Elijah* in *The Radio Times* dated February 19th last, says that he has the impression that this work was originally staged and acted by the Moody-Manners Opera Company. This is correct. As a matter of fact, this company not only so produced *Elijah*, but also *Samson* and a short work, *The Vow*, in 1910 and 1911.—J. W. MASON, 69, Holborn Avenue, Sneinton Dale, Nottingham.

What is a Saxophone?

IN a recent issue of *The Radio Times* Mr. Francis Gribble included the saxophone in his list of the "trumpet family" of wind instruments. This is incorrect. In the trumpet class the tone is produced in a cup which in these modern days is always made of metal. The saxophone is simply a clarinet built in metal, played through a flat-shaped reed. The fact that metal is used in the construction of the saxophone has no relation to its classification. A flute may be made of metal, but that does not bring it into the trumpet class. After all, it must be remembered that a trumpet could not be played if the mouthpiece were put into the mouth.—J. A. B., London, N.4.

A Lover of Organ Music.

I HAVE read, not without feelings of trepidation, opinions recently published on the shortcomings of organ transmissions by reason of the failure of pedal effects.

While in agreement with the views expressed, I trust that the delightful short recitals on Sunday evenings, and still more those on Mondays from St. Michael's, Cornhill, will not, on that account, be prejudiced or withheld.

I feel sure that the numerous lovers of the "King of instruments"—particularly those in remote localities having few opportunities of attending grand organ recitals, and still fewer of listening to exponents of the calibre of Dr. Darke—would prefer to have the broadcasting of such recitals extended, rather than curtailed, as a special school of fine music is thereby tapped which otherwise would not be available in the B.B.C. programmes.—A. E. NOXON, Waterville, Co. Kerry.

Miss Katherine Bacon, Englishwoman.

MAY I, as a Chesterfield man, enter a protest against the description (in *The Radio Times*) of Miss Katherine Bacon, the brilliant pianist, as an American?

Miss Bacon was born in Chesterfield, and music lovers in "the Town of the Crooked Steeple" are proud of the fact. Though she has lived during the last few years in New York, Miss Bacon has paid many visits to her native town, and neither she nor her husband, Mr. Arthur Newstead (also a well-known pianist), have renounced their British citizenship.—J. H. SAXTON, "Long Croft," Brookside, Chesterfield.

Out of the Ordinary.

IF once every week the programme of one or other of the main Continental stations were to be relayed to us through the agency of Daventry, I believe that even greater interest would be taken in wireless in this country. As Continental broadcasting programmes attain a high standard, I am sure that the idea of a weekly foreign programme would appeal to most listeners. We should look forward to it each week as something quite out of the ordinary. Surely, too, a weekly talk in French, Italian, Spanish, or German could be transmitted from Daventry.—GEORGE LOWE, Hafod Road, Hereford.

The Children's Corner.

Some New Fairy Stories.

BIRMINGHAM'S Radio Circle will be glad to hear that Cousin Mabel—who, let it be whispered, sometimes appears in the evening programmes as Aunt Maria—will tell the children of the Birmingham Radio Circle some original fairy stories. Anyone who has heard Aunt Maria (or Cousin Mabel) may be quite sure that these will be most interesting, especially as the titles foreshadow something unusual in Fairyland.

The first little tale, which will be broadcast on March 20th, is called "Such a Naughty Fairy," and, the second tale, on March 27th, has for its title "Hide and Seek with the Fairies."

Like a Fairy Revel.

On a recent Saturday afternoon there were great doings at the Edinburgh Children's Corner, for twenty-five kiddies from the ages of one to five had been invited to a party and to help to entertain the other children listening in their various homes. At an early hour in the afternoon the guests began to arrive, escorted by mothers, aunts, uncles, and big sisters, and the waiting room at Edinburgh became a veritable Artists' Greenroom.

The scene in the Studio which followed might have been likened to one of Hans Andersen's descriptions of a Fairy Revel, for many of the children were clad in the daintiest of muslin ballet skirts and with flowers entwined about their hair. After a number of games had been played, each child was in turn brought before the microphone and persuaded to recite a little poem or sing a little song. The almost elfin voices were transmitted to Edinburgh

firesides with perfect clarity and many old folks declared that they were made young again. Special messages were sent to Mummies and Dads, and, altogether, the spirit of youth and happiness characterized the afternoon. Another party has been planned for the near future.

A Spring Programme.

In spite of pessimistic comments to the contrary, the Aunts and Uncles at the Plymouth Station have decided that spring, if not actually inside the Studio, is at least waiting outside the door, and so with vast enthusiasm they have arranged a grand spring programme. It is rumoured that, in consequence, every Radio member will get that spring feeling and never lose it again.

The most thrilling moment will perhaps be when Uncle Ben describes in detail the stimulating effect that spring has upon him. Look out for this novel Children's Feature!

Fairies and Competitions.

It seems a far cry from Fairies to Competitions, but Hull is in the throes of such excitements at the moment. A Drawing Competition and a rather thrilling Essay Event are occupying the thoughts and fingers of the Nephews and Nieces. It must not be imagined that our Fairies are relegated to

the background—indeed, they are not; the Pink Elf is still active and the Magic Ladder is raised aloft to Fairyland. As for Billy, the Magic Aeroplane and Micky, the Magic Rabbit, they are all in the pinkiest of pink conditions.

Radio plays are prominent, and not long ago several Post Office Uncles came along and helped us with the transmission of the "Post Office on Wheels." This was a most realistic affair and a special "echo" studio was voted a great success. Hull has a delightful novelty every Thursday when a new Uncle comes along with a Phonofiddle and a weird thing which looks like a venetian blind. It really is a Zylophone, and the Uncle leans over it, armed with a couple of fearsome-looking sticks, wherewith he does smite the poor thing until it rings out with sheer joy.

"Cubs" at Dundee.

"Cub Night" at Dundee was, indeed, a great affair. The apprentice Scouts invaded the Studio one night recently, and entertained everybody merrily. Their programme included a play, entitled, *The Experimental*, written by their own Chief, Cubmaster Mac-Naughton.

"To Trap An Uncle."

That's just what the children of Glasgow want to do, strange as it may sound! Can you help them—by telling them how to make a really effective trap? Now, this is a splendid chance for a boy of an inventive turn of mind!

You see, by the time that this goes to press, Uncle John will no longer be telling stories and playing his "big fiddle" at Glasgow's Studio. He

is going away to London town, and we are all very sad about it; that's why we have been trying so hard to find an "Uncle-trap." First of all, we wondered if the contents of a pot of glue, emptied on the soles of Uncle John's shoes, might do the trick, but not knowing which particular pair of shoes he might be wearing on his travels made the task too difficult.

Foiled Again!

The next "plot" was to hide the "big fiddle," and this, we are sure, would have been a most successful ruse (because Uncle John simply couldn't go away without that) if anyone could have found this instrument.

Alas, it was locked away in a cupboard, so we were foiled again.

Now, don't you think that, to avoid any trouble like this in the future, some bright boy or girl should invent a trap to catch Uncles and keep them when they threaten to run away? Meanwhile, as far as Uncle John is concerned, we wish him the best of luck, and we hope that his duties elsewhere will permit of our having an occasional visit from him at Glasgow.



A HAPPY BAND OF SCOUTS.

This party of Caterham School Scouts recently broadcast camp songs and choruses from London. They are here seen with their Scoutmaster and Leader, Mr. Vernon Lee.

Radio in the Wards.

Who Started Wireless for Hospitals?

WE continue to receive numerous letters from listeners disputing the claim recently made by Mr. Keble Howard that the idea of the general provision of wireless for hospitals originated with him, and we print a further selection here.

THE Northern Counties Hospital for Incurables, at Heaton Mersey, Manchester, had a radio receiving set (presented by Mr. Delin, of Heaton Mersey), installed in April, 1923; the first licence was issued on May 31st, 1923, and dated for March 31st (there was some difficulty in obtaining the licence at that time). This apparatus has been, and is still, in daily use. For the past twelve months this same set has been supplying 'phone extensions through seventeen rooms and working about sixty headphones.—WINNIE FILLINGHAM (Matron), Mauldeth Hospital, Heaton Mersey, Manchester.

THE following notes regarding the installation of radio in Ralston House (a Hospital Home for Paralysed Sailors and Soldiers), Paisley, Renfrewshire, may be of interest in connection with the discussion in your paper on the question of "Who Started Hospital Radio?"

On February 8th, 1923, a friend presented us with his four-valve experimental set, with loud speaker, and I gave our first demonstration of wireless to the assembled patients, with transmissions from "2LO" and Eiffel Tower, Paris.

In June that year a two-valve set, with two-stage amplifier (four valves in all), and a loud speaker was installed.

On February 5th, 1924, headphones were installed throughout the hospital, one being placed between every two beds.

The installation of headphones proved so successful that in April, 1924, it was decided to complete the equipment by fitting one headphone to every bed in the hospital.—A. M. WESTWATER (Medical Superintendent), Ralston House, Paisley, Renfrewshire.

IS Reading a fund was raised by Lady Abram, and a four-valve set was installed in the Tubercular ward at Park Hospital, Reading, in March, 1924.—G. H. TOMBS, Upper Elm Park Road, Reading.

A RECEIVING set with amplifier and loud-speaker was installed in the Recreation Hall at the County Mental Hospital, Lancaster, in June, 1923.—JOHN W. HOLLOWAY, Quernmore Road, Lancaster.

IN December, 1923, a wireless set was introduced into the Aberavon and District Hospital (South Wales) at the instigation of the writer, who was chairman of the House Committee of the Hospital, 1923-24.—LEWEL JONES, Aberdare.

I THINK the Margate Cottage Hospital may claim to be the pioneer of hospital radio. Early in 1923, Messrs. R. and G. Cleveland, of Margate, collected subscriptions, with the result that the hospital was equipped with wireless during the summer of that year. They then collected for the Royal Sea Bathing Hospital, Margate, with the result that that institution had wireless installed during the autumn of 1923. Early in 1924, the Isle of Thanet Isolation Hospital was provided with a wireless installation through the efforts of the local Volunteer Fire Brigade.—HARRY B. SMITH (Alderman), Cliftonville.

ON May 4th, 1923, we installed a wireless set in the Gretna Pensions Hospital at Gretna, Dumfriesshire. The set consisted of five valves and was controlled from the matron's room. Seven wards were wired up to take loud speakers and phones.—W. C. WILSON (Magneto, Accumulator and Electro-Plating Co.), Leafield Road, Dumfries.

The Broadcast Pulpit.

The Gift of Imagination.

IF there is one thing in a child which is of the very essence of its being, it is the sway of the imagination. "Let's pretend" is the greatest game they play. You do not require a doll that costs a little fortune to turn a small child into a mother. The failure of expensive toys is that they leave nothing to the imagination; a bundle of rags will serve the purpose better and be nursed and loved and cradled till it sleeps, and though the child does not know it, she loves the worst dolls best because they leave everything to the imagination. All that is required for a boy to make castles and forts is a little sand, or even mud. And that is just what we must do; I do not mean that we are to live in a world of make-believe, but we can so live that the world itself becomes ours, peopled with possibility.

Unless in the eyes of Christ there had been ample room for imagination in Christian character, He would never have thought of making the child the parable and picture of the Christian.

In Other People's Shoes.

IMAGINATION intensifies the present; we live intensely in so far as we are able to put ourselves in other people's shoes, and we can only do that by the imagination. There are many faults which we commonly assign to lack of love, but all the time it is not lack of love which creates them, but lack of imagination. A great deal of our unkindly judgment of one another arises from our failure to understand imaginatively; a person with no imagination is very often a tactless person; he is always an unsympathetic person. Therefore, because the use of the imagination awakes the past and helps to brotherhood, it is a power which enlarges a man's life.—*The Rev. R. A. Routledge, Glasgow.*

What Is Truth?

WHAT is truth? It is the vision which has come to you as to no other, the vision of a better society, of a better order, of a better morality, of a better human life. And to declare that with all the power that is in you, with all the earnestness that you know, and all the consistency that you can maintain, that is precisely your business in life. Confused or even tormented over life's meaning as at times we may be, it may not for the moment seem exactly the correct thing to stress thus our individual responsibility and opportunity; emphasising thus our own vision and its vigorous demands, we may only too quickly discover that thus we entail our own severance from those who are about us, our own loneliness and therewith a fresh and deeper misery.

But that will be only the seeming or the superficial result. The man who is so genuine that he proclaims earnestly the reality which he has apprehended may stand solitary for a space, but ere long he finds or makes his new society. The truth-speaking soul finds or builds up his own fellowship; it is the static, the conventional which disintegrates.—*The Rev. J. M. McGauley, Dundee.*

Self-Centredness is Anti-Christian.

WE truly live when we are helping others. The gifts that bring with them the deepest joy are not those which we receive, but those which we are privileged to give to others. Does not the mother win her soul in ministering to her child? Do not we in turn gain our lives in serving those who depend on us? Life is one long series of opportunities of service which we neglect at our peril. The self-centred person who is wrapped up in his own concerns and has no time for others is anti-Christian; the person who with a self-satisfied air can make the boast, "I keep myself to myself," is on the sure road to misery; even though that road be paved with gold.

We hear far too much to-day about right, and too little about the privilege of service.—*The Rev. R. J. Mackay, Edinburgh.*

Our Point of View.

Future of British Broadcasting.

THE recommendations of the Postmaster-General's Broadcasting Committee have been the subject of a good deal of anticipation, intelligent and otherwise. Amidst a wide variety of forecasts, it was, perhaps, only natural that the attitude of the B.B.C. should be frequently misconstrued. We have been careful to refrain from commenting on any of the possible proposals which may arise out of this Government inquiry. We gather from our correspondence that many readers of *The Radio Times* have wondered at our reticence, and it is, perhaps, desirable at this stage to indicate the reasons.

It must be emphasized, first of all, that the evidence tendered by the Managing Director of the British Broadcasting Company to the Committee was on behalf of broadcasting and not on behalf of the B.B.C. It did not deal in any way with the future constitution of any broadcasting authority that might be set up.

Moreover, the present directors of the B.B.C. decided to make no representation to the Committee with a view to securing the continuity of the present system of trade control. On the contrary, the Chairman of the National Association of Radio Manufacturers and Traders, himself a director of the B.B.C., in his evidence to the Committee specifically advocated the establishment of one independent public authority for the future control of broadcasting in this country. Thus, there has been no endeavour made of any kind to perpetuate the existing form of control.

All that the B.B.C. has been really concerned about in connection with the Government inquiry has been that sufficient emphasis should be placed upon the continuation of the B.B.C.'s public service policy, the consolidation of its ideals in education and ethics, and the recognition of the necessity for greater freedom from artificial restrictions.

The vast majority of those who have been sufficiently interested in the problem of the future of broadcasting to write about it in

the Press have expressed some anxiety lest the change from the present temporary constitution to something more permanent would involve bureaucratic tendencies and a policy lacking in imagination and sympathy.

It is obviously one of the main tasks of the draftsmen of the new legislation that is ahead of us to secure greater power and wider scope for the Broadcasting Authority, whatever its constitution may be, without stereotyping or formalising it beyond recognition.

* * * *

Listeners are naturally concerned about the future of the Service. They should remember, however, that there is still an opportunity to bring their influence to bear. These conclusions of the Committee form the basis of a report which the Postmaster-General will shortly take to the Cabinet. Certain emendations may follow before the Bill is drafted for the consideration of Parliament. It then has to go through the normal procedure of Bills of this kind and, while this is happening, each clause will be carefully scrutinised and may be amended or omitted.

It would appear that the measure, when it gets to the House, will not be regarded as one of a partisan character, and that, accordingly, the wishes of private members may acquire more force.

While the position of the B.B.C. is, naturally, one of some delicacy, we do not propose to allow considerations of this kind to stand in the way of what is, after all, the manifest performance of our duty, namely, the indicating of our views on the merits and demerits of such proposals as may be made to Parliament.

We are confident, however, that the outcome of these proceedings will be to the advantage of British Broadcasting and that the Service as a whole will benefit through an access of power and greater facilities, as well as through a more general recognition of the importance and vast potentialities of broadcasting in this country.

A GREAT EVENT IN THE MUSICAL WORLD.

"The Sacred City of Kitesh."

A DISTINGUISHED cast of Russian operatic artists has been engaged for the concert performance—the first in Great Britain—of Rimsky-Korsakov's Opera "Kitesh," at Covent Garden, on March 30th, under the conductorship of Mr. Albert Coates.

The performance will be simultaneously broadcast from all stations from 8.0 to 10.0 p.m.

Included among the artists are: Mesdames Helene Smirnova and Marie Davidova, Messrs. George Pozemkoffsky, Constantine Kaidanoff, Alexander Mosjoukin, Vladimir Caravia and Boris Popoff, all of whom are already engaged to appear in the same Opera at Barcelona next year.

A souvenir programme booklet, containing illustrations in colour, photographs of the scenery and descriptive musical notes by Mr. Percy A. Scholes, is being prepared for the Covent Garden performance.

Round the Stations.

[A Daily Summary of Programmes. Those stations relaying the London transmission are not included. Full details in the Programme Pages.]

SUNDAY, March 14th.

LONDON, 3.30.—H.M. Grenadier Guards Band. Issay Schlaen (Violin), Carmen Hill (Mezzo-Soprano), Dorothy Freshwater.
9.15.—De Groot and the Piccadilly Orchestra.
BIRMINGHAM, 3.30.—Mozart and Handel. The Station Orchestra. Sydney Lewis (Bass), Walter Heard (Solo Flute), Marcelle Meyer (Pianoforte).
CARDIFF, 3.30.—A Romantic Afternoon. The Cory Silver Band. Archie Gay (Tenor).
5.0.—"The Voice Out of the Whirlwind."
MANCHESTER, 3.30.—The Story of Peer Gynt (Ibsen) told by James Bernard. The Augmented Station Orchestra.

MONDAY, March 15th.

LONDON, 8.0.—Variety.
8.45.—Act III. of "Rigoletto" (Verdi) performed by the B.N.O.C., relayed from Bradford.
9.15.—Albert Sandler and the Grand Hotel, Eastbourne, Orchestra.
10.30.—Maud McCarthy. Recital of Indian Music.
DAVENTRY, 8.0.—An Evening of Entertainment and Song. Vivienne Chatterton (Soprano), Stuart Robertson (Bass), Helena Millais and Charles Wreford (Entertainers).
BOURNEMOUTH, 8.0.—An Instrumental Evening. The Station Symphony Orchestra. Maurice Cole (Pianoforte), Winifred Small (Violin).
BELFAST, 8.0.—Music and Humour. The Orchestra. John Henry and Blossom, Rosa Knights (Contralto), Pauline Barker (Harp), Harry Dyson (Flute).
CARDIFF, 8.0.—March Winds. The Orchestra. Thelma Petersen (Mezzo-Soprano), Norman Williams (Baritone).
GLASGOW, 8.0.—Herbert A. Carruthers (Solo Pianoforte).
8.20.—A Popular Programme. The Orchestra. Stiles Allen (Dramatic Soprano), George Parker (Baritone).
LEEDS-BRADFORD, 8.45.—A Lover's Tale. Recital by Harold Hallas.
MANCHESTER, 8.0.—Request Programme. The Orchestra. Arthur Wilkes (Tenor), Toni Farrell (Pianist Composer).
NEWCASTLE, 8.0.—Percival Garratt (Pianoforte).
8.30.—Mainly Light Opera. The Orchestra. Ellinora Hoggarth (Soprano), Joseph Farrington (Bass).
10.30.—Beatrice Eveline (Cello).

TUESDAY, March 16th.

LONDON, 8.5.—Chamber Music. The Kitcher String Quartet. Tom Goodey (Tenor), Adolphe Hallis (Pianoforte).
9.35.—Marcelle Meyer in a Pianoforte Recital.
ABERDEEN, 8.5.—The Seasons in Music and Verse. The Augmented Wireless Orchestra. Helen Burnett (Violin).
BIRMINGHAM, 8.5.—Musical Comedy. The Orchestra. Scott Whitehouse (Baritone), Florence Cleeton (Soprano).
BOURNEMOUTH, 8.5.—Musical Comedy Scenæ. The Orchestra. Gladys Hay Dillon (Soprano), Harold Kimberley (Baritone).
9.0.—Variety. Isabel Murray (Elocutionist), Leo Dryden in his own Compositions.
CARDIFF, 8.5.—Fashions in Fun. The Orchestra. Felice Hyde (Contralto), Glyn Eastman (Baritone), The Station Choir, The Radio Players, Hatch and Carpenter, Flora Chessex.

MANCHESTER, 8.5.—Two Unannounced Programmes. The Orchestra. Bella Redford (Mezzo-Soprano), Melville Smith (Tenor), Allen Mitcheson and a Piano.
SHEFFIELD, 8.5.—The Dannemora Steel Works Band. George Jefferson (Pianoforte), Leonard Roberts (Baritone), E. Dyson (Cornet), Tom Frith (Euphonium).

WEDNESDAY, March 17th.

LONDON, 8.0.—St. Patrick's Day. Molly O'Callaghan (Contralto), Florence Marks, Denis O'Neil (Baritone), Gerald Murphy.
10.30.—Irish Emigrant Scene.
DAVENTRY, 8.30.—Irish Banquet at the Hotel Cecil. The String Band of the Irish Guards.
8.45.—The Prime Minister.
ABERDEEN, 8.0.—Irish Programme. The Orchestra. Anne Ballantyne (Contralto), John Henry and Blossom.
9.15.—Scottish Programme.
BIRMINGHAM, 8.5.—Some Irish Music. The Orchestra. Gabriel Lavelle (Baritone), Toni Farrell (Pianist Composer), Nancy Hepton (Soprano).
BELFAST, 8.0.—Carillon from Armagh Cathedral.
8.20.—Dance Music. The Station Dance Band.
DUNDEE, 8.5.—Percival Garratt (Solo Pianoforte). "The Fairies," and "The Dentist's Chair," by Arthur Black. Neil McLean (Tenor).
EDINBURGH, 8.0.—"An Irish Evening." The Edinburgh Male Voice Choir. Robert Burnett (Baritone).
8.25.—The Station String Quartet. Grace Miller (Soprano).
GLASGOW, 8.5.—"The Golden Legend" (Sullivan). The Station Choir and Augmented Orchestra. Mavis Bennett, Gladys Palmer, Herbert Thorpe, Joseph Farrington.
HULL, 8.5.—"Erin Go Bragh." The Orchestra. Bret Hayden (Entertainer), Sydney Sanderson (Tenor).
9.0.—A Victorian Hour.
LIVERPOOL, 8.5.—The Edge-Hill Prize Band. Nancy Talbot (Soprano).
8.45.—Ronald Gourley.
NEWCASTLE, 8.0.—St. Patrick's Day Programme. The Orchestra. Austin McNamara (Bass). The Station Repertory Company in "A Dose of G. A. Birmingham" (Henry Brand) and "The Workhouse Ward" (Lady Gregory).
NOTTINGHAM, 8.0.—Mirth and Melody. Doris Hibbert (Solo Pianoforte), Reginald Whitehead (Bass), Alfred E. Simpson (Oboe), Vivien Lambellet (Mezzo-Soprano), Jupiter Mars (Entertainer).

THURSDAY, March 18th.

LONDON, 8.0.—Symphony Concert, Conducted by Von Weingartner. The Wireless Symphony Orchestra. Solomon (Solo Pianoforte).
ABERDEEN, 10.30.—"What Is It?"
BIRMINGHAM, 8.0.—"The Dream of Gerontius" (Elgar), relayed from Wolverhampton. The Station Symphony Orchestra and Repertory Choir. Mary Foster, Frank Mullings, Joseph Farrington, and the Wolverhampton Musical Society's Chorus.
GLASGOW, 10.30.—The Scottish Regiments Series. The Argyll and Sutherland Highlanders.
MANCHESTER, 8.0.—A Ladies' Evening. Edith Penville (Flautist), Dorothy Bennett (Soprano), Hilda Atkinson (Harp), Ida Sargent (Songs at the Piano).

FRIDAY, March 19th.

LONDON, 8.0.—An Hour with Offenbach. Excerpts from "La Fille du Tambour-Major." Vivienne Chatterton, Kingsley Lark. Wynne Ajello, Robert Chignell and The Wireless Orchestra and Chorus.
9.30.—The Shakespeare-Rutterford Trio.
BIRMINGHAM, 8.0.—No. 1, "Great Musicians Series—Mozart," by Ida M. Downing. Percy Edgar, Anne Sanders, Joseph Lewis, Phyllis Richardson.
8.15.—"Moving Spirits," by John Overton.
8.40.—"The Maypole Mystery," by John Overton.
BOURNEMOUTH, 8.0.—Popular Evening. The Orchestra. The New Forest Concert Party.
BELFAST, 8.0.—Scenes from the Saga, "King Olaf" (Elgar), relayed from the Ulster Hall. Stiles Allen (Soprano), Tudor Davies (Tenor), Harold Williams (Baritone). The Belfast Philharmonic Society's Chorus and Orchestra.
CARDIFF, 8.0.—A Musical Prelude. The Orchestra. Joseph Farrington (Bass), Toni Farrell (Specialty Pianist).
8.30.—"A Cameo of the Court of St. James." A Breath of Bygone Days.
GLASGOW, 10.30.—Percival Garratt in a Pianoforte Recital.
MANCHESTER, 8.0.—Lancashire Talent Series. A Contribution by Blackpool. William Haslam (Baritone), Daisy Shorrocks (Violin), Nellie Keighley (Contralto), Willie Cochrane (Humourist), Kathleen Moorhouse (Cello).
NEWCASTLE, 8.0.—Syncopated Music. Dick Simpson, Jr. (Pianoforte), Jack Davies (Vocalist).
8.30.—Music and Humour. The Orchestra. John Henry and Blossom.
PLYMOUTH, 8.0.—Military Band Night. The Band of the 2nd Battalion The Hampshire Regiment. Emily Sutton (Contralto).

SATURDAY, March 20th.

LONDON, 8.0.—"For Love of the Flag." Adapted from "Under Two Flags" (Ouida) by Amyas Young.
9.30.—The Wireless Quartet.
ABERDEEN, 8.0.—Musical Comedy and Drama. The Orchestra. Anne Fergusson (Soprano).
8.40.—The Aberdeen Repertory Players in "The Crystal Gazers" (Leopold Montague).
9.20.—Dance Music. The Station Dance Orchestra.
BIRMINGHAM, 8.0.—"Down South." The Station Repertory Choir.
9.0.—Second Edition of "Listening Time."
BOURNEMOUTH, 8.0.—Winter Gardens Night. Popular Concert. The Municipal Orchestra, Conducted by Sir Dan Godfrey. Adelaide Gretton (Contralto), W. W. Bennett (Xylophone), Nelson Jackson (Entertainer).
GLASGOW, 8.0.—Variety. The Orchestra.
8.15.—"Some Women and John." A One-Act Comedy by H. P. Bayne. The Station Repertory Company.
9.0.—The Second Edition of "Listening Time."
MANCHESTER, 8.0.—Popular Concert. The Orchestra. Sylvia Pickford (Contralto), Claude Atkinson (Entertainer), Bertram West (Baritone).
NEWCASTLE, 8.0.—The Orchestra. Gladys Palmer (Contralto), Walter Widdop (Tenor).
9.0.—The Second Edition of "Listening Time."

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LONDON PROGRAMMES.

Week Beginning
March 14th.

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SUNDAY, Mar. 14th.

8.30-5.30. BAND OF H.M. GRENADIER GUARDS.

(By permission of Col. B. N. Sergison-Brooke, C.M.G., D.S.O.)

Director of Music,
Lieut. G. MILLER.

The Songs of Sir Henry Bishop.

ISSAY SCHLAEN
(Solo Violin).

"On Wings of Song"
Mendelssohn-Achron

"Havanaise" *Saint-Saens*

CARMEN HILL
(Mezzo-Soprano).

"C'Est Mon Ami"
Marie Antoinette, arr. Weckerlin

"L'Heureux Vagabond" *Bruneau*

"Le Cœur de Ma Mère" *Daleroze*

THE BAND.
Suite, "Woodland Sketches"
MacDowell

4.20. DOROTHY FRESHWATER.
Poems with Musical Settings.

"The Old Clock on the Stairs"
Longfellow—Music composed by C. A. Treio

"Queen Mab"
Thomas Hood—Music composed by A. C. Mackenzie

"Jabberwocky"
Lewis Carroll—Music composed by A. C. Mackenzie

4.30. THE BAND.
Selection, "Manon Lescaut"
Puccini

4.40. CARMEN HILL.
"Wind of the Western Sea"
Graham Peet

"Bed in Summer" *John Ireland*

"The Cuckoo" ... *Martin Shaw*

"Sorrow and Spring"
Graham Peet

THE BAND.
Selection, "La Boutique Fantasque" ... *Rossini-Respighi*

ISSAY SCHLAEN.
"Hebrew Lullaby" *Achron-Auer*

"Gipsy Airs" *Sarasate*

THE BAND.
Suite, "No. 2, 'L'Arlesienne'"
Bizet

ST. MARTIN-IN-THE-FIELDS.
The Bells.

8.0. A Simple Service.
Address by
The Rev. F. H. GILLINGHAM,
St. Margaret's, Leo.

8.10. The Week's Good Cause: "The Kinema Carnival in Aid of the Cinematograph Trade Benevolent Fund."

9.0.—WEATHER FORECAST AND GENERAL NEWS BULLETIN.
Local News.

9.15. DE GROOT
and
The Piccadilly Orchestra.

Relayed from
The Piccadilly Hotel, London.
Fantaisie, "Mignon" ... *Thomas*

E. MURRAY STEWART.
Song, "O Del Mio Amato Ben"
Donandy

(With Orchestral Accompaniment).

THE ORCHESTRA.

Waltz, "Roses of the South"
Strauss

(By Request).

E. MURRAY STEWART.

Song, "O, Cease Thy Singing"
Rachmaninov

(With violin obligato by DE GROOT).

THE ORCHESTRA.

Selection, "The Valkyrie"
Wagner

"Ave Verum Corpus" ... *Mozart*

10.30.—Close down.

MONDAY, Mar. 15th.

1.0-2.0.—Time Signal from Greenwich.
Organ Recital from St. Michael's,
Cordhill. Organist, HAROLD
E. DARKE, Mus.Doc.

2.15.—Luncheon Speech by Sir H.
CHATTERGEE, K.O.L.E., High
Commissioner for India, on
"Anglo-Indian Relations." Re-
layed from the India Restau-
rant.

3.15.—Transmission to Schools: Mr. E.
Kay Robinson, "British Wild
Animals—Hares and Rabbits."

4.0.—Time Signal from Greenwich.
"Under a Chinese Roof-tree,"
by Florence Ayseough.

4.15.—DE PIETRO, with JOAN
REVEL, and his ITALIAN
ORCHESTRA, from the New
Prince's Restaurant.

5.15.—FOR THE CHILDREN:
"Finding the Man in the
Moon" *Christine Meredith*
"Ivanhoe" (11). Songs and
Piano Solos.

6.0. Dance Music.
ALEX FRYER'S ORCHESTRA
from the Rialto Theatre.

7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Mr. DESMOND MACCARTHY:
Literary Criticism.

7.25. Weber
(1786-1826).

Pianoforte Sonatas
interpreted by
CHARLES KELLY.

I.
1st Sonata, Op. 24, in C.
(a) Allegro; (b) Adagio.

7.40.—Semi-Topical Talk.

8.0. Variety.
THE GALLOWAY DUO
in
Folk Song Duets.

RONALD MUNRO and
BARRY MILLS
in
Syncopated Duets for Two Pianos.

FODEN WILLIAMS
In Selections from His Repertoire.

8.45. Act III. of the Opera,
"RIGOLETTO"
(Verdi).

Performed by the
BRITISH NATIONAL OPERA
COMPANY.

Relayed from
The Alhambra, Bradford.

9.15 (approx.). ALBERT SANDLER,
and
The Grand Hotel,
Eastbourne, Orchestra.

Relayed from the
Grand Hotel, Eastbourne.

Grand Fantaisie, "Carmen"
Bizet—De Groot

"Down in the Forest"
Landon Ronald

ALBERT SANDLER
(Solo Violin).

"Tambourin Chinois" ... *Kreisler*

"Valse in A Major" *Brahms*

A Selection of famous Melodies
of Grieg.

10.0.—TIME SIGNAL FROM GREEN-
WICH. WEATHER FORECAST
AND 2ND GENERAL NEWS
BULLETIN.

"The Human Factor in Industry":
A Discussion on "Making
Work Easier," by Dr. C. S.
MYERS and Others.
Local News.

10.30. Maud McCarthy
in a Recital of Indian Music.

11.0.—Close down.

TUESDAY, Mar. 16th.

1.0-2.0.—Time Signal from Greenwich.
Lunch-time Music from the
Holborn Restaurant.

3.15.—Transmission to Schools:
Mr. Geoffrey Shaw, "Elemen-
tary Music."

4.0.—Time Signal from Greenwich.
"St. Patrick in Pagan Ireland,"
by Rosamund Tweedy.

4.15-7.0.

Programme relayed from the
Ideal Home Exhibition at
Olympia.

FRANKLYN KELSEY
(Baritone) and
THE RADIO QUARTET.

5.15.—FOR THE CHILDREN:
Fun and Frolic, by Hugh
McNeill. "How the Zoo
Fights," by L. G. M. of the
Daily Mail.

6.0. Dance Music.
THE LONDON RADIO DANCE
BAND:
Under the Direction of
SIDNEY FIRMAN.

7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Topical Talk.

7.25. Weber.
Pianoforte Sonatas.
Interpreted by
CHARLES KELLY.

II.

1st Sonata, Op. 24, in C
(c) Minuetto, Allegro; (d) Rondo
—Presto (The Popular Per-
petuum Mobile).

7.40.—French Reading by M.
STEPHAN, under the auspices
of L'Institut Français —
"L'Etui de Nacre."

8.0.—From My Window, by "PHILE-
MON."

8.5. CHAMBER MUSIC.
The Kutcher String Quartet:
SAMUEL KUTCHER
(1st Violin);
GEORGE WHITAKER
(2nd Violin);
JAMES LOCKYER (Viola);
AMBROSE GAUNTLETT
(Violoncello).

Assisted by
ADOLPHE HALLIS
(Pianoforte).

Quartet, Op. 74. No. 3 (G Minor)
Haydn

8.30. TOM GOODEY (Tenor).

"Coptic Song"

"Anacreon's
Grave"

"Flower Greet-
ings"

"Whether the
Koran Be
From Eter-
nity"

"So Long as
Man is Sober"

(From the
"Goethe
Songs")
Hugo Wolf

8.45. THE QUARTET.
Serenade *Hugo Wolf*

8.50. Mrs. F. FRENCH.
Somerset Poems.

RICHARD CLOUDESLEY
SAVAGE.
Readings from
William Barnes.

9.10. TOM GOODEY
with
THE QUARTET and
ADOLPHE HALLIS.

"ON WENLOCK EDGE"
(*Vaughan Williams*).

A Cycle of Six Songs.
The Words by A. E. Houseman.
(From "A Shropshire Lad.")

"On Wenlock Edge."

"From Far, From Eve and
Morning."

"Is My Team Ploughing?"

"Oh, When I Was In Love With
You."

"Bredon Hill."

"Clun."

9.35. MARCELLE MEYER
in a
Pianoforte Recital.

Caprice sur le Depart d'un Ami
Bach

Sonata *Stravinsky*

La Puerta del Vino *Debussy*

Bruyères *Debussy*

Navarra *Albeniz*

10.0.—TIME SIGNAL FROM GREEN-
WICH. WEATHER FORECAST
AND 2ND GENERAL NEWS
BULLETIN.

Mr. GEOFFREY SHAW, "Music
and the Ordinary Listener."
Local News.

10.30. DANCE MUSIC.
KETTNER'S BAND and DEMOS
from
KETTNER'S RESTAURANT.

12.0.—Close down.

WEDNESDAY, Mar. 17th.

1.0.—Time Signal from Greenwich.
CITY LUNCH HOUR
SERVICE,
Conducted by
Rev. W. P. BESLEY, M.V.O.,
M.A. (Hon. Priest to H.M. the
King).
Organist:
Mr. LEWIS M. JONES, A.R.C.O.
ASHMOOR BURCH (Baritone).
Relayed from St. Lawrence Jewry.

3.15.—Transmission to Schools:
Mr. J. C. Stobart and Miss
Mary Somerville, "Heroes of
Fiction — Blackmore's John
Rid."

4.0.—Time Signal from Greenwich.
"Out of Doors," by A. Bonnet
Laird.

4.15.—Organ Recital by F. ROW-
LAND TIMS, A.R.C.O., from
the Capitol Theatre, Haymarket,
(Continued on the next page.)

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LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
March 14th.

5.15.—FOR THE CHILDREN :
"Winkie Wee and the Pickled Onions" (Christine Chaundler).
"The Springtime Orphan" (H. Mortimer Batten).

6.0. **Dance Music.**
ALEX FRYER'S ORCHESTRA
from the Rialto Theatre.

6.53.—The Week's Work in the Garden by the Royal Horticultural Society.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Prof. C. J. PATTEN: "Bird Life—The Triumph of Vision." S.B. from Sheffield.

7.25. **Weber.**
Pianoforte Sonatas.
Interpreted by CHARLES KELLY, III.
2nd Sonata, Op. 39, in A Flat (a) Allegro Moderato con Spirito.

7.40.—Topical Talk.

8.0. **ST. PATRICK'S DAY, 1926.**
BELLS.
Relayed from ARMAGH CATHEDRAL.
The following programme will be introduced by **W. G. Fay**, the well-known Irish Actor.

8.5. **THE WIRELESS ORCHESTRA.**
Irish Rhapsody, No. 1 Stanford Londonderry Air
arr. O'Connor Morris

8.30 (approx.).
MOLLY O'CALLAGHAN (Contralto).
"Kathleen Mavourneen."
"Come Back to Erin."
"Eileen Alannah."
FLORENCE MARKS in Irish Song and Verse.
"Pat Magee."
"Oh Johnny, Johnny"
Old Ulster Ballad
"Irish Skies".....Winifred Letts
"The Sent".....Winifred Letts
"The Sailor Courted"
Percy French
THE ORCHESTRA.
Irish DancesAnsell
DENIS O'NEIL (Baritone).
"Father O'Flynn".....Traditional
"Green Isle of Erin"
Joseph Roedel
"The Little Irish Girl"
Hermann Lohr

9.5. **THE ORCHESTRA.**
Patrol, "The B'hoys of Tipperary"Amers
Valse, "Irish Whispers" Ancliffe
DENIS O'NEIL.
"Eileen Oge".....
"The Mountains of Mourne"P. French
JEROME MURPHY.
"Why Do I Wear the Shamrock?" (Specially written for the occasion) and Irish Stories.
DENIS O'NEIL.
"Are You Right There, Michael?"
"The Donovans"
Adelaide Needham
"Phil the Fluter's Ball."
THE ORCHESTRA.
Irish Reel, "Molly On the Shore"
Grainger

10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Chats with Famous Authors: Mr. ERNEST RAYMOND and Miss ROSE MACAULAY, "Must the Novel Decline in Vogue?"
Local News.

10.30. **IRISH EMIGRANT SCENE.**
Illustrating the Departure of a Company of Irish Emigrants. This scene will not be broadcast from the Studio, but from a distant place where most of the actual sounds can be obtained.

11.0.—Close down.

THURSDAY, Mar. 18th.

1.0-2.0.—Time Signal from Greenwich. The Week's Concert of New Gramophone Records.

3.15.—Transmission to Schools: Mrs. H. A. L. Fisher, "Pictures of English History—England in the 17th Century."

4.0.—Time Signal from Greenwich. "Some Indian Festivals," by Mary Corbould.

4.15.—TROCADERO TEA-TIME MUSIC.

5.15.—FOR THE CHILDREN :
Songs by Helen Henschel. "Hepzibah Hen" (Olwen Bowen).
"Horse Thieves," by E. Le Breton Martin.

6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Directed by SIDNEY FIRMAN.

6.53.—Market Prices for Farmers.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
"Opportunities Overseas: British West Indies," by Mr. ALGERNON ASPINALL, Secretary to the West India Committee.

7.25. **Weber.**
Pianoforte Sonatas.
Interpreted by CHARLES KELLY, IV.
2nd Sonata, Op. 39, in A Flat. (b) Andante; (c) Minuetto Capriccioso (Presto Assai).

7.40.—Mr. H. H. ABRAHAMS: "The Varsity Sports."

8.0. **SYMPHONY CONCERT.**
SOLOMON (Solo Pianoforte).
THE WIRELESS SYMPHONY ORCHESTRA.
Conducted by **FELIX VON WEINGARTNER.**
Overture, "Carnaval Romain"
Berlioz
SOLOMON.
Concerto in A Minor, Op. 54
Schumann
Allegro affettuoso; Intermezzo—Andantino grazioso; Allegro vivace.

8.55.—Capriccio Espagnol
Rimsky-Korsakov
(Rimsky-Korsakov, born March 18th, 1844.)
SOLOMON.
Piano Solos:
Nocturne in D Flat.....
Andante Spianato and PolonaiseChopin

THE ORCHESTRA.
9.15.—Symphony No. 7 in A
Beethoven
Poco Sostenuto; vivace Allegretto; Presto; assai meno presto; Allegro con brio.

10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Topical Talk.
Local News.

10.30. **DANCE MUSIC.**
SAVOY ORPHEANS.
SAVOY HAVANA BAND,
and SAVOY TANGO BAND
from the Savoy Hotel.

12.0.—Close down.

FRIDAY, Mar. 19th.

1.0-2.0.—Time Signal from Greenwich. Lunch-time Music from the Hotel Metropole.

3.45. **Concert**
by
THE PEOPLE'S CONCERT SOCIETY.

4.45. DORIS DENNIS (Soprano).
E. COOPER
(Syncopated Pianoforte Items).

5.15.—FOR THE CHILDREN :
Dance Music by the London Radio Dance Band; directed by Sidney Firman. The Wicked Uncle's Garden Talk.

6.0. **Dance Music.**
ALEX FRYER'S ORCHESTRA
from the Rialto Theatre.

6.53.—A Summary of the Wireless Papers for the Week.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Mr. PERCY SCHOLES, the B.B.C. Music Critic.

7.25. **Weber.**
Pianoforte Sonatas.
Interpreted by CHARLES KELLY, V.
2nd Sonata, Op. 39, in A Flat: (d) Rondo.
3rd Sonata, Op. 49, in D Minor: (a) Allegro Feroce.

7.40.—Dr. SALEEBY: "Clothing and Health."

8.0. **AN HOUR WITH OFFENBACH.**
Excerpts from
"La Fille du Tambour-Major."
(The Drum-Major's Daughter.)
Characters and Numbers will be introduced by the Compère:—
Stella
VIVIENNE CHATTERTON
Robert ... KINGSLEY LARK
Griquet ... WYNNE AJELLO
Monthabor } ROBERT
Clampas } CHIGNELL
THE WIRELESS ORCHESTRA.
Conducted by DAN GODFREY.
THE WIRELESS CHORUS.

8.50.—Speeches and Musical Programme at the **Electrical Development Association Dinner.**
Relayed from the Hotel Cecil.
Toast, THE BRITISH ELECTRICAL INDUSTRIES, proposed by The Right Hon. the VISCOUNT BURNHAM, C.H.

9.5.—Song, "Vesti la Giubba," from "Pagliacci" Leoncavallo

9.11.—Reply to Toast by Sir JOHN SNELL, Electricity Commissioner.

9.20. **THE ORCHESTRA.**
Overture, "Gipsy Lad" Kettelbey

9.30. **The Shakespeare-Rutterford Trio:**
LLOYD SHAKESPEARE (Cornet);
ERNEST RUTTERFORD (Concertina and Saxophone);
GLADYS MILLAGE (Solo Pianoforte).
In a Musical Divertissement.

10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Ministry of Agriculture Talk by Mr. J. C. F. FRYER.
Local News.

10.30. **DANCE MUSIC.**
JAY WHIDDEN AND HIS MIDNIGHT FOLLIES ORCHESTRA from the Hotel Metropole.

12.0.—Close down.

SATURDAY, Mar. 20th.

1.0.—Time Signal from Greenwich.

3.30.—Band of the 1st Batt. THE WEST YORKSHIRE REGIMENT, and ORGAN RECITAL, relayed from York Minster.

4.0.—Time Signal from Greenwich. "French Proverbs and Fables," by Mme. de Walmont.
4.15-5.0.
Programme relayed from the **Ideal Home Exhibition at Olympia.**

FOR THE CHILDREN: A Play.

5.0. KATE WINTER (Soprano).
GEORGE PIZZEY (Baritone).
GRACE IVELL and VIVIAN WORTH (Entertainers).
THE CASANO OCTET.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Travel Talk by Sir CURTIS LAMPSON, Bart.: "Lithuania."
7.25. **Weber.**
Pianoforte Sonatas.
Interpreted by CHARLES KELLY, VI.
3rd Sonata, Op. 49, in D Minor: (b) Andante con moto; (c) Rondo Presto.

7.40.—Topical Talk.

8.0. **"FOR LOVE OF THE FLAG."**
Six Radioviews of Love and War in Northern Africa, founded on "Ouida's" famous novel, "Under Two Flags."
By Amyas Young.
Directed by R. E. JEFFREY.
Time: The Period of the Second Empire.

THE WIRELESS ORCHESTRA.
THE WIRELESS CHORUS.
For the purpose of this production, only those scenes laid in Algeria have been taken. Listeners are told the story of Bertie Cecil, the rightful head of the House of Royallicu, who endured long years as a trooper in the Chasseurs-d'Afrique, that

(Continued on the next page.)

2LO
365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
March 14th.

he might save the family name, the honour of which had been prejudiced by his brother's fault; how he made a name for himself as a warrior respected by friend and foe alike; how, all unconsciously, he won the love of the vivandiere, Cigarette, and how, for the honour of France, his life was saved by her sacrifice.

9.0. THE WIRELESS QUARTET. (Violin, Flute, Harp and Organ). "Solitude" *Marjorie Meade* Melody in F

Rubinstein, arr. K. A. Wright
Wes Georgie Wood

in
Character Studies.
THE QUARTET.

"Bacchante" from the "Tales of Hoffmann"

Offenbach, arr. K. A. Wright

"Sing Me to Sleep"
Greene, arr. K. A. Wright

9.30. **Students' Choruses.**
THE WIRELESS CHORUS:
Led by
RAYMOND NEWELL (Bass).

10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.

Mr. R. B. ALAWAY: "Football in Many Lands."
Local News.

10.30. **DANCE MUSIC.**
SAVOY ORPHEANS, SAVOY HAVANA BAND, and SAVOY TANGO BAND from the Savoy Hotel.

12.0.—Close down.

LONDON NEWS.

THE 10.30 p.m. feature on Monday, March 15th, will be a recital of Indian music by Miss Maud McCarthy. Miss McCarthy has studied her subject first-hand in Benares and Madras. She has been commended to Western audiences by the great Indian poet, Rabindranath Tagore, many of whose songs she sings, and is eminently fitted to introduce the music of the East to listeners of the West. Incidentally, she is the wife of Mr. John Foulds, the composer of the *World Requiem* and of the incidental music to *St. Joan*.

One of the features of Miss McCarthy's demonstrations is her singing of some of the Eastern musical scales. The music of the East is mainly melodic; harmonically there has been very little progress since a thousand

years ago. The melodies, however, are built upon many and varied scales. The one best known to us here is the diatonic, of seven notes going from "doh" to "doh" (using the familiar tonic sol-fa definition), and of the chromatic scale of twelve notes or semitones; also the six-steps scale, known as the "tonal scale," used particularly by Debussy. One popular Eastern scale is of twenty-two steps to the octave, and Miss McCarthy's unique singing of this scale is most interesting. She accompanies herself on a peculiar and valuable Eastern instrument called the vina, which is like an extended guitar, with a small belly at one end and a large one at the other. The long metal strings give a penetrating resonant note. As an accompaniment, however, it provides a drone rather than any harmonic structure for the song.

5XX
1,600 M.

DAVENTRY PROGRAMMES.

Week Beginning
March 14th.

SUNDAY, March 14th.

10.30 a.m.—Time Signal and Weather Forecast.

3.30-5.30. } Programmes S.B. from
8.0-9.10. } London.

9.10 (approx.)—SHIPPING FORECAST.

9.15-10.30.—Programme S.B. from London.

10.30-11.0.—THE SILENT FELLOWSHIP. S.B. from Cardiff.

MONDAY, March 15th.

10.30 a.m.—Time Signal and Weather Forecast.

11.0-1.0.—THE RADIO QUARTET and MARY COPNER (Soprano), BERNARD ROSS (Baritone), RITA SHARP (Violin).

1.0-2.0. } Programmes S.B. from
3.15-6.30. } London.

6.30-7.0.—BROADCAST TO EUROPE.

7.0-8.0.—Programme S.B. from London.

8.0.—STUART ROBERTSON (Bass). (Elizabethan Love Songs.)

"When To Her Lute Corinna Sings" *Thomas Campion* (1601)
"What Then Is Love?"

Thomas Ford (1607).
"There Is a Lady Sweet and Kind" ... *Thomas Ford* (1607)

VIVIENNE CHATERTON (Soprano).

"Mignon's Song" *Goring Thomas*
HELENA MILLAIS and CHARLES WREFORD

in
"Languages."

VIVIENNE CHATTERTON.

"Weathers" } *Maurice*
"The second Minuet" } *Bezy*
STUART ROBERTSON

(Elizabethan Love Songs,
Continued).

"Fain Would I Change That Note" ... *Tobias Hume* (1605)
"Come Again! Sweet Love Doth Now Invite"

John Dowland—1597

"I Am Confir'm'd a Woman Can" *Henry Lawes*—1652

8.40-10.25.—Programme S.B. from London.

10.25 (approx.)—SHIPPING FORECAST.

10.30-11.0.—Programme S.B. from London.

DANCE MUSIC.

11.0-12.0.—TED BROWN'S CAFE DE PARIS DANCE BAND, and AL DAVISON'S DANCE BAND, from the Cafe de Paris.

TUESDAY, March 16th.

10.30 a.m.—Time Signal and Weather Forecast.

11.0-1.0.—THE RADIO QUARTET and ETHEL BARKER (Contralto).

ERNEST MCKINLAY (Tenor). GERTRUDE HOPKINS (Piano).

1.0-2.0. } Programmes S.B. from
3.15-10.25. } London.

10.25 (approx.)—SHIPPING FORECAST.

10.30-12.0.—Programme S.B. from London.

WEDNESDAY, March 17th.

10.30 a.m.—Time Signal and Weather Forecast.

11.0-1.0.—THE RADIO QUARTET and NORA DELMARR (Soprano), KENNEDY ARUNDEL (Baritone).

MERCIA STOTESBURY (Violin).

1.0-2.0. } Programmes S.B. from
3.15-8.30. } London.

Speeches at St. Patrick's Day Banquet of the

Union of the Four Provinces of Ireland Club.

Relayed from the Hotel Cecil.

8.30. THE ROYAL TOAST. Proposed by the Chairman: Mr. JEREMIAH MACVEAGH, B.L.,

President of the Four Provinces of Ireland Club.

Musical Honours by THE STRING BAND OF THE IRISH GUARDS.

8.35. Introductory Speech by the CHAIRMAN.

8.45. The Rt. Hon. STANLEY BALDWIN, M.P. (The Prime Minister),

Will Propose the Toast of "IRELAND."

9.0. His Eminence CARDINAL BOURNE, CARDINAL ARCHBISHOP OF WESTMINSTER, Will Support the Toast.

9.15-9.45. Relayed from DUBLIN.

O'NEILL in

Tenor Songs.

9.20. CAPTAIN SAUERZWEIG (Oboe and Clarinet).

9.30. SHEILA KELLY. Traditional Irish Songs.

9.40. THE DUBLIN STATION AUGMENTED ORCHESTRA.

9.45-10.25.—Programme S.B. from London.

10.25 (approx.)—SHIPPING FORECAST.

10.30-11.0. Programme S.B. from London.

11.0. **DANCE MUSIC.**

NEW PRINCE'S TORONTO ORCHESTRA, ALFREDO and HIS BAND, DE PIETRO'S

ITALIAN ORCHESTRA and JOAN REVEL, from the New Prince's Restaurant.

12.0.—Close down.

THURSDAY, March 18th.

10.30 a.m.—Time Signal and Weather Forecast.

11.0-12.0.—THE RADIO QUARTET and AMY CARTER (Contralto), RUDOLPH MELE (Tenor), AUDREY SMITH (Piano).

12.0-12.30.—ORGAN RECITAL from ST. STEPHEN'S, WALBROOK.

Overture, "The Meistersingers" *Wagner*
Legende, No. 4 *Dvorak*
Andante from 4th Sonata ... *Bach*
Bridal March *Parry*

1.0-2.0. } Programmes S.B. from
3.15-10.25. } London.

10.25 (approx.)—SHIPPING FORECAST.

10.30-12.0.—Programme S.B. from London.

FRIDAY, March 19th.

10.30 a.m.—Time Signal and Weather Forecast.

11.0-1.0.—THE RADIO QUARTET and THELMA PETERSEN (Soprano).

HERBERT SIMMONDS (Baritone).

KATHLEEN MOORHOUSE (Cello).

1.0-2.0. } Programmes S.B. from
3.45-10.25. } London.

10.25 (approx.)—SHIPPING FORECAST.

10.30-12.0.—Programme S.B. from London.

SATURDAY, March 20th.

10.30 a.m.—Time Signal and Weather Forecast.

1.0.—Time Signal from Greenwich.

3.30-5.0.

Dedication of War Memorial Chapel, York Minster.

THE BAND OF THE 1ST BATTALION THE WEST YORKSHIRE REGIMENT.

Organ Recital.

Dedication by HIS GRACE THE ARCHBISHOP OF YORK of the War Memorial Chapel, erected to the memory of 13,000 Officers and Men of THE WEST YORKSHIRE REGIMENT, who fell in the Great War.

A Memorial Tablet will be unveiled by

MAJOR-GENERAL SIR WILLIAM FRY, K.C.V.O., C.B., Colonel of the Regiment.

S.B. from Leeds.

5.0-8.0.—Programme S.B. from London.

8.0. **DANCE MUSIC.**

JACK HOWARD'S BAND from the ROYAL OPERA HOUSE DANCES, Covent Garden.

JACK PAYNE'S HOTEL CECIL DANCE BAND, from the Hotel Cecil.

10.0-10.25.—Programme S.B. from London.

10.25 (approx.)—SHIPPING FORECAST.

10.30-12.0.—Programme S.B. from London.

5IT
479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
March 14th.

SUNDAY, Mar. 14th.

3.30-5.30. Mainly
MOZART AND HANDEL.
THE STATION ORCHESTRA:
Conductor, JOSEPH LEWIS.
"Occasional Overture" . . . *Handel*
SYDNEY LEWIS (Bass).
Recit., "I Rage, I
Melt, I Burn" ("Acis and
Galatea")
Aria, "O Rudder" (*Handel*)
"Than the Cherry")
WALTER HEARD (Solo Flute)
and ORCHESTRA.
Concerto No. 2 (For Flute and
Orchestra) *Mozart*
MARCELLE MEYER
(Solo Pianoforte).
Concerto Italien *Bach*
SYDNEY LEWIS.
Aria, "Revenge, Timotheus Cries"
Handel
THE ORCHESTRA.
Symphony, No. 35, in D ("Haff-
ner") *Mozart*
MARCELLE MEYER.
Oiseaux Tristes *Racel*
Alborada del Gracioso . . .
Caprice Italien *Francis Poulenc*
THE ORCHESTRA.
Serenade, No. 6, in D . . . *Mozart*
March from "Scipio" . . . *Handel*

8.0. THE CATHEDRAL.

The Bells,
followed by a
Religious Service.

Conducted by

Canon R. B. LITTLEWOOD
(of Holy Trinity Church, Coventry).9.0.—WEATHER FORECAST AND NEWS.
Local News.9.15.—DE GROOT and the PICCA-
DILLY ORCHESTRA. *S.B.*
from London.

10.30.—Close down.

MONDAY, Mar. 15th.

3.45.—The Station Wind Quintet.
Nancie Waddell (Soprano).4.45.—Afternoon Topics: Topical Hor-
ticultural Hints, written by
Sydney Rogers, F.R.H.S., and
read by A. W. Sanders. Alice
Carhart (Mezzo-Soprano).

5.15.—FOR THE CHILDREN.

5.55.—Children's Letters.

6.0. LOZELL'S PICTURE HOUSE
ORCHESTRA:
Conductor, PAUL RIMMER.
Overture, "La Sorcière" . . *Shock*
Intermezzo, "The Moonlight
Piazza" *Ancliffe*
Fantasia, "In a Chinese Temple
Garden" *Katelbey*
Entr'acte, "Elégie" *Tchaikovsky*
MARION NEALE (Contralto).
JAMES COLEY (Solo Concertina).7.0.—Programme *S.B.* from London.

8.45. Act III. of the Opera

"RIGOLETTO"
(Verdi).Performed by the
BRITISH NATIONAL OPERA
COMPANY.Relayed from
The Alhambra, Bradford.
S.B. from London.9.15 (approx.). ALBERT SANDLER
and THE GRAND HOTEL,
EASTBOURNE, ORCHES-
TRA. *S.B.* from London.10.0.—Programme *S.B.* from London.

11.0.—Close Down.

TUESDAY, Mar. 16th.

3.45.—School Transmission: Lecture
No. 17, Mr. H. W. Ballance.
"Natural History—Worms and
Their Work."4.15.—Gladys Tanner (Soprano); Hilda
Hughes (Contralto); Cecil
Smallwood (Baritone).4.45.—Afternoon Topics: Frieda C.
Bacon, "A Day in a Big City
—(3) Every Man's Carriage."
Winifred Morris (Contralto).

5.15.—FOR THE CHILDREN.

5.55.—Children's Letters.

6.0. Children's Concert.

Arranged by Mrs. L. WEBB.

7.0.—Programme *S.B.* from London.8.5. WITH THE MUSICAL
COMEDIES.THE STATION ORCHESTRA.
Overture, "Opera Bouffe" *Finck*
Selection, "The Sunshine Girl"
*Rubens*SCOTT WHITEHOUSE
(Baritone)."The Call of the Sea" ("A
Southern Maid")
Fraser-Simson"Queen of My Heart"
("Dorothy") *Cellier*THE ORCHESTRA.
Selection, "The Dancing Mis-
tress" *Monckton*FLORENCE CLEETON
(Soprano)."My Hero" ("The Chocolate
Soldier") *Strous*"The Moon" ("San Toy") *Jones*
"One Flower of Memory" ("The
Rose of Araby") . . . *Morgan*THE ORCHESTRA.
Selection, "The Dollar Princess"
Fall

SCOTT WHITEHOUSE.

"A Bachelor Gay" ("The Maid
of the Mountains")
Fraser-Simson"Love, Could I Only Tell Thee"
("The Geisha") *Capel*THE ORCHESTRA.
Selection, "My Lady Frayle"
Finck

FLORENCE CLEETON.

"Ah, Who Shall Say that Love is
Cruel?" ("Merrie England")
German"Southern Love" ("A Southern
Maid") *Fraser-Simson*THE ORCHESTRA.
Selection, "To-night's the Night"
*Rubens*10.0.—WEATHER FORECAST AND NEWS.
Mr. GEOFFREY SHAW:
"Music and the Ordinary
Listener." *S.B.* from London.
Local News.10.30.—Programme *S.B.* from London.

12.0.—Close down.

WEDNESDAY, Mar. 17th.

3.45.—The Station Pianoforte Quintet;
(Leader, Frank Cantell).4.45.—Afternoon Topics: Harold
Baker, F.R.P.S.: "The Story
of Saint Patrick and the Sham-
rock."

5.15.—FOR THE CHILDREN.

5.55.—Children's Letters.

6.0. LOZELL'S PICTURE-HOUSE
ORCHESTRA:
Conductor, PAUL RIMMER.
March, "The Prophet" *Meyerbeer*
Selection, "The Belle of New
York" *Kerke*Fantasia, "In a Persian Garden"
*Lehmann*Medley, "Tangled Tunes" *Alford*
MAY OSBORNE
(Mezzo-Soprano).HILDA POOL (Contralto).
6.53.—Royal Horticultural Society
Talk. *S.B.* from London.7.0.—WEATHER FORECAST AND NEWS.
Prof. C. J. PATTEN: "Bird Life—
The Triumph of Vision." *S.B.*
from Sheffield.7.25.—WEBER interpreted by
CHARLES KELLY. *S.B.* from
London.7.40.—Miss H. M. ENOCH: "Phren-
ology: Its General Principles."8.0.—ARMAGH CATHEDRAL
CARILLON. *S.B.* from Belfast.

8.5. SOME IRISH MUSIC.

(St. Patrick's Day.)

THE STATION ORCHESTRA.
Overture, "Shamus O'Brien"
*Stanford*GABRIEL LAVELLE
(Baritone).
"My Dark Rosaleen" . . *Needham*
"The Foggy Dew" . . . *arr. Fox*
"Molly Brannigan" *arr. Stanford*TONI FARRELL
(Pianist Composer)will improvise on that Famous
Irish Air, "Killarney."
THE ORCHESTRA.Selection, "The Shamrock"
*Myddleton*NANCY HEPTON (Soprano).
"The Fairy Flute" . . . *Oliver*
"Come Back to Erin" . . *Claribel*GABRIEL LAVELLE.
"The Old Side Car" *Dix*
"The Maid of the Sweet Brown
Knoll" *Hughes*"Little Bridget Flynn" *French*
THE ORCHESTRA.
Irish Patrol, "The B'hoys of
Tipperary" *Amers*NANCY HEPTON.
"The Kerry Dance" . . *Molloy*
"Erin, the Tear and the Smile"
arr. Hughes"The Dear Little Shamrock"
*Jackson*THE ORCHESTRA.
Fantasia on Popular Irish Airs
arr. FitzGerald

9.30. Mainly Syncopations.

TONI FARRELL

and a Piano.
Some More Tunes We Dance To
arr. Farrell"The Jazz Mis-
tress"
*Mayerl*Two Syncopated
Piano Solos "Saucy Sal"
*Farrell*An Afternoon Out with "Ukulele
Lady" *arr. Farrell*
Three Little French Verses.
Song Fox-trot, "Chocolate Coon"
Farrell"The Merry-Makers" . . *Travers*10.0.—WEATHER FORECAST AND NEWS.
Chats with Famous Authors: Mr.
ERNEST RAYMOND and Miss
ROSE MACAULAY: "Must
the Novel Decline in Vogue?"
S.B. from London.

Local News.

10.30.—IRISH EMIGRANT SCENE.
S.B. from London.

11.0.—Close down.

THURSDAY, Mar. 18th.

3.45.—The Station Pianoforte Quintet
(Leader, Frank Cantell).4.45.—Afternoon Topics: Miss E. M.
Griffiths: Verses, Humorous and
Otherwise, from "Homespun"
(*Griffiths*). Joan Maxwell
(Soprano).

5.15.—FOR THE CHILDREN.

5.55.—Children's Letters.

6.0. LOZELL'S PICTURE-HOUSE
ORCHESTRA:
Conductor, PAUL RIMMER.March, "H.I.M." *Myddleton*
Selection, "The Lady of the Rose"
*Gilbert*Entr'acte, "Stolen Moments"
*Friedmann*Selection, "Chu-Chin-Chow"
*Norton*KATHLEEN BIRCH
(Mezzo-Soprano).
KITTY EAMES (Contralto).
6.53.—Programme *S.B.* from London.7.40.—Mr. COLIN H. GARDNER
(Hon. Organizing Secretary of
the Radio Association): "The
Year's Radio Progress."8.0. "THE DREAM OF GERONTIUS."
*Sir Edward Elgar.*Relayed from the
Drill Hall, Wolverhampton.Artists:
Angel MARY FOSTER
Gerontius FRANK MULLINGS
Angel of the AgonyJOSEPH FARRINGTON
CHORUS
of theWOLVERHAMPTON
MUSICAL SOCIETY
andTHE STATION
REPERTORY CHOIR.THE STATION SYMPHONY
ORCHESTRA
(Leader, FRANK CANTELL):
Conductor,

JOSEPH LEWIS.

10.0.—WEATHER FORECAST AND
NEWS. Topical Talk. *S.B.*
from London.Local News.
10.30.—Programme *S.B.* from London.
12.0.—Close down.

FRIDAY, Mar. 19th.

3.45.—School Transmission (Lecture
No. 18): Mr. Arnold Griffin.
Musical Appreciation, "How
to Make Music."4.15.—Lozells Picture House Orches-
tra.4.45.—Afternoon Topics: Carol Ring,
"The Power of Optimism."
Anno Sanders (Contralto).5.15.—FOR THE CHILDREN:
"Adventures in Wild Folk
Land—(9) The Raccoon's Edu-
cation." (Written by G. Ber-
nard Hughes and Told by
Janet Joye).

5.55.—Children's Letters.

6.0.—Programme *S.B.* from London.7.40.—Mons. RENE THIBAUT, Ele-
mentary French Talk, No. 12.8.0. A "TRIPLE" BILL.
Radio Fantasy No. 13.
Entitled"Mozart."
Being No. 1 of
"Great Musicians' Series."
By IDA M. DOWNING.Music Arranged by
JOSEPH LEWIS.The Characters will be Played by
PERCY EDGAR,
ANNE SANDERS,
JOSEPH LEWIS,PHYLLIS RICHARDSON.
Mind Picture: Imagine a glimpse
into the childhood of the great
Mozart. The Spirit of Music
comes to the child in the moon-
light.

(Continued on the next page.)

5IT
479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
March 14th.

(Continued from the previous page.)

- 8.15. "Moving Spirits."
A Comedy Sketch
by
JOHN OVERTON.
The Characters will be Played by
PERCY EDGAR,
JOSEPH LEWIS,
JOHN OVERTON,
GLADYS COLEBOURNE.
Mind Picture: The Scene is laid
in a Chelsea Studio. The Spirits
will be heard during the even-
ing.
- 8.40. "The Maypole Mystery."
A Farceical Sketch
by
JOHN OVERTON.
The Characters will be Played by
PERCY EDGAR,
JOSEPH LEWIS,
J. C. S. PATERSON,
JOHN OVERTON.
Mind Picture: The Scene is laid
in the Manor at Little Wimple.
Here a strange murder is
enacted (for the solution of
which no prize is offered).
- 9.30.—THE SHAKESPEARE-RUT-
TERFORD TRIO. S.B. from
London.
- 10.0.—WEATHER FORECAST AND NEWS.
Ministry of Agriculture Talk, by
Mr. J. C. F. FRYER. S.B.
from London.
Local News.
- 10.30.—Programme S.B. from London.
- 11.0.—Close down.

SATURDAY, Mar. 20th.

- 3.45.—Dan Carroll and His Decameron
Band and Will Shenkman and
his Buffalo Band, relayed from
the Palais de Danse.
- 4.45.—Afternoon Topics: Dora G.
Mercor, "Pat and Patience—
A Comparison Between the
Modern Pat and Her Great-
Grandmother Patience."

6ST
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SUNDAY, March 14th.

- 3.30-5.30. } Programmes S.B. from
8.0-10.30. } London.

MONDAY, March 15th.

- 4.0.—The Capitol Theatre Orchestra.
5.0.—FOR THE CHILDREN.
5.40.—Children's Letters.
5.45.—For the 'Teens.
6.0.—Light Music.
6.30-11.0.—Programme S.B. from
London.

TUESDAY, March 16th.

- 12.30-1.30.—Midday Transmission.
3.30.—Afternoon Topics: "Homely
Talks—(2) The Making of a
Home," by Charlotte Cooper.
4.0.—The Capitol Theatre Orchestra.
5.0.—FOR THE CHILDREN.
5.40.—Children's Letters.
5.45.—For the 'Teens.
6.0.—Light Music.
6.30-12.0.—Programme S.B. from Lon-
don.

WEDNESDAY, March 17th.

- 4.0.—The Capitol Theatre Orchestra.
5.0.—FOR THE CHILDREN.
5.40.—Children's Letters.
5.45.—For the 'Teens.
6.0.—Light Music.
6.30.—Programme S.B. from London.

5.15.—FOR THE CHILDREN.

- 5.55.—Children's Letters.
6.0. LOZELLS PICTURE HOUSE
ORCHESTRA:
Conductor,
PAUL RIMMER.
March, "The Great Little Army"
Alford
Suite, "Oriental" Gauwin
Fantasia, "Rigoletto" ... Verdi
Intermezzo, "Alice" Olsen
MAY POLLOCK (Soprano).
ALBERT LLOYD (Tenor).

- 7.0.—Programme S.B. from London.
7.40.—Mr. GIL EVANS: Topical Talk,
"To-Day's England v. Scotland
Rugby Match."

8.0. DOWN SOUTH.

- Being an Hour of Popular Planta-
tion Songs, Negro Spirituals and
Nigger Minstrelsy given by the
STATION
REPERTORY CHORUS.

9.0. "LISTENING TIME."

- (Second Edition.)
The New Radio Revue.
The Book by
HAROLD SIMPSON.
Part Author of "Nine O'Clock
Revue" and "By the Way."

"Oh! Leave Me Alone,"

by
EDDIE MORRIS and
JAMES LESTER.
Under the Direction of
JAMES LESTER.

Cast includes:
EDDIE MORRIS,
EWART SCOTT,
ARTHUR J. DENTON,
MAUDIE VERA,
TOMMY HANDLEY,
ALMA VANE,
OLIVE KILGOUR,
and

THE NEW RADIO CHORUS.

- 10.0.—WEATHER FORECAST AND NEWS.
Sports Talk. S.B. from London.
Local News and Football Review.
10.30.—Programme S.B. from London.
12.0.—Close down.

BIRMINGHAM NEWS.

THE main elements in the Sunday
afternoon programmes will be
important works from the compositions
of Handel and Mozart. These two
masters had much in common. The
precocity of Mozart had its counter-
part in the early talent of Handel, who
owed much to his influence.

The opening work will be Handel's
Occasional Overture, and there will
also be played the "Haffner" Sym-
phony (Mozart's 35th in D) and the
March from Handel's *Scipio*. The
popular recitative and aria from *Acis
and Galatea*, "O Ruddier than the
Cherry," and Handel's "Revenge,
Timotheus Cries," will be sung by
Mr. Sidney Lewis (bass). Mozart's Second
Concerto for flute and orchestra will
also be given, while the delightful
talent of Mdlle. Marcelle Meyer will be
revealed by two groups of pianoforte
solos. The particular broadcast will
be practically Miss Meyer's last recital
in this country since, later in the week,
she sails for America, where she is going
on tour.

Monday's programme will contain
the usual horticultural talk, with the
difference that listeners will not hear
the voice of Mr. Sidney Rogers, who
has broadcast on this subject for
nearly two years past. An appoint-
ment in Manchester has prevented his
personal appearance at the Station.
He is, however, still responsible for the
feature and the talk which he has pre-
pared on "New Vegetables" will be
read by Mr. A. W. Sanders.

"The Dream of Gerontius."

Thursday can be underlined as the
day of the broadcast event of the week,

by reason of another outside concert
relay. This will be the performance of
the Wolverhampton Musical Society at
the Drill Hall, Wolverhampton, of Sir
Edward Elgar's *Dream of Gerontius*.
The broadcast of this work from the
Birmingham Station is an interesting
event in view of the fact that the com-
poser, a Worcester man, first gained
public recognition of his genius by the
presentation of his oratorio at Bir-
mingham twenty-five years ago. Now
Birmingham listeners will hear it
broadcast.

Miss Mary Foster will be heard as
the Angel, Mr. Frank Mullings as
Gerontius, and Mr. Joseph Farrington
as the Priest in the first part and as the
Angel of Agony in the second. The
chorus will be made up by the amal-
gamation of the Wolverhampton Musi-
cal Society and the Station Repertory
Choir, the Orchestra will be that of the
Station, and the whole performance
will be conducted by Mr. Joseph
Lewis.

Radio Playlets.

Friday evening's concert contains
three distinct forms of radio playlets.
The first, which will begin at 8 o'clock,
is a Radio Fantasy, entitled *Mozart*,
the first of a series specially written for
broadcast by Ida M. Downing, who is
the authoress of *The Birmingham
Station's "Close Downs"*. The char-
acters will be represented by Mr. Percy
Edgar, Miss Ann Sanders, Mr. Joseph
Lewis, and Miss Phyllis Richardson.
The second dramatic number, at 8.15
p.m., will be a comedy entitled *Moving
Spirits*, written by Mr. John Overton,
with the cast composed of Mr. Percy
Edgar, Mr. Joseph Lewis, Mr. John
Overton, and Miss Gladys Colbourne.
The third, at 8.45 p.m., will be a farce,
The Maypole Mystery, also written by
Mr. John Overton, with the players,
Mr. Percy Edgar, Mr. Joseph Lewis,
Mr. J. C. S. Paterson, and Mr. John
Overton.

STOKE PROGRAMMES.

Week Beginning
March 14th.

- 7.40.—"The Materials We Wear—
Linen," by Mr. A. J. HALL,
B.Sc., F.I.C.

8.0. Local Programme.

- THE BIDDULPH GLEE
SINGERS.
"The Dear Little Shamrock" Andrew
"The Boatman" Charry
"In Absence" ... Dudley Buck
"Allan Water" ... Josef Cantor

- 8.20. WINIFRED TAYLOR
(Solo Pianoforte).
Variations Handel
Gigue in F (English Suite) Bach
Hungarian Rhapsody, No. 12
Liszt

- 8.40. G. P. GALLIMORE (Baritone).
"My Heart is Merry" ("Phœbus
and Pan") Bach
"The Owl Is Abroad" ... Purcell
"Over the Mountains"
arr. Roger Quilter

- 8.50. ERNEST F. BOULTON
(Solo Banjo).
"An April Blossom"
March, "Sammy on Parade"
..... Cammeyer

- 9.0. THE GLEE SINGERS.
"On the Sea" Dudley Buck
"O Peaceful Night" E. German
"The Letter" Hatton
"Evening's Twilight" }

- 9.20. WINIFRED TAYLOR.
Prelude, Choral and Fugue
Otsar Franck

- 9.40. G. P. GALLIMORE.
"Droop Not, Young Lover"
Handel
"Why So Pale and Wan, Young
Lover?" Hubert Parry
"Border Ballad"
Frederic Cowen

- 9.50. ERNEST F. BOULTON.
"A Spanish Romance"
Grimshaw
"Twin Star March" Cullen
"The Coons' Parade" ... Essex
10.0-11.0.—Programme S.B. from
London.

THURSDAY, March 18th.

- 12.30-1.30.—Midday Transmission.
3.30.—Afternoon Topics: "Glimpses
of Canada—(3) The West," by
Gladys Blades, B.A. Songs by
Annie Plant.

- 4.0.—The Capitol Theatre Orchestra.
5.0.—FOR THE CHILDREN.
5.40.—Children's Letters.
5.45.—For the 'Teens.
6.0.—Light Music.
6.30.—Programme S.B. from London.
7.40.—"Aspects of Industry and Com-
merce in the 18th Century—
Some Famous Agriculturalists,"
by Mr. ALLAN GEORGE.

- 8.0-12.0.—Programme S.B. from Lon-
don.

FRIDAY, March 19th.

- 3.30.—Transmission to Schools: "Hy-
giene," by E. Hunt.
4.0.—E. Widdop's Trio.
5.0.—FOR THE CHILDREN.
5.40.—Children's Letters.
5.45.—For the 'Teens.
6.0.—Light Music.
6.30.—Programme S.B. from London.
7.40.—"How Science Helps Every-
day Life," by Mr. A. J.
PRICE, M.A.
8.0-11.0.—Programme S.B. from Lon-
don.

SATURDAY, March 20th.

- 3.30.—Afternoon Topics: "Bees and
Flowers" (2), by B. T. Abell.
"Troubadours," by Kate A.
Thomson.
4.0.—The Capitol Theatre Orchestra.
5.0.—FOR THE CHILDREN.
5.40.—Children's Letters.
5.45.—For the 'Teens.
6.0.—Light Music.
6.30-12.0.—Programme S.B. from Lon-
don.

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BOURNEMOUTH PROGRAMMES. Week Beginning March 14th.

SUNDAY, Mar. 14th.

- 3.30-5.30.—Programme S.B. from London.
- 8.0.—ST. MARTIN-IN-THE-FIELDS. S.B. from London.
- 8.55.—The Week's Good Cause: "The Kinema Carnival in Aid of the Cinematograph Trade Benevolent Fund." S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15.—DE GROOT and the PICCADILLY ORCHESTRA. S.B. from London.
- 10.30.—Close down.

MONDAY, Mar. 15th.

- 3.45.—"English Literature—The Dawn of Romance," by Mr. Lee Nichols, B.A.
- 4.0.—The Wireless Trio: Reginald S. Mouat (Violin), Thomas E. Illingworth (Cello), Arthur Marston (Piano), Walter Arnold (Baritone).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. DESMOND MACCARTHY: Literary Criticism. S.B. from London.
- 7.25.—WEBER (Pianoforte Sonatas), interpreted by CHARLES KELLY. S.B. from London.
- 7.40.—Semi-Topical Talk. S.B. from London.

TWO CELEBRATED CONCERTOS

- 8.0. THE STATION SYMPHONY ORCHESTRA: Conducted by Capt. W. A. FEATHERSTONE. Overture, "Rosamunde" Schubert
- 8.10. MAURICE COLE (Pianoforte). Piano Concerto in C Minor Mozart
- 8.30. WINIFRED SMALL (Violin). Violin Concerto in E Major. Bach Allegro; Adagio; Allegro Assai.
- 8.50. THE ORCHESTRA. Symphony in G Minor. Mozart Allegro molto; Andante; Menuetto—Allegro; Finale—Allegro assai.

INSTRUMENTAL FEATURE.

- 9.30. WINIFRED SMALL and MAURICE COLE (Violin and Pianoforte Recital). Scherzo in B Flat Minor Rosenbloom Nocturne for the Left Hand Alone Scriabin Tocata in D. D'Erlanger Poème D'Erlanger "Dragon-Flies" Zsolt Slavonic Dance in G Minor Dvorak-Kreisler Moto Perpetuo Frank Bridge
- 10.0.—Programme S.B. from London.
- 11.0.—Close down.

TUESDAY, Mar. 16th.

- 11.30-12.0.—Thomas E. Illingworth (Cello Recital).
- 3.45.—An Afternoon Paper read by Anne Farnell-Watson.
- 4.0.—Orchestra relayed from the Electric Theatre: Musical Director, D. C. Ronald.
- 5.0.—Musical Interlude.
- 5.15.—FOR THE CHILDREN.

- 6.0.—Programme S.B. from London.
- 6.30.—For Farmers: "Feeding According to the Milk Yield," by Mr. Colin D. Ross.
- 6.45.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London.
- 7.25.—WEBER, interpreted by CHARLES KELLY. S.B. from London.
- 7.40.—M. STEPHAN: "L'Etui de Nacre." S.B. from London.
- 8.0.—PHILEMON. S.B. from London.

MUSICAL COMEDY SCENÆ.

- GLADYS HAY DILLON (Soprano).
- HAROLD KIMBERLEY (Baritone).
- THE WIRELESS ORCHESTRA: Conducted by Capt. W. A. FEATHERSTONE.
- "THE CINGALEE" (Monckton).
- 8.15. "THE MERRY WIDOW" (Lehar).
- 8.30. "THE MAID OF THE MOUNTAINS" (Fraser-Simson).
- 8.45. "MADAME POMPADOUR" (Leo Fall).

VARIETY.

- 9.0. THE WIRELESS ORCHESTRA. Selection, "Bits and Pieces" Baynes
- 9.15. ISABEL MURRAY (Elocutionist). "Lorraine" Kingsley "Mary Fawcett." "I Beg Your Pardon" Weatherly
- 9.25. LEO DRYDEN. The Orchestra will play, and Mr. Dryden will conduct, a few of his own Comic and Dance Compositions, and sing some of his Old-time Songs, of which he is the composer. Song: "Twixt Love and Duty" (1890). Dance Item: "My First Polka" (1888). Song: "The Miner's Dream" (1891). Comic Song: "The Rumfozler's Club" (1890). Song: "Going Back to My Home" (1892).
- 9.35. THE ORCHESTRA. Valse, "The Angelus" Lotter
- 9.40. ISABEL MURRAY. "Tommy's Autograph" Edgar Wallace "Nutshell Novel" Ashby-Sterry
- 9.45. LEO DRYDEN. Song: "I'm Listening In, Dear" (1922). Martial Song: "Bravo! Dublin Fusiliers" (1894). Song Secna: "The Only Way" (1900). Comic Song: "Bachelor Boys, Farewell!" (1905). Operatic Aria: "Vendetta" (1913).
- 9.55. THE ORCHESTRA. Patrol, "The Wee Macgregor" Auras
- 10.0.—WEATHER FORECAST AND NEWS. Mr. GEOFFREY SHAW, "Music and the Ordinary Listener." S.B. from London. Local News.
- 10.30.—Programme S.B. from London.
- 12.0.—Close down.

WEDNESDAY, Mar. 17th.

- 3.45.—"Browning" by Catherine PUNCH.
- 4.0.—The Wireless Orchestra, Conducted by Capt. W. A. Featherstone. Gerald Kaye (Tenor). Programme of Irish Music.
- 4.30.—Colonel Donegan, C.B., LL.D., will expound Professor McSweeney Suine Mackey's Views on St. Patrick.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 6.53.—Royal Horticultural Society Talk. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Prof. C. J. PATTEN: "Bird Life—The Triumph of Vision." S.B. from Sheffield.
- 7.25.—WEBER, interpreted by CHARLES KELLY. S.B. from London.
- 7.30.—"Translations of Contemporary European Literature—Denmark," by Mr. E. GEE NASH.
- 8.0.—ARMAGH CATHEDRAL CHORILLON. S.B. from Belfast.
- 8.5.—ST. PATRICK'S DAY. S.B. from London.
- 9.15. Excerpts from ST. PATRICK'S DAY PROGRAMME. Relayed from Dublin.
- 9.45.—Programme S.B. from London.
- 10.0.—WEATHER FORECAST AND NEWS. S.B. from London. Chats with Famous Authors: Mr. ERNEST RAYMOND and Miss ROSE MACAULAY. "Must the Novel Decline in Vogue?" S.B. from London. Local News.
- 10.30.—IRISH EMIGRANT SCENE. S.B. from London.
- 11.0.—Close down.

THURSDAY, Mar. 18th.

- 11.30-12.0.—Reginald S. Mouat (Violin Recital).
- 3.0-3.30.—Transmission to Schools: "Historic Wessex—Memorials of the Norman and Plantagenet Rules," by Mr. E. Graham, M.A., J.P.
- 3.45.—Fashion Talk, by Mr. Stuart Smith.
- 4.0.—The Royal Bath Hotel Dance Band, relayed from the King's Hall Rooms—Musical Director, Alex Wainwright.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Sir DANIEL MORRIS, K.C.M.G., Etc. (President, Royal Colonial Institute), "Marvels of the Tropics."
- 6.15.—Programme S.B. from London.
- 6.30.—Farmers' Talk: "Pests and Diseases of Poultry," by Mr. A. Turner.
- 6.53.—Market Prices for Farmers. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.

CHAPPELL
and
WEBER

pianos are in use at
the various stations of
the B.B.C.

- "Opportunities Overseas—British West Indies," by Mr. ALGERNON ASPINALL, Secretary to the West India Committee. S.B. from London.
- 7.25.—WEBER, interpreted by CHARLES KELLY. S.B. from London.
- 8.0.—SYMPHONY CONCERT. S.B. from London.
- 10.0.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London. Local News.
- 10.30.—Programme S.B. from London.
- 12.0.—Close down.

FRIDAY, Mar. 19th.

- 11.30-12.0.—Organ Recital relayed from the Royal Arcade, Boscombe. Organist, Arthur Marston.
- 3.45.—An Afternoon Paper read by Anne Farnell-Watson.
- 4.0.—Orchestra relayed from the Electric Theatre. Musical Director, D. C. Ronald.
- 5.0.—Musical Interlude.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 6.53.—A Summary of the Wireless Papers for the Week. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. PERCY SCHOLES, Music Critic. S.B. from London.
- 7.25.—WEBER, interpreted by CHARLES KELLY. S.B. from London.
- 7.40.—"The Himalayan and Sloth Bears," by Major-General NIGEL WOODYATT, C.B., C.S.I., C.I.E.
- 8.0. THE WIRELESS ORCHESTRA: Conducted by Capt. W. A. FEATHERSTONE. March, "Colonel Bogey" Alford Overture, "Pique-Dame" Suppe
- 8.15. THE NEW FOREST CONCERT PARTY: MARJORIE BURNSIDE, MARJORIE STONE } (The Two Marjories—Duetists). GERALD KAYE (Tenor). PHILIP TAYLOR (Baritone). DOROTHY FORREST (At the Piano). THE PARTY, Opening Chorus D. Henty PHILIP TAYLOR, "Tommy the Whistler" E. Melvin MARJORIE STONE, "Wake Up" M. Phillips MARJORIE BURNSIDE and PHILIP TAYLOR, "Love As It Was" Henty MARJORIE STONE and GERALD KAYE, "Love As It Is" Henty GERALD KAYE, "Bubble Song" ("The Cockolly Bird") M. Shaw THE TWO MARJORIES "Tell All the World" Pat Thayer CONCERTED, "Spanish Burlesque" D. Henty
- 8.45. THE ORCHESTRA. Pot-Pourri, "Tangled Tunes" Kettelbeg

(Continued on the next page.)

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BOURNEMOUTH PROGRAMMES. Week Beginning March 14th.

(Continued from the previous page.)

9.0. THE CONCERT PARTY.
CONCERTED, "A Musical
Menu" M. Windsor
GERALD KAYE, "A Dream
Love" M. Phillips
THE TWO MARJORIES, "Soft-
Hearted Sally"
E. Melvin and Reg. Low
CONCERTED, "New Songs for
Old" arr. Leonard Henry
MARJORIE BURNSIDE, "The
Rag Man" Buchanan
MARJORIE STONE and
GERALD KAYE, "The Song
of Our Hearts" H. Oliver
PHILIP TAYLOR, "The Captain
of the Barge" G. Bruce
CONCERTED, "The Harvest
Moon" L. Henry
9.30.—THE SHAKESPEARE-RUT-
TERFORD TRIO. S.B. from
London.
10.0.—WEATHER FORECAST AND NEWS.
Ministry of Agriculture Talk by
Mr. J. C. F. FRYER. S.B.
from London.
Local News.
10.30.—Programme S.B. from London.
11.0.—Close down.

SATURDAY, Mar. 20th.

3.45.—Gardening Talk by Mr. George
Dance, F.R.H.S.
4.0. Dance Music.
THE ROYAL BATH HOTEL
DANCE BAND.
Relayed from King's Hall Rooms.
Musical Director,
ALEX WAINWRIGHT.
5.15.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
Sir CURTIS LAMPSON, Bart.,
Travel Talk. S.B. from London.
7.25.—WEBER, interpreted by
CHARLES KELLY. S.B. from
London.
7.40.—"Topical Tasks," by Mr.
HUGH ROBERTS.
Winter Gardens Night.
POPULAR PROGRAMME.
8.0. THE MUNICIPAL ORCHESTRA:
Conductor, Sir DAN GODFREY.
"Two Hungarian Dances" (Nos.
5 and 6) Brahms
Overture, "Mignon" .. Thomas
"Valse de Concert" .. Glazounov
ADELAIDE GRETTON
(Contralto).

Aria, "O Don Fatale" ("Don
Carlos") Verdi
THE ORCHESTRA.
Selection, "Cavalleria Rusticana"
Mascagni
NELSON JACKSON
(Popular Entertainer).
In Selections from his Repertoire.
Interval.
THE ORCHESTRA.
Suite (No. 2), "The Wand of
Youth" Elgar
March; The Little Bells; Moths
and Butterflies' Dance;
Fountain Dance; The Tame
Bears; The Wild Bears.
W. W. BENNETT
(Solo Xylophone).
"The White Rose of York"
Geldard
ADELAIDE GRETTON.
"A Request"
A. Woodforde-Finden
THE ORCHESTRA.
Selection, "Tom Jones"
E. German
10.0.—WEATHER FORECAST AND NEWS.
Sports Talk. S.B. from London.
Local News.

10.30.—Programme S.B. from London.
12.0.—Close down.

BOURNEMOUTH NEWS.

THE Bournemouth Station has been most fortunate in securing a number of Talks of Imperial interest from distinguished residents of Bournemouth and district. Space does not permit us to mention all those we would wish.

Sir Daniel Morris, K.C.M.G., President of the Royal Colonial Institute, has had a most distinguished career with the Colonial Office, and is a recognized authority on the West Indies and that part of the world. After holding many posts in the Colonial Service, he took up an appointment at the Royal Gardens, Kew, a portion of which is closed to all but the most distinguished scientific botanists.

Sir Stuart Fraser, K.C.S.I., who will talk on India, has had a distinguished career in the I.C.S., when he was a resident of Kashmir, Hyderabad, etc. In addition to these Talks, Bournemouth listeners can look forward to hearing Mr. J. Stanley Little, F.R.O.I., and the Honorary Secretary of the British Empire Union.

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PLYMOUTH PROGRAMMES.

Week Beginning
March 14th.

SUNDAY, March 14th.

3.30-5.30. } Programmes S.B. from
8.0-10.30. } London.

MONDAY, March 15th.

11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
3.30.—Orchestra relayed from Popham's Restaurant.
4.0.—Afternoon Talk.
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—FOR THE CHILDREN.
6.0.—The Station Syncopated Trio.
6.30-11.0.—Programme S.B. from London.

TUESDAY, March 16th.

11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
3.30.—Orchestra, relayed from Popham's Restaurant.
4.0.—Mr. J. Leighton Fouracre, F.R.I.B.A., "The Great Roman Baths and Lecture Halls."
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—FOR THE CHILDREN.
6.0.—Boy Scouts' Bulletin.
6.15.—Light Music.
6.30.—Programme S.B. from London.
7.40.—Mr. H. J. DRAPER: "Costume" (1).
8.0-12.0.—Programme S.B. from London.

WEDNESDAY, March 17th.

11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
3.30.—Orchestra relayed from Popham's Restaurant.
4.0.—Afternoon Talk.
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—FOR THE CHILDREN.
6.0.—Mr. Harry Rice: "Music-Hall Reminiscences."
6.30.—Programme S.B. from London.
7.40.—Mr. H. C. DOWNING: "Dialects of Cornwall."
8.0.—Programme S.B. from Belfast.
8.5-11.0.—Programme S.B. from London.

THURSDAY, March 18th.

11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
3.30.—Orchestra relayed from Popham's Restaurant.
4.0.—Afternoon Talk.
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—FOR THE CHILDREN.
6.0.—Marjorie Asplin: A Vocal and Pianoforte Recital.
6.30-12.0.—Programme S.B. from London.

FRIDAY, March 19th.

3.30.—Talks to Schools: Mr. R. H. Parker, A.R.C.A., "Art in Norman England." Mr. Walter

P. Weekes, A.R.A.M., F.T.C.C., "Scottish and Irish Music."

4.0.—Afternoon Talk.
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme S.B. from London.
7.40.—"Looking Your Best—Clothes," by an Artist.

MILITARY BAND NIGHT.

8.0. BAND
of the
2ND BN. THE HAMPSHIRE
REGIMENT.
(By permission of Lt.-Col. L. C. Morley, C.B.E., and Officers.)
Bandmaster, W. H. ORBINSKI.
March, "Florentiner" ... Fucik
Overture, "The King's Lieutenant" Till
8.20. EMILY SUTTON (Contralto).
"Twickenham Ferry" Marzials
"Yonder" H. Oliver
THE BAND.
Cornet Duet, "I Would That My
Love" Mendelssohn
(Soloists, Bd.-Sgt. F. COUSINS
and L.-Cpl. C. READ.)
8.35.—Suite of Three Light Pieces
Fletcher
Lully Lula; Fifinette; Folies
Bergère.
EMILY SUTTON.
"Splendour of the Stars"
Needham

"Down Here" } M. Brahe
"Easter Flowers" }

9.0. THE BAND.
Selection, "Cavalleria Rusticana"
Mascagni
Xylophone Solo, "Tarantelle"
Greenwood
(Soloist, L.-Sgt. J. REEVES.)
EMILY SUTTON.
"In Haven" Elgar
"O Lovely Night"
Landon Ronald
"Big Lady Moon"
Coleridge-Taylor

9.20 (approx.). THE BAND.
Selection, "Mercenary Mary"
Meyer
Regimental March, "We'll Gang
Nae Mair to That Yon Toun"
Traditional
9.30-11.0.—Programme S.B. from
London.

SATURDAY, March 20th.

11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
3.0.—Gramophons Recital: Instrumental and Dance Music.
4.0.—Lieut. Commander E. E. Frost-Smith, D.S.C., R.N.R., "A Trip to China, Japan and Rangoon in a Cargo Ship."
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—FOR THE CHILDREN.
6.0.—THE MICROGNOMES.
6.30-12.0.—Programme S.B. from
London.

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SUNDAY, Mar. 14th.

- 3.30. **A ROMANTIC AFTERNOON.**
THE CORY SILVER BAND:
Conductor, J. C. DOBBING.
Overture, "Maritana" Wallace
Meditation, "A Summer Night"
Rimmer
- 3.45. **ARCHE GAY** (Tenor).
"My Love and I" } E. MacDowell
"O Lovely Rose" }
"Desirée" Kitty Parker
- 3.55. **THE BAND.**
Selection, "Tannhäuser" Wagner
- 4.10. **ARCHE GAY.**
"Margarita" Löhr
"Smiling Through" A. A. Penn
- 4.20. **THE BAND.**
Cornet Solos { "Il Bacio" Arditì
"The Tales of Hoff-
mann" Offenbach
(Soloist, L. TURNER.)
"The Heavens are Telling"
Haydn
- 4.35. **ARCHIE GAY.**
"O Lovely Night" Landon Ronald
"The Holy Child"
Easthope Martin
- 4.45. **THE BAND.**
"Ballet Egyptien" Luigini
- 5.0-5.30. **"The Voice Out of the Whirlwind."**
The Dramatic Climax of the Book of Job.
Job RICHARD BARRON
The Voice DANIEL HUGHES
Mind Picture: The storm has increased in violence and the whole scene is wrapped in darkness broken only by flashes of lightning. Eventually the whirlwind gives place to a Voice answering Job and his accusers. Job replies, and the Voice continues until Job has found his comfort and the Elements their peace.
- 8.0.—THE BELLS of ST. MARTIN-IN-THE-FIELDS. S.B. from London.
- 8.15. **Religious Service.**
DIAMOND STREET UNITED METHODIST CHURCH CHOIR.
Hymn, "Praise to the Holiest in the Height."
A Reading from the Scriptures.
Anthem, "The Spacious Firmaments on High" (Sir Walford Davies).
The Rev. WILLIAM CANN: Religious Address.
Hymn, "Ten Thousand Times Ten Thousand."
8.55.—Programme S.B. from London.
10.30.—"THE SILENT FELLOW-SHIP."
11.0.—Close down.

MONDAY, Mar. 15th.

- 12.30-1.30.—Lunch-time Music from Cox's Café, by the London Choroans.
- 2.30.—Organ Recital relayed from the Capitol Cinema.
- 3.0.—The Station Trio.
- 3.15.—School Transmission: "The Magic Crystal: Young Clive Makes Good," by Mr. Guy Pocock, M.A.
- 3.45.—The Station Trio.
- 4.45.—CARDIFF FIVE O'CLOCKS: Miss Iris Llawallyn: "Pounds, Pence, and the House."
- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN.
- 5.50.—The Letter Box.
- 6.0.—On the Trail: For Young Adventurers.
- 6.15.—Programme S.B. from London.

CARDIFF PROGRAMMES.

8.0. **MARCH WINDS.**

"Such sounds as breathed around like odoriferous winds of wakening spring arose,
Filling the chamber and the moon-light sky."

THE STATION ORCHESTRA.
Prelude, Procession, and Dance
Debussy

THELMA PETERSEN
(Mezzo-Soprano).

"Night Wind" M. Horne
"Cup of Life" Easthope Martin
THE ORCHESTRA.
"Forest Murmurs" Wagner

"Come, thou awakener of the Spirit's ocean,
Zephyr, whom to thy cloud or cave
No thought can trace! Speed with thy gentle motion."

NORMAN WILLIAMS
(Baritone).

"The Vagabond" Ireland
"The Windmill" Nelson
THE ORCHESTRA.

Symphonic Legend, "The Enchanted Forest" D'Indy

"Mist upon the gale."

THELMA PETERSEN.

"Three Fishers Went Sailing"
Hullah
"Cloud Boats" .. Denys Cleaver
THE ORCHESTRA.

"To the Sea" MacDowell
"Nautilus" Berlioz
"Les Troyens" Berlioz
NORMAN WILLIAMS

"High Barbaree"
arr. Howard Carr
"The Skipper of the Mary Jane"
David Richards
"Rocked in the Cradle of the Deep" Traditional

"When soft winds and sunny skies
With the green earth harmonize."
THELMA PETERSEN.

"Sunshine and Shadow" Hampson
THE ORCHESTRA.
"Clair de Lune" Massenet
Overture, "Sowing of the Wind"
Bedford

10.0.—Programme S.B. from London.

11.0.—Close down.

TUESDAY, Mar. 16th.

- 3.0.—A Short Concert of Gramophone Records.
- 3.15.—School Transmission: Mr. GEOFFREY SHAW, "Elementary Music." S.B. from London.
- 3.45.—The Station Trio.
- 4.15. **Tea-Time Music.**
From the Carlton Restaurant.
- 4.45.—"De Quincey—The Opium Eater in Wales," by Mr. F. J. Harries.
- 5.0.—Tea-time Music from the Carlton Restaurant (Continued).
- 5.15.—FOR THE CHILDREN.
- 5.50.—"The Letter Box."
- 6.0.—On the Trail—For Young Adventurers: "The World's Great Artists—(1) Mischa Elman."
6.15.—Programme S.B. from London.

FASHIONS IN FUN.

- 8.5. **I. Old Style.**
THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
Overture, "Figaro" Mozart
FELICE HYDE (Contralto) and
GLYN EASTMAN
(Baritone).
"Kissing Duet"
(Naylor's Collection of Shakespearian Music.)

STRING ORCHESTRA.

"Monkey's Dance" ("The Fairie Queen") Purcell
THE CARDIFF STATION
CHOIR.

"Mars In a Fury."
"Jockey, Thine Horn Pipes Dull."
"The Ape, the Monkey and Baboon" Weelkes
THE ORCHESTRA.

Suite, "The Good-Humoured Ladies" ... Scarlatti-Tommasini
GLYN EASTMAN.

"There Was a Jolly Miller" Traditional
"Begone Dull Care"

THE CARDIFF RADIO
PLAYERS.

Merrymaking and a Catch from Shakespeare
(*"TWELFTH NIGHT"*).

Mind Picture: Olivia's House, in which Sir Toby and Sir Andrew are making merry. During the scene the Clown sings "O Mistress Mine."

THE ORCHESTRA.

"A Musical Joke" Mozart
GLYN EASTMAN.

"Down Among the Dead Men"
Traditional

"Gibson Wilson and Johnson"
Sussex
THE ORCHESTRA.

Overture, "Cosi Fan Tutte"
Mozart
FELICE HYDE and
GLYN EASTMAN.

Duet, "Poet and Milkmaid"
("The Fairie Queen") Purcell
THE ORCHESTRA.

Overture, "Ali Baba"
Cherubini

9.0. **II. The Modern.**

HATCH and CARPENTER.
(Syncopated Duets).
THE ORCHESTRA.

Scherzo, "L'Apprenti Sorcier"
Dukas
FLORA CHESSEZ.
(Entertainer).

"Oh, Katharina" Fall
"Mamma's Gone Dancing"
Harris Weston

THE ORCHESTRA.
"The Grasshoppers' March"
Bucalossi

HATCH and CARPENTER.
THE ORCHESTRA.

"Dance of the Gnats" Eilenberg
FLORA CHESSEZ.

"Soft-hearted Sally" E. Melvin
"Bargain Basement Blues"
Vivian Ellis
THE ORCHESTRA.

Overture, "The Yellow Princess"
Saint-Saëns
10.0.—Programme S.B. from London.
12.0.—Close down.

WEDNESDAY, Mar. 17th.

12.30-1.30.—Lunch-Time Music from Cox's Café by the London Choroans.

3.0-4.0.—Falkman and his Orchestra, relayed from the Capitol Cinema.

4.45.—Music and Gossip: "A Letter from Paris," Mr. R. C. Bruce Gardner.

5.0.—Pianoforte Recital.

5.15.—FOR THE CHILDREN.

5.50.—"The Letter Box."
6.0.—On the Trail: For Young Adventurers. "The Management of the Aviary," Mr. H. Kendrick.
6.15.—Programme S.B. from London.

**Week Beginning
March 14th.**

- 7.0.—WEATHER FORECAST AND NEWS.
Prof. C. J. PATTEN: "Bird Life—The Triumph of Vision."
S.B. from Sheffield.
- 7.25.—WEBER, interpreted by CHARLES KELLY. S.B. from London.
- 7.40.—Dr. JAS. J. SIMPSON, Keeper of Zoology in the National Museum of Wales: "My Lady's Furs—Other Furs."
- 8.0.—ARMAGH CATHEDRAL CARILLON. S.B. from Belfast.
- 8.5.—Programme S.B. from London.
- 9.15.—Excerpts from ST. PATRICK'S DAY Programme, relayed from DUBLIN.
- 9.45.—Programme S.B. from London.
- 11.0.—Close down.

THURSDAY, Mar. 18th.

- 12.30-1.30.—Lunch-time Music from the Carlton Restaurant.
- 3.0-4.30. **Stories in Music.**
THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
Overture, "The Impresario"
Mozart
T. RIGHTON (Bass-Baritone).
"Sea Fever" John Ireland
"Freights" Maurice Besly
THE ORCHESTRA.
"Scènes Alsaciennes" Massenet
T. RIGHTON.
"The Mighty Sea"
Arnold Berensford
"Spanish Gold" Howard Fisher
THE ORCHESTRA.
Symphonic Poem, "Phaëton"
Saint-Saëns
T. RIGHTON.
"Boat Song" (from "Songs from Nyassaland") Theodore Holland
"Homing" Teresa del Riego
THE ORCHESTRA.
"In the Steppes of Central Asia"
Borodin
Suite, "Where the Rainbow Ends"
Quilter
- 4.45.—CARDIFF "FIVE O'CLOCKS":
Mr. Richard Treseder, F.R.H.S.,
"Horticulture."
- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN.
- 5.50.—"The Letter Box."
- 6.0.—On the Trail: For Young Adventurers: Guides' Programme.
- 6.15.—Programme S.B. from London.
- 7.40.—Major EVAN E. DAVIS, M.A., Director of Education for Pembroke-shire, "Some Modern Educational Systems."
8.0.—Programme S.B. from London.
12.0.—Close down.

FRIDAY, Mar. 19th.

- 3.0.—A Short Concert of New Gramophone Records.
- 3.15.—School Transmission: "Art as the Mirror of the Ages—(4) The Art of the Early Fresco Painters," by Mr. Isaac J. Williams, Keeper of Art in the National Museum of Wales.
- 3.45.—The Station Trio.
- 4.15.—Tea-time Music from the Carlton Restaurant.
- 4.45.—Afternoon Topics.
- 5.0.—Tea-time Music from the Carlton Restaurant.
- 5.15.—FOR THE CHILDREN.
- 5.50.—The Letter Box.
- 6.0.—On the Trail: For Young Adventurers.
- 6.15.—Programme S.B. from London.
- 7.40.—Professor ERNEST HUGHES, M.A., "Industrial Wales." S.B. from Swansea.

(Continued on the next page.)

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CARDIFF PROGRAMMES.

**Week Beginning
March 14th.**

(Continued from the previous page.)

8.0. **A Musical Prelude.**
THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
Overture, "Coriolanus"
Beethoven

8.10. **JOSEPH FARRINGTON (Bass).**
"Young Dietrich" *Henschel*
"Sachs' Cobbler Song" *Wagner*

8.20. **TONI FARRELL**
(Specialty Pianist).
Syncopated Piano Solo, "The
Jazz Mistress" ... *Billy Mayerl*
"An Afternoon Out With 'Ukulele
Lady.'"
Some Variations on "Killarney"
Toni Farrell

8.30. **THE DAYS OF THE
CAVALIERS.**
THE ORCHESTRA.
Suite, "Le Roi S'Amuse"
Delibes

**"A Cameo of the Court
of St. James's,"**
By
ROBERT DE MEUNE.

Characters:
King Charles II.
DONALD DAVIES
Rochester .. SIDNEY EVANS
Buckingham PETER ELTON
Lady Rosalina .. SHEILA FANE
Lady Jacqueline
KATHERINE DAWLISH
A Sailor JOSEPH FARRINGTON

Sea Shanties by
JOSEPH FARRINGTON
and
**THE CARDIFF STATION
CHOIR.**

Incidental Music by
THE STATION ORCHESTRA:
Conducted by
WARWICK BRAITHWAITE.

In this Cameo, Listeners will be introduced to Charles II., merriest of monarchs, as the central figure in a ball-room scene at the Court of St. James. At the very outset, a 17th Century atmosphere is created by appropriate music and the conversation of the King's guests, which precedes a fanfare of trumpets, announcing his arrival.

Skillfully woven into the rich tapestry, on which the mind picture is hung, there is a series of rousing sea shanties that lead us from the royal palace into a rough foe's le environment. It is an unusual blend of stately magnificence and boisterous merriment.

9.10. **A Return to the Present.**
TONI FARRELL.
Song-Fox-trot, "Chocolate Coon"
Toni Farrell
"The Merry-Makers"
Alison Travers
Medley, "Scotch and Splash"
arr. Toni Farrell

9.20. **THE ORCHESTRA.**
Suite, "Africana" *Thurban*

Serenade to Owani; Moonlight on the Orange River; Prayer and War Dance of the Basutos.

9.30.—*Programme S.B. from London.*
11.0.—Close down.

SATURDAY, Mar. 20th.

11.0-12.0. **ORCHESTRAL CON-
CERTS FOR CHILDREN:**
No. IV.
Thought in Music.
Relayed from the Park Hall.
THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
Overture, "Oberon" *Weber*
"Gavotte" ("Iphigonia")
"Status Music"
("Orfeo")
Symphony, No. 8 ("Unfinished")
Schubert
Overture, "The Magic Flute"
Mozart

3.0-4.0.—Falkman and his Orchestra, relayed from the Capitol Cinema.

4.30. **Thé Dansant.**
Relayed from Cox's Café.
Dance Music
by the London Choreans.

5.15.—**FOR THE CHILDREN.**
5.50.—"The Letter Box."

6.0.—On the Trail—For Young Adventurers: "The Crow—A Jolly Personality," by Mr. Richmond Hellyar.

6.15.—*Programme S.B. from London.*
7.40.—Local Sports Talk.

8.0.—*Programme S.B. from London.*
12.0.—Close down.

CARDIFF NEWS.

VIGOUR is the keynote in the items of the "March Winds" programme on Monday, March 15th, to be rendered by Mr. Norman Williams (baritone) and Miss Thelma Peterson (mezzo-soprano).

"Fashions in Fun," a programme of contrasts on March 16th, will show side by side the humour of ancient days and that of the present time. Some quaint items have been unearthed from the past for this programme. Amongst them is included a kissing duet, written by a contemporary of Shakespeare, and also the duet "Poet and Milkmaid" from Purcell's *Faerie Queen*. Some of the old items to be sung by the Cardiff Station Choir also have intriguing titles. In one group there are "Mars in a Fary," "Jockey, Thine Horn Pipes Dull," and "The Ape, the Monkey, and Baboon"—titles which suggest songs of an unusual kind. There will also be included the famous scene from *Twelfth Night* where the boisterous Sir Toby Belch invites Sir Andrew Aguecheek to make merry in saying: "But shall we make the welkin dance indeed? Shall we rouse the night-owl in a catch that will draw three souls out of one weaver? Shall we do that?" Then will be sung one of the famous old catches, probably written by one of Shakespeare's contemporaries.

In the modern portion of the programme which follows, listeners will hear Hatch and Carpenter, singers of syncopated songs in the style which made Layton and Johnstone famous.

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SWANSEA PROGRAMMES.

**Week Beginning
March 14th.**

SUNDAY, March 14th.
3.30-5.30.—*Programme S.B. from Cardiff.*

ST. MARY'S PARISH CHURCH.
The Bells.
Followed by
A Simple Service.
Address by the
Rev. JOHN BRETHERTON
(Wesley Church, Swansea).
ORGAN MUSIC.

8.55-10.30.—*Programme S.B. from London.*
10.30-11.0.—**THE SILENT FELLOW-SHIP.** *S.B. from Cardiff.*

MONDAY, March 15th.
4.0.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.
5.0.—Afternoon Talk: By Dr. Mary Williams: "Story and Legend in Wales."
5.15.—**FOR THE CHILDREN.**
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.30-11.0.—*Programme S.B. from London.*

TUESDAY, March 16th.
4.0.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.
4.45.—The Station Trio.
5.15.—**FOR THE CHILDREN.**
5.30.—The Post Bag.
6.0.—Musical Interlude.
6.30-12.0.—*Programme S.B. from London.*

WEDNESDAY, March 17th.
3.30.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.
4.15.—A Concert of Gramophone Records.
5.0.—Afternoon Topics.
5.15.—**FOR THE CHILDREN.**
5.50.—The Post Bag.
6.15.—West Wales Boy Scouts' Bulletin and News.
6.30.—*Programme S.B. from London.*
7.40.—Dr. J. J. SIMPSON, M.A. *S.B. from Cardiff.*
8.0.—**ARMAGH CATHEDRAL CARILLON.** *S.B. from Belfast.*

BAND AND VOCAL MUSIC.
8.5. **THE ST. JOHN'S AMBULANCE BAND.** (Swansea District.)
NANSE FULLER-MILLS (Soprano).
KATE KOLINSKY (Entertainer).
WILLIAM LEWIS (Bass). March, "Washington Greys"
Grafula
Irish Medley *Somers, arr. Hume*
WILLIAM LEWIS (Bass).
"Revenge! Tintothus Cries"
Handel
"My World" *Geehl*
"Speed the Plough"
Easthope Martin
KATE KOLINSKY (Entertainer).
"The Sphinx" *Watson*
"Billy" *Anon.*

NANSE FULLER-MILLS (Soprano).
"Passing Dreams" ("Songs of Sorrow")
"Over the Land is April"
"I Will Go With My Father A-Ploughing" *Quilter*

9.0. **THE BAND.**
Selection, "FAUST."
9.15.—Excerpts from ST. PATRICK'S DAY Programme, relayed from Dublin.
9.45. **NANSE FULLER-MILLS.**
Elizabethan Songs:
"Oriana" *H. S. Ryan*
"Love Wing'd My Hope"
R. Jones—1575-1625
"The Peaceful Western Winder"
Thomas Campion—1610

THE BAND.
"Una Ballo Masher" Selection *Verdi*

10.0-11.0.—*Programme S.B. from London.*

THURSDAY, March 18th.
4.0.—Afternoon Concert: Netta Lynn-Jones (Soprano). The Station Trio.
5.0.—Mr. J. Arthur Webb: "Bird Life."
5.15.—**FOR THE CHILDREN.**
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.15.—Tale for "Teens."
6.30.—*Programme S.B. from London.*
7.40.—Major EVAN E. DAVIS. *S.B. from Cardiff.*
8.0-12.0.—*Programme S.B. from London.*

FRIDAY, March 19th.
3.0.—Transmission to Schools: Mr. Alan Stuart. Mr. H. D. Griffiths.

3.45.—The Castle Cinema Orchestra and Organ Music.
5.0.—Afternoon Topics.
5.15.—**FOR THE CHILDREN.**
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.15.—Miss Frances Morgan: "Do You Remember—?"
6.30.—*Programme S.B. from London.*
7.40.—Prof. ERNEST HUGHES, M.A., "Industrial Wales."
8.0.—*Programme S.B. from London.*
11.0. **THE ANNUAL BALLOT.**
THE SWANSEA AMATEUR PLAYERS AT THE PATTI PAVILION.
Dance Music by the Manhattan's Syncopated Orchestra.
12.0.—Close down.

SATURDAY, March 20th.
4.0. **Thé Dansant.**
Relayed from the Baltic Lounge Café Restaurant.
5.15.—**FOR THE CHILDREN.**
5.50.—The Post Bag.
6.0.—A Short Pianoforte Recital, by T. D. Jones.
6.30.—*Programme S.B. from London.*
7.40.—Sports Talk. *S.B. from Cardiff.*
8.0.—*Programme S.B. from London.*
9.0.—Speech by The Rt. Hon. SIR JOHN SIMON, K.C.; M.P., at the Annual Dinner of Pembroke County Club, London, relayed from the Holborn Restaurant, London.
9.20.—*Programme S.B. from London.*
12.0.—Close down.

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378 M.

MANCHESTER PROGRAMMES.

Week Beginning
March 14th.

SUNDAY, Mar. 14th.

- 3.30-5.30. **THE STORY OF PEER GYNT.**
Told by
JAMES BERNARD,
in the works of Henrik Ibsen,
as translated by
William and Charles Archer.
Incidental Music
performed by
**THE AUGMENTED STATION
ORCHESTRA:**
Conductor, **T. H. MORRISON.**
Selected from the
"Peer Gynt" Suites, I. and II.,
composed by Grieg.
8.0.—**ST. MARTIN-IN-THE-
FIELDS.** *S.B. from London.*
8.55.—**LADY HOLT.** An Appeal
for funds for a new Hospital to
be erected by the Northern
Hospital for Women and
Children.
9.0.—**WEATHER FORECAST AND NEWS.**
Local News.
9.15.—**DE GROOT and the PICCA-
DILLY ORCHESTRA.** *S.B. from London.*
10.30.—Close down.

MONDAY, Mar. 15th.

- 3.25.—School Transmission (Seniors):
The Rev. John Grant, "From
the Himalayas to Thibet."
4.45.—Orchestral Music relayed from
the Piccadilly Picture Theatre.
4.0.—Mrs. Brooks: "Homely Topics."
4.15. **Tea-Time Concert.**
ORCHESTRAL MUSIC.
Relayed from the
Piccadilly Picture Theatre.
6.0.—George E. Hardy (Baritone).
5.15.—**FOR THE CHILDREN.**
6.0.—The Majestic "CELEBRITY"
Orchestra: Musical Director,
Gerald W. Bright. Relayed
from the Hotel Majestic, St.
Anne's-on-the-Sea.
7.0.—**WEATHER FORECAST AND NEWS.**
Mr. **DESMOND MACCARTHY:**
Literary Criticism. *S.B. from
London.*
7.25.—**WEBER** interpreted by
CHARLES KELLY. *S.B. from
London.*
7.40.—Semi-Topical Talk. *S.B. from
London.*
8.0. **REQUEST PROGRAMME.**
THE STATION ORCHESTRA:
Conductor, **T. H. MORRISON.**
Overture, "Saul" *Bazzini*
Selection, "From Gluck to Wag-
ner" *arr. Schreiner*
ARTHUR WILKES (Tenor).
"My Queen" *Blumenthal*
"Maire My Girl" *Aitken*
"Come Into the Garden, Maud"
Somercell
"Mary" *Aitken*
TONI FARRELL
(Pianist and Composer).
"Some More Tunes We Dance
To" *arr. Toni Farrell*
Syncopated Piano Solo, "The
Jazz Mistress" .. *Billy Mayerl*
Tango, "Teneriffe" *Toni Farrell*
Two Syncopated Piano Solos
Toni Farrell
"Home, Sweet Home;"
"Naughty Girl."
THE ORCHESTRA.
Selection, "Betty in Mayfair"
Fraser-Simson, arr. Finck
ARTHUR WILKES.
"Heavenly Aida" *Verdi*
"On With the Motley"
Leoncavallo
"Woman's Unfeeling Heart"
("Rigoletto") *Verdi*

- THE ORCHESTRA.**
Selection, "Lilac Time"
Schubert-Cluteam
TONI FARRELL.
"The Dancing Doll"
Alison Travers
Song-Fox-trot, "Chocolate Coon"
Toni Farrell
Some Variations on "Killarney."
Medley, "Scotch and Splash"
arr. Toni Farrell
THE ORCHESTRA.
Selection, "Tosca" *Puccini*
10.0.—**WEATHER FORECAST AND NEWS.**
"The Human Factor in Indus-
try": A Discussion on "Mak-
ing Work Easier," by Dr. C. S.
MYERS and Others. *S.B. from
London.*
Local News.
10.30.—**MAUD MCCARTHY** (Recital
of Indian Music). *S.B. from
London.*
11.0.—Close down.

TUESDAY, Mar. 16th.

- 1.15-2.0.—Tuesday Midday Society's
Concert, relayed from the Lesser
Free Trade Hall. Isobel Pur-
don (Solo Violin), Marion Brear-
ley (Solo Pianoforte).
3.25.—School Transmission (Seniors):
"The Romance of Industry—
How Artificial Silk is Made," by
Mr. W. Harrison, M.Sc.
3.45.—Auto-Piano Recital by J.
Meadows.
4.0.—Afternoon Topics.
4.15.—**Tea-Time Concert:** The Station
Quartet. Sidney Wright (Solo
Cello).
5.15.—**FOR THE CHILDREN.**
6.0.—The Majestic "CELEBRITY"
Orchestra: Musical Director,
Gerald W. Bright. Relayed
from the Hotel Majestic, St.
Anne's-on-the-Sea.
7.0.—**WEATHER FORECAST AND NEWS.**
Topical Talk. *S.B. from London.*
7.25.—**WEBER** interpreted by
CHARLES KELLY. *S.B. from
London.*
7.40.—Major **PEER GROVES:**
"Chopsticks—A Chinese Din-
ner."
8.0.—**PHILEMON.** *S.B. from Lon-
don.*
8.5. "Land o' Dreams"
and
"On the Light Fantastick Tee."
The items in these programmes
will not be announced, the aim
being to convey a definite atmos-
phere without the intervention
of names of items and artists.
The artists taking part will be:
BELLA REDFORD
(Mezzo-Soprano).
MELVILLE SMITH (Tenor).
ALLAN MITCHESON
and a Piano.
THE STATION ORCHESTRA:
Conductor, **T. H. MORRISON.**
10.0.—**WEATHER FORECAST AND NEWS.**
Mr. **GEOFFREY SHAW.** "Music
and the Ordinary Listener."
S.B. from London.
Local News.
10.30.—*Programme S.B. from London.*
12.0.—Close down.

WEDNESDAY, Mar. 17th.

- 3.25.—School Transmission (Juniors).
Dr. T. Keighley, Mus.Doc.,
"Elementary Musical Appre-
ciation."
3.45.—Orchestral Music relayed from
the Piccadilly Picture Theatre.
4.0.—Miss A. F. Robinson, "The
Home Beautiful."

- 4.15. **Tea-Time Concert.**
Orchestral Music.
relayed from the
Piccadilly Picture Theatre.
5.0.—May Wright (Contralto).
5.15.—**FOR THE CHILDREN.**
6.0.—*Programme S.B. from London.*
6.40.—Manchester and District Asso-
ciation of Radio Societies Talk.
6.53.—Royal Horticultural Society
Bulletin.
7.0.—**WEATHER FORECAST AND
NEWS.**
Prof. C. J. **PATTEN:** "Bird Life
—The Triumph of Vision." *S.B. from
Sheffield.*
7.25.—**WEBER** interpreted by
CHARLES KELLY. *S.B. from
London.*
7.40.—Mr. W. F. **BLETCHER:**
Spanish Talk.
8.0. **ARMAGH CATHEDRAL
CARILLON.**
S.B. from Belfast.
8.5.—**ST. PATRICK'S DAY.** *S.B. from
London.*
9.15.—Excerpts from **ST. PATRICK'S
DAY** Programme, relayed from
DUBLIN.
9.45.—*Programme S.B. from London.*
10.0.—**WEATHER FORECAST AND
NEWS.**
Chats with Famous Authors: Mr.
ERNEST RAYMOND and Miss
ROSE MACAULAY. "Must
the Novel Decline in Vogue?"
S.B. from London.
10.30.—**IRISH EMIGRANT SCENE.**
S.B. from London.
11.0.—Close down.

THURSDAY, Mar. 18th.

- 11.30-12.30.—Concert by the Station
Quartet.
4.30.—Afternoon Topics.
4.45. **Tea-Time Concert.**
Auto-Piano Recital
by
J. MEADOWS.
5.0.—Frank G. Myers (Bass Baritone).
5.15.—**FOR THE CHILDREN.**
6.0. **Dance Music.**
S.B. from London.
6.53.—Market Prices for Farmers. *S.B. from
London.*
7.0.—**WEATHER FORECAST AND
NEWS.**
"Opportunities Overseas: British
West Indies," by Mr. **ALGER-
NON ASPINALL.** Secretary to
the West India Committee. *S.B. from
London.*
7.25.—**WEBER** interpreted by
CHARLES KELLY. *S.B. from
London.*
7.40.—Station Topics.
7.45.—"THE MAN BEHIND THE
JOB": We Interview a Bar-
ber.
8.0. **WE LEAVE IT
TO THE LADIES.**
DOROTHY BENNETT
(Soprano).
"Come Unto These Yellow Sands"
Frank la Forge
"The Devon Maid" ... *Eric Fogg*
"Ballata" *G. Sibella*
HILDA ATKINSON
(Solo Harp).
Andante from Harp Concerto,
Op. 182 *Carl Reinecke*
Concertstücke *Pierne*
IDA SARGENT
(Songs at the Piano).
"Cows" *Ida Sargent*
"The Boy Next Door" *Howard*
"The Side Car" *f. Fisher*

- "Little Mary Fawcett" *J. Witty*
"Thanks to the Fairy"
Ida Sargent
"Where Does Daddy Go To?"
Gallati
EDITH PENVILLE (Flautist).
"Impromptu" } *Joachim*
"Papillon" } *Anderson*
Concerto in one Movement
Chaminade
DOROTHY BENNETT.
"The Bluebird" }
"The Mountain Linnets" } *Katherine Glen*
"Mr. Robin" }
HILDA ATKINSON.
"Clair de Lune" ("Werther")
Massenet
"Echoes of a Waterfall"
John Thomas
"La Danse des Sylphes"
Godefrid
IDA SARGENT.
"In the Rain" *L. Hanray*
"The Fairies Told Me a Secret"
Ida Sargent
"Daddy and Babsy" ... *S. Levi*
"Supplanted" *C. Clarke*
"Public Conversations" *F. Leo*
EDITH PENVILLE.
"Sérénade" *Catherine*
"Petite Pièce" *Hue*
"Caprice" *Roland Revell*
"Le Babillard" *Terschak*
(A LADY ANNOUNCER will
officiate.)
10.0.—**WEATHER FORECAST AND
NEWS.**
Topical Talk. *S.B. from London.*
Local News.
10.30.—*Programme S.B. from London.*
12.0.—Close down.

FRIDAY, Mar. 19th.

- 1.15-2.0.—Music relayed from the
Piccadilly Picture Theatre.
3.25.—School Transmission (Seniors):
Mr. R. A. Wardle, M.Sc.,
"Founders of Science—Huxley,
the Great English Biologist."
3.45.—The Station Quartet.
4.0.—Mr. Leonard J. Hines: "The
Contradictions of Popular Pro-
verbs."
4.15. **Tea-Time Concert.**
THE STATION QUARTET.
KATHLEEN BAILEY
(Solo Pianoforte).
5.15.—**FOR THE CHILDREN.**
6.0.—The Majestic "CELEBRITY"
Orchestra: Musical Director,
Gerald M. Bright. Relayed from
the Hotel Majestic, St. Anne's-
on-the-Sea.
6.53.—A Summary of the Wireless
Papers for the Week. *S.B. from
London.*
7.0.—**WEATHER FORECAST AND
NEWS.**
Mr. **PERCY SCHOLES,** Music
Critic. *S.B. from London.*
7.25.—**WEBER** interpreted by
CHARLES KELLY. *S.B. from
London.*
7.40.—Mr. **FRANK A. LOWE, F.Z.S.,**
"Birds of the Pennine Moors."
8.0. **LANCASHIRE TALENT
SERIES.**
A Contribution by Blackpool.
(Population, 99,640.)
J. T. DANIELS,
Accompanist.
WILLIAM HASLAM
(Baritone).
"Sweet Night" ... *Ernest Austin*
"Over the Mountains"
arr. Quilter
(Continued on the next page.)

2ZY
378 M.

MANCHESTER PROGRAMMES.

Week Beginning
March 14th.

(Continued from the previous page.)

DAISY SHORROCKS
(Solo Violin).
"Meditation" Glazounov
"Danse Espagnole"
Granados-Kreisler

NELLIE KEIGHLEY
(Contralto).
"Caro Mio Ben" Giordani
"The Leaves and the Wind"
Franco Leoni

WILLIE COCHRANE
(Humourist).
Selections from his Repertoire.

WILLIAM HASLAM.
"Figaro's Song" Rossini

KATHLEEN MOORHOUSE
(Solo Cello).
Sonata in G Minor
Henri Eccles, arr. Salmon

NELLIE KEIGHLEY,
"My Heart is Weary"
Goring Thomas

"My Rose" Jeanne Malcolm

DAISY SHORROCKS.
"Orchard Blossom" ("Scenes in
Kent") F. H. Wood

"Hymn To the Sun"
Rimsky-Korsakov

WILLIE COCHRANE.
More Selections from his
Repertoire.

WILLIAM HASLAM.
"The Coming of a Dream"
Richard Knight

"When the Sergeant-Major's on
Parade" Longstaffe

KATHLEEN MOORHOUSE.
Arlequin and Papillon Popper

Guitarre Moszkowski

NELLIE KEIGHLEY,
"All Night Under the Moon"
E. Bainton

"Ave Maria" Bach-Gounod
(Violin Obligato by
DAISY SHORROCKS.)

"Après un Rêve" Gabriel Faure
Chanson Louis XIII. and Pavane
Louis Couperin

WILLIE COCHRANE.
Selections from his Repertoire.

10.0.—WEATHER FORECAST AND NEWS.
Ministry of Agriculture Talk by
Mr. J. C. F. FRYER. S.B.
from London.

Local News.

10.30.—Programme S.B. from London.

11.0.—Close down.

SATURDAY, Mar. 20th.
3.45.—Auto-Piano Recital by J.
Mendows.

4.0.—"Fashion Speaks Out," by Anne
o' Deansgate.

4.15. **Thé Dansant.**
Dance Music.
Relayed from the
Piccadilly Picture Theatre.

5.0.—William H. Ratcliffe (Tenor).
5.15.—FOR THE CHILDREN.

6.0.—Programme S.B. from London.

6.53.—Boy Scouts' Local News Bulletin.

7.0.—WEATHER FORECAST AND NEWS.
Sir CURTIS LAMPSON, Bt.:
Travel Talk. S.B. from London.

7.25.—WEBER interpreted by
CHARLES KELLY. S.B.
from London.

7.40.—Mr. F. STACEY LINTOTT:
Weekly Talk on Sport.

8.0. **POPULAR CONCERT.**
THE STATION ORCHESTRA:
Conductor,
T. H. MORRISON.
March, "Fall In" Cowen
Overture, "The Bronze Horse"
Auber

SYLVIA PICKFORD
(Contralto).
"My Dear Soul" Sanderson
"Annie Laurie" .. arr. Lehmann
"Robin Adair" arr. G. J. Loden

CLAUDE ATKINSON
(Entertainer).
Announcement of Songs
and Two Impressions
Song: "Rags, Bottles
and Bones" Claude
Atkinson

Monologue: "The Ring"
Song: "Captain Jack"
THE ORCHESTRA.
Selection, "La Bohème"
Puccini

BERTRAM WEST (Baritone).
"Linden Lea"
Vaughan Williams

"Sometimes In My Dreams"
Guy D'Hardelot

"Beloved, It Is Morn" Ayckford
THE ORCHESTRA.
"The Grasshopper's Dance"
Bucalossi

SYLVIA PICKFORD.
"The Glory of the Sea"
Sanderson

"In Haven" Elgar
"Wake Up" Montague Phillips
"Under the Greenwood Tree"
Eric Coates

CLAUDE ATKINSON.
Song: "Love Thro'
the Ages" Claude
Atkinson

Song: "My Day"
Child Impressions.

Song: "The Good Sport"
Claude Atkinson

STRING ORCHESTRA.
"Au Bord de la Mer" .. Dunkler

BERTRAM WEST.
"I Hear You Calling Me"
C. Marshall

"Casey the Fiddler"
Haydn Wood

"Song of the Clock"
Rex Burchell

THE ORCHESTRA.
Selection, "Tangled Tunes"
Ketelbey

10.0.—WEATHER FORECAST AND NEWS.
Sports Talk. S.B. from London.
Local News.

10.30.—Programme S.B. from London.

12.0.—Close down.

MANCHESTER NEWS.

AN original programme will be given from the Manchester Station on Sunday afternoon, entitled "The Story of Peer Gynt." Grieg's music to Ibsen's play Peer Gynt was specially written for a performance of that play and was first published as a pianoforte duet. Subsequently, it was turned into the two picturesque orchestral suites that are, perhaps, Grieg's most popular works, and it is in this form that it will be rendered by the Station Augmented Orchestra as incidental music to a recitation of the play by Ibsen as translated by William and Charles Archer. Mr. James Bernard, a well-known character-actor in the north of England, will give a dramatic recitation of excerpts of the play, with a brief introduction and explanatory comments between the scenes.

Mr. Arthur Wilkes, who is taking part in the "Request" programme on Monday night, is a tenor with an extensive repertoire. He has a big reputation as an oratorio singer and has specialized in the works of Bach. He is well known to listeners in the Manchester area, having broadcast on many occasions, one of the last being on Christmas Day, when he sang as a member of the Manchester Cathedral Quartet. Mr. Wilkes has also had considerable experience in operatic singing and will include three favourite arias in his programme on Monday.

6LV
331 M.

LIVERPOOL PROGRAMMES.

Week Beginning
March 14th.

SUNDAY, March 14th.
3.30-5.30. } Programmes S.B. from
8.0-10.30. } London.

MONDAY, March 15th.
11.30-12.30.—Gramophone Lecture
Recital by Moses Baritz.

4.0.—Patrizov and his Orchestra,
from the Futurist Cinema.

5.0.—Afternoon Topics: George
Marples on "Birds" (3).

5.15.—FOR THE CHILDREN.

6.0.—Light Music.

6.30.—Programme S.B. from Manches-
ter.

7.0-11.0.—Programme S.B. from Lon-
don.

TUESDAY, March 16th.
4.0.—Afternoon Topics: Muriel Levy,
Talk to Women.

4.15.—The Station Pianoforte Quartet
and Gladys Buchanan (Mezzo-
Soprano).

5.15.—FOR THE CHILDREN:
Music by the Station Piano-
forte Quartet, Poems read by
Uncle Pip.

6.0.—Light Music.

6.30.—Programme S.B. from Man-
chester.

7.0.—Programme S.B. from London.

7.40.—Weekly Sports Talk by
"BEE."

8.0-12.0.—Programme S.B. from
London.

WEDNESDAY, March 17th.
3.0.—Crane's Matinée Concert, re-
layed from Crane Hall. The
M'Cullagh String Quartet, and
J. E. Wallace (Pianoforte).

4.0.—Afternoon Topics: Mr. G. H.
Bowker, "Men in Women's
Novels—(3) Charlotte Brontë."

4.15. **Dance Music.**
The New Graftonians Dance
Orchestra, relayed from the
Grafton Rooms.

5.15.—FOR THE CHILDREN.

6.0.—Light Music.

6.20.—Liverpool Union of Girls' Clubs
Monthly Bulletin, by Miss E.
M. Forbes Bell.

6.30.—Programme S.B. from London.

6.53.—Royal Horticultural Bulletin.
S.B. from Manchester.

7.0.—Programme S.B. from London.

8.0.—A R M A G H CATHEDRAL
CARILLON. S.B. from Bel-
fast.

8.5. **A LOCAL PRIZE BAND.**
THE EDGE HILL (L.M. and S.)
PRIZE BAND.
Conductor, H. YATES.
March, "Washington Grays"
Grafala

Overture, "Pique-Dame" Suppé

8.20. NANCY TALBOT (Soprano).
"The Dear Little Shamrock"
Old Melody

"Danny Boy" ... arr. Weatherly
"Kitty of Coleraine" Old Melody

8.30. **THE BAND.**
Selection, "Eugen Onégin"
Tchaikovsky

(This Selection was arranged by
Lieut. Chas. Godfrey, M.V.O.,
R.A.M., etc., for the 1925 July
Brass Band Contest (Belle Vue,
Manchester), won by the Edge
Hill Band.)

8.45. RONALD GOURLEY.
8.55. **THE BAND.**
Waltz, "Santiago"
Cortin, arr. Hardman

Selection, "Land of the Sham-
rock."

9.10. NANCY TALBOT.
Syncopated Songs.
"Brown Eyes, Why Are You
Blue?" Geo. Meyer
"Honest and Truly" Fred Rose
"Just Around the Corner"
Tilzer

9.20. N. JONES (Solo Cornet).
"Kentucky Home," Air Varie
Arr. Rimmer

G. BROWNBELL (Solo
Euphonium).
"The Village Blacksmith" Weiss

9.35. RONALD GOURLEY.
9.45. **THE BAND.**
"Martial Moments" (A Medley
of Marches) Winter

10.0-11.0.—Programme S.B. from Lon-
don.

THURSDAY, March 18th.
4.0.—Harold Gee and his Orchestra,
from the Trocadero Cinema.

5.0.—Afternoon Topics.

5.15.—FOR THE CHILDREN.

6.0.—Light Music.

6.30.—Programme S.B. from London.

7.40.—Spanish Talk by A. M.
DUARTE.

8.0-12.0.—Programme S.B. from Lon-
don.

FRIDAY, March 19th.
4.0.—Afternoon Topics: Mannin
Crane, "Deep Sea Fishing" (4).

4.15.—The Station Pianoforte Quartet
and Frank Nicholson (Bari-
tone).

5.15.—FOR THE CHILDREN.

6.0.—Light Music.

6.30.—Programme S.B. from Manches-
ter.

6.53-11.0.—Programme S.B. from Lon-
don.

SATURDAY, March 20th.
4.0.—Gaillard and his Orchestra, from
the Scala Cinema.

5.0.—Afternoon Topics.

5.15.—FOR THE CHILDREN.

5.45.—For the 'Teens: A Scene from
"Nicholas Nickleby" (Charles
Dickens).

6.0.—Light Music.

6.30-12.0.—Programme S.B. from
London.

5NO
404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
March 14th.

SUNDAY, Mar. 14th.

- 3.30-5.30.—*Programme S.B. from London.*
- 8.0. **Studio Service.**
"Saeterjentes Sontag" *Ole Bull*
THE NEWCASTLE STATION CHORAL SOCIETY OCTET.
Hymn, "Christian, Seek Not Yet Repose" (A. and M., No. 269).
Bible Reading.
Oetel: Anthem, "Blessed are the Merciful" *Hiles*
Religious Address by the Rev. J. W. BOTTOMLEY.
Oetel: Hymn, "O Jesus, I Have Promised" (A. and M., No. 271).
Vesper, "The Day is Past and Over" (A. and M., No. 21) (II).
Romance for Violin and Orchestra. *Scandsen*
- 8.55.—The Week's Good Cause: "The Kinema Carnival in Aid of the Cinematograph Trade Benevolent Fund." *S.B. from London.*
- 9.0.—WEATHER FORECAST AND NEWS—Local News.
- 9.15.—DE GROOT and the PICCADILLY ORCHESTRA. *S.B. from London.*
- 10.30.—Close down.

MONDAY, Mar. 15th.

- 3.0-3.30.—Transmission to Schools: Mr. Edgar L. Bainton: "Some Great Composers (5): Schubert."
- 4.0.—Afternoon Topics.
- 4.15.—Percy Bush's Aeolian Band, relayed from the Oxford Galleries.
- 5.15.—FOR THE CHILDREN.
- 6.0.—*Programme S.B. from London.*
- 8.0. **Pianoforte Recital**
by
PERCIVAL GARRATT.
Ground, Almand and Hornpipe *Purcell*
Two Transcripts *Garratt*
Minuet (*Beethoven*); Solfeggietto (*P. E. Bach*).
Orientale *Amani*
Prelude *Prokofeff*
"The Tag" ("Ships") *Goossens*
Intermezzo in A Flat ... *Brahms*
Ruralia Hungarica, No. 7 *Dohnanyi*
Spanish Dance *Granados*
- 8.30. **MAINLY LIGHT OPERA.**
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
Suite ("The Rosenkavalier")
Richard Strauss
Entry of the Rosenkavalier and Duet; Baron Ochs' Waltz; Tenor's Aria; Breakfast Scene; Trio; Final Duet.
- 8.45. **ELLINORA HOGGARTH**
(Soprano).
"E Strano" ... ("La Traviata")
"A Fors e Lui" *Verdi*
- 8.55. **JOSEPH FARRINGTON**
(Bass).
"Hear Me, Ye Winds and Waves" ("Scipio") *Handel*
"The Midnight Review" *Glinka*
Varlaam's Song, "The Siege of Kazan" ("Boris Godounov")
Moussorgsky
- 9.10. **THE ORCHESTRA.**
"Cariissima"
"Salut d'Amour" *Elgar*
- 9.20. **ELLINORA HOGGARTH.**
"L'Eté" *Chaminade*
"Cherry Ripe" ... *arr. Lehmann*
"What Does Little Birdie Say?"
Parsons

9.30. THE ORCHESTRA.

- Valse, "La Plus Que Lente"
"Bruyères" *Debussy*
"The Golliwog's Cake-walk"
9.40. **JOSEPH FARRINGTON.**
"Young Dietrich" *Henschel*
"Sachs' Cobbler Song" ("The Mastersingers") *Wagner*
- 9.50. **THE ORCHESTRA.**
Rhapsodie Hongroise, No. 2, in C Sharp Minor *Liszt*
- 10.0.—WEATHER FORECAST AND NEWS:
"The Human Factor in Industry": A Discussion on "Making Work Easier," by Dr. C. S. MYERS and Others. *S.B. from London.*
Local News.
- 10.30. **Beatrice Eveline**
(Cello).
Sonata in G Major
Sammartini-Salmon
Arioso *Bach*
Courante *Gaillard-Salmon*
Andante Affetuoso
Dandrieu-Salmon
Allegro con brio *Guerini-Salmon*
Air *Mozzkowski*
Scherzo *Godard*
Old Welsh Lullaby
Suo Gan, arr. H. Scott
- 11.0.—Close down.

TUESDAY, Mar. 16th.

- 11.30-12.30.—Muriel Walker (Contralto), George Wade (Banjo), Gramophone Records.
- 4.0.—Miss Jowitz: "In Our Grand-fathers' Day."
- 4.15.—Music from Tilley's Restaurant, Blackett Street.
- 5.15.—FOR THE CHILDREN.
- 6.0.—*Programme S.B. from London.*
- 6.40.—Radio Association Talk: Mr. H. W. Smith: "Some Notes on the Super-Heterodyne."
- 7.0.—*Programme S.B. from London.*
- 10.0.—WEATHER FORECAST AND NEWS:
Mr. GEOFFREY SHAW:
"Music and the Ordinary Listener." *S.B. from London.*
Local News.
- 10.30.—*Programme S.B. from London.*
- 12.0.—Close down.

WEDNESDAY, Mar. 17th.

- 3.0-3.30.—Transmission to Schools: Mr. Eric Barber, B.A., "Masters and Masterpieces of Comedy—(10) Two Immortal Samuels."
- 4.0.—Afternoon Topics.
- 4.15.—Percy Bush's Aeolian Band relayed from the Oxford Galleries.
- 5.15.—FOR THE CHILDREN.
- 6.0.—*Programme S.B. from London.*
- 6.35.—Farmers' Notes: Mr. R. W. Wheldon, "Varieties of Cereals."
- 6.53.—Royal Horticultural Society Bulletin.
- 7.0.—WEATHER FORECAST AND NEWS.
Prof. C. J. PATTEN: "Bird Life—The Triumph of Vision."
S.B. from Sheffield.
- 7.25.—*Programme S.B. from London.*
- 8.0. **ST. PATRICK'S DAY.**
THE ORCHESTRA.
Overture, "Shamus O'Brien"
Stanford
- 8.10. **AUSTIN McNAMARA** (Bass).
"O'Donnell-Abu" (Old Irish War Song) *McCann*
"Bantry Bay" *Molloy*
"The Donovans" *Needham*

8.20. THE ORCHESTRA.

- "The Emerald Isle."
Selection of Irish Airs *arr. Longey*
- 8.25. **AUSTIN McNAMARA.**
"Irish Love Song" (Ancient Irish Air) *Needham*
"The Ould Plaid Shawl" *Haynes*
- 8.30. **THE STATION REPERTORY COMPANY**
in
"A Dose of G. A. Birmingham."
A Conversation by *Henry Brand.*
The Rev. Lucius O'Brien
JOHN DEWAR
Jimmy Donovan
KENDREW MILSON
Mr. O'Brien is the extremely Irish Rector of a little Wiltshire village—a real G. A. Birmingham padre—you know the sort. Picture him in the comfortable study of the rectory, at ten o'clock on a winter's evening, sitting very much at his ease in an armchair before the fire, smoking his pipe and reading a book. He is roused by the sound of an electric bell.
The Workhouse Ward.
A Comedy by *Lady Gregory.*
Mike McInerney **JOHN DEWAR**
Michael Miskell
KENDREW MILSON
Mrs. Donohoe **SAL STURGEON**
In a corner of a ward in Cloon Workhouse, two beds side by side are occupied by a couple of old Irishmen, the rest of the ward being deserted. As the curtain rises, the two old men are sitting up in their beds, engaged upon their favourite pastime of arguing.
Presented by
ERIC BARBER.
- 9.0. **Music and Jollity.**
HERMANN McLEOD (Violin).
Nocturne, Op. 27, No. 2
Chopin-Wilhelmj
"Valse-Bluetto" *Drigo*
"Romance" *P. Goffin*
"The Bee" *Schubert*
- 9.15. **FRANK CHARLTON**
(Entertainer).
"Golfing Love" *Gideon*
"Voila!" *Bennett*
"You Can't Get Over That"
Barnes and Weston
- 9.25. **THE ORCHESTRA.**
"La Oe" ... *Hermann McLeod*
(Conducted by the Composer.)
- 9.35. **FRANK CHARLTON.**
"Gilhooley's Gramophone"
Jackson
"She's Only Been With Us a Week" *Castling*
"Whose is the Voice?" *Harris*
- 9.45. **HERMANN McLEOD.**
"Irish Rhapsody" *Stanford*
"Irish Airs" *Traditional*
- 10.0.—*Programme S.B. from London.*
- 11.0.—Close down.
- THURSDAY, Mar. 18th.**
- 4.0.—Mrs. Una Rodenhurst: "Charlotte Brontë and Her Heroines—Jane Eyre."
- 4.15.—Music from Coxon's New Gallery Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0.—*Programme S.B. from London.*
- 8.0.—SYMPHONY CONCERT. *S.B. from London.*
- 10.0.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.
- 10.30.—*Programme S.B. from London.*
- 12.0.—Close down.

FRIDAY, Mar. 19th.

- 3.0-3.30.—Transmission to Schools: Mr. John McQuillen, "The Walls of Old Newcastle, with a Story."
- 4.0.—Afternoon Topics.
- 4.15.—Music from Tilley's Restaurant, Blackett Street.
- 5.15.—FOR THE CHILDREN.
- 6.0.—*Programme S.B. from London.*
- 7.40.—The Rev. A. H. ROBINS,
"Letter Writing Through the Ages—(2) Mediaeval Times."
- 8.0. **Syncopated Music.**
DICK SIMPSON, Junr.
(Pianoforte).
JACK DAVIES (Vocalist).
Syncopated Piano Solo (Selected).
Song, "I'm Sitting on Top of the World"
Lewis Younger Henderson
Novelty Solo, "Justin-Tyme"
R. Barry
Song, "Bam Bam Bammy Shore"
Dixon and Henderson
Selection from B. Mayerl's Pianolettes *arr. Simpson and Davies*
Song, "Don't Get Married"
Simpson and Davies
Syncopated Solo, "Greenwich Witch" *Z. Confrey*
Song, "You Ought to Hear What They're Saying"
Keith, Sterling, and Stamp
- 8.30. **Music and Humour.**
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
Overture and Turkish March ("The Ruins of Athens")
Beethoven
- 8.40. **JOHN HENRY and BLOSSOM.**
An Interlude.
- 8.50. **THE ORCHESTRA.**
Allegro con grazia ("Pathetic Symphony") *Tchaikovsky*
- 9.0. **JOHN HENRY.**
Alone.
- 9.10. **THE ORCHESTRA.**
Norwegian Rhapsody, No. 1.
Scandsen
- 9.20. **JOHN HENRY and BLOSSOM.**
Another Interlude.
- 9.30.—**THE SHAKESPEARE-RUTTERFORD TRIO.** *S.B. from London.*
- 10.0.—WEATHER FORECAST AND NEWS.
Ministry of Agriculture Talk by Mr. J. C. F. FRYER. *S.B. from London.*
Local News.
- 10.30. **PERCY BUSH'S AEOLIAN BAND.**
Relayed from
The Oxford Galleries.
- 12.0.—Close down.
- SATURDAY, Mar. 20th.**
- 11.30-12.30.—Jane Fleming (Soprano) Jack Cairns (Baritone). Gramophone Records.
- 4.0.—Miss Norah Balls: "St. Cuthbert and His Island."
- 4.15.—Music from Coxon's New Gallery Restaurant.
- 5.15-6.0.—FOR THE CHILDREN.
- 7.0.—*Programme S.B. from London.*
- 7.40.—Mr. JOHN KENMIR: "Association Football."
- 8.0. **Popular Arias and Ballads.**
THE ORCHESTRA.
"The Beautiful Galathea" *Suppl*
- 8.5. **GLADYS PALMER** (Contralto).
"The Dove" *Eric Fogg*
"Scared" *Stanford*
"Peace" *Eric Fogg*
"A Song of the Open" *La Forge*
- 8.15. **WALTER WIDDOP** (Tenor).
"Mattinata" *Leoncavallo*
"Soft and Pure" ("Martha")
Flotou

(Continued on the next page.)

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NEWCASTLE PROGRAMMES.

Week Beginning
March 14th.

(Continued from the previous page.)

- 8.30. THE ORCHESTRA.
"Autumn" and "Winter" from the Ballet, "The Seasons" Glazounov
- 8.35. GLADYS PALMER.
"Winter Wakeneth All My Care" Evelyn Sharp
"A Visit from the Moon" Dunhill
"Tides" Martin Shaw
"If Ever I Marry At All" Dunhill
- 8.45. WALTER WIDDOP.
"O Paradiso" ("L'Africana") Meyerbeer
"Questa o' Quello" ("Rigoletto") Verdi
"Celeste Aida" ("Aida") Verdi
- 8.55. THE ORCHESTRA.
"Marche Lorraine" Ganne

9.0. "LISTENING TIME" (Second Edition).
The New Radio Revue.
Book by HAROLD SIMPSON.
Part Author of "Nine O Clock Revue" and "By the Way."

"Oh, Leave Me Alone," by EDDIE MORRIS and JAMES LESTER.
Under the Direction of JAMES LESTER.
Cast Includes: EDDIE MORRIS, MAUDIE VERA, ALBERT LE FRE, ALMA VANE, SPENCER TREVOR, SYBIL WOODRUFFE, ARTHUR J. DENTON, OLIVE KILGOUR, and THE NEW RADIO CHORUS.

10.0.—WEATHER FORECAST AND NEWS.
Sports Talk. S.B. from London.
Local News.
10.30.—Programme S.B. from London.
12.0.—Close down.

NEWCASTLE NEWS.

AT 8.30 p.m. on Monday night the Suite from *Der Rosenkavalier* will be rendered by the Station Orchestra. *Der Rosenkavalier* ("The Rose Cavalier") is a comedy for music in three Acts by Richard Strauss.

A Cello Recital.

Miss Beatrice Eveline (cellist), who will broadcast from the Newcastle Station on Monday night, started learning the cello at seven years of age. She won two scholarships, John Thomas Welsh Scholarship, Royal Academy of Music, and an open scholarship Royal College of Music.

St. Patrick's Day.

Shamus O'Brien is a thoroughly Irish Opera, concerned with the 1798 Rebellion. Shamus is a rebel, who is

arrested, but released through Father O'Flynn's influence. In the Overture two old Irish tunes are used. Everybody knows the tune of "Father O'Flynn," which is sometimes known as "The Top of the Cork Road." The other tune is an old march of the Cromwell period, "The Glory of the West." It is first given out by the brass instruments. All the other themes are original.

Tchaikovsky's Pathetic Symphony.

At 8.50 p.m. on Friday, March 19th, the Station Orchestra, under the baton of Mr. Edward Clark, will play the favourite movement of Tchaikovsky's "Pathetic Symphony." The movement falls in three sections. In the first section listeners will note how the first main tune is given first to the cellos, and then a second tune to the violins, afterwards taken up by the wood-wind, whilst the violins decorate the score with octave leaps and scales. The second section is softer and more sedate.

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315 M.

DUNDEE PROGRAMMES.

Week Beginning
March 14th.

- SUNDAY, March 14th.
3.30-5.30.—Programme S.B. from London.
- 8.15. Service.
Conducted by the Rev. GEORGE LINTON, M.A.
Choir: Psalm No. 93 (Tune: "Stroudwater").
Prayer.
Choir: Hymn, "Jesus, Lover of My Soul" (Ch. Hy., No. 193).
Reading.
Choir: Anthem.
Address.
Choir: Hymn, "The Day Thou Gavest, Lord, is Ended" (Ch. Hy., No. 371).
The Praise will be led by the CHOIR of BAXTER PARK UNITED FREE CHURCH.

9.0.—Programme S.B. from London.
10.30.—Close down.

MONDAY, March 15th.

- 4.0.—Restaurant Music from Drafen's: Under the Direction of John Reid.
5.0.—Miss Bessie Sheppard: French Talk.
5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Programme S.B. from Edinburgh.
8.0.—Programme S.B. from London.
9.15 (approx.)—Programme S.B. from Glasgow.
10.0-11.0.—Programme S.B. from London.

TUESDAY, March 16th.

- 11.30-12.30.—Recital of New Gramophone Records.
3.30.—La Scala Orchestra: F. Roulledge Bell, Musical Director.
4.30 CATHERINE HOLLINGWORTH.
Balcony Scene: "ROMEO AND JULIET" (Shakespeare).
5.0.—Mrs. Adra S. Morris: "In the Beginning."
6.15.—FOR THE CHILDREN.
6.50.—The Post Bag.

- 6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
10.30.—Programme S.B. from Glasgow.
11.15-12.0.—Programme S.B. from London.

WEDNESDAY, March 17th.

- 3.30.—La Scala Orchestra: F. Roulledge Bell, Musical Director.
4.30. FREDERICK L. NEWNHAM (Baritone).
5.0.—Mrs. Stewart Carmichael: "Thoughts in Old Churches."
5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Programme S.B. from Aberdeen.
8.0.—ARMAGH CATHEDRAL CARILLON. S.B. from Belfast.

A VISIT FROM ABERDEEN.

- 8.5. PERCIVAL GARRATT (Pianoforte Recital).
Prelude Bach-Siloti
Gavotte and Variations ... Handel
Orientale N. Amani
"March Wind" MacDowell
Two Mazurkas Chopin
Fantasia in D Minor Mozart
"Grandmother's Minnet" Grieg
"Welsh Shepherd's Dance" Gwynn Williams
Aria ("Pergolese") Joseffy
"THE FAIRIES."
A Scottish One Act Play.
Written and Presented by ARTHUR BLACK.
Characters:
John McKay (A Crofter)
ARTHUR BLACK
Maggie McKay (His Wife)
JENNY G. McMANN
Daft Willie ... } NEIL McLEAN
The Visitor ... }
Mr. and Mrs. John McKay are tenants of a croft in Aberdeenshire, and after a great financial struggle have managed by industry, thrift and self-denial to give their son James a first-class education. He, mindful of their sacrifice, has done his utmost to make his University career worthy of the

price they have paid. Mr. and Mrs. McKay have just received a telegram announcing the result of the Medical Final Examination.

PERCIVAL GARRATT.

- "Au Matin" Godard
Prelude in C Prokofiev
Intermezzo in A Flat Brahms
Lavender Time Garratt
Arabesque Garratt
"Gondolier's Song" ("Othello")
Rossini-Liszt
"The Girl with the Flaxen Hair" Debussy
"Song from the East" Cyril
"All Through the Night" Scott

ARTHUR BLACK and R. E. KINGSLEY in a Little Fragment:

"THE DENTIST'S CHAIR," by Arthur Black.
The Dentist ... R. E. KINGSLEY
The Patient ... ARTHUR BLACK

SONG RECITAL

- by NEIL McLEAN (Tenor).
In Gaelic:
"An Eriskay Love Lilt"; "Mull Fisher's Love Song"; "The Cockle Gatherer"; "An Island Sheiling Song"; "Isle of My Heart"; "Bens of Jura" (In English) Kennedy-Fraser
"A Herding Song" Lawson
"Bonnie Strathyre" Lawson
10.0-11.0.—Programme S.B. from London.

THURSDAY, March 18th.

- 11.30-12.30.—Recital of New Gramophone Records.
4.0.—Restaurant Music from Drafen's: Under the Direction of John Reid.
5.0.—Mr. John Kerr: "Homecrafts—Everyman as Handyman."
5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.15.—Boy Scouts' Bulletin: Arthur Gow on "Inaccuracies"—A Competition for Scouts, for which Prizes are offered.
6.30.—Programme S.B. from London.

- 7.40.—Programme S.B. from Glasgow.
8.0.—Programme S.B. from London.
10.30.—Programme S.B. from Glasgow.

11.0. DANCE MUSIC.

By the "GEORGIANS," relayed from the Palais de Dansa.
12.0.—Close down.

FRIDAY, March 19th.

- 3.0.—For the Schools.
3.30.—La Scala Orchestra: F. Roulledge Bell, Musical Director.
4.30. MARGARET JOHNSTON (Soprano).
5.0.—Mons. F. Schalit: "Matamore," by Th. Gantier.
5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—Musical Interlude.
Mrs. McIntyre of Hilltown on "Ambulance Day."
6.30.—Programme S.B. from London.
7.40.—Mr. VERNON CONSTABLE: "The Story of Architecture—Medieval."
8.0.—Programme S.B. from Belfast.
9.30.—Speech by Dr. J. MALCOLM BULLOCH on the Centenary of Dr. WILLIAM ALEXANDER, at the Annual Dinner of the Aberdeen, Banff and Kincardine Association, relayed from the Café Monico, London.
10.0.—Programme S.B. from London.
11.0.—Close down.

SATURDAY, March 20th.

- 3.45.—Mons. F. Schalit: Junior French Talk—"Les Fées."
4.0.—Restaurant Music from Drafen's: under the Direction of John Reid.
5.0.—Mr. William Harvey, J.P., F.S.A. (Scot.), "The Pawky Scot—(4) The Social Scot."
5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.15.—Dundee Sports Talk.
6.30.—Programme S.B. from London.
7.40.—Mr. ROBERT MORRIS, M.A., "Incidents in Scottish Literature—R. L. Stevenson and His Father—Lighthouses or Letters."
8.0.—Programme S.B. from Glasgow.
10.0-12.0.—Programme S.B. from London.

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GLASGOW PROGRAMMES.

Week Beginning
March 14th.

SUNDAY, Mar. 14th.

3.30-5.30.—Programme S.B. from London.

8.30. Studio Service.
CHOIR.Psalm No. 124, "Now Israel May Say" (Tune: "Old 124th").
Scripture Reading.CHOIR.
Hymn, "Lord of Our Life" (Church Hymnary, No. 463).
The Rev. J. VICTOR LOGAN, of John Street U.F. Church: Religious Address.
Prayer.CHOIR.
"Be Still, My Soul" (Church Hymnary, No. 292).9.0.—WEATHER FORECAST AND NEWS.
Local News.

9.15.—DE GROOT and the PICCADILLY ORCHESTRA. S.B. from London.

10.30.—Close down.

MONDAY, Mar. 15th.

4.0. THE WIRELESS QUARTET.
Overture, "La Fée Mélusine"
Selection, "Florodora" .. Stuart
RICHARD YULE BELL
(Tenor)."In a Little Dream"
Cottage" .. R. Loveday
"When You Come Back, Dear"
"When I'm Home Again"
D. WoodTHE QUARTET.
Suite, "La Source" .. Delibes
Valse, "Soldatenlieder" .. Gungl
RICHARD YULE BELL.
"The Sword of Ferrara"
F. Bullard"When You Come to Me"
Easthope Martin
"A Spirit Flower" .. C. Tipton

5.0.—Afternoon Topics: Joseph Tinsley, "Fifteen Minutes in a Bee Hive."

5.15.—FOR THE CHILDREN.

6.0-6.2.—Weather Forecast for Farmers.

6.15.—Programme S.B. from London.

7.0.—WEATHER FORECAST AND NEWS.

Mr. DESMOND MACCARTHY: Literary Criticism. S.B. from London.

7.25.—WEBER (Pianoforte Sonatas), interpreted by CHARLES KELLY. S.B. from London.

7.40.—Mr. H. MORTIMER BATTEN, F.Z.S., "Great Heroes of the Wild: Blacktips, the Uplands Hare." S.B. from Edinburgh.

The Pianoforte Sonatas of
Beethoven.8.0. HERBERT A. CARRUTHERS
(Solo Pianoforte).
22nd Sonata, Op. 54, in F Major
Temp d'un Menuetto; Allegretto con moto.

POPULAR PROGRAMME.

8.20. THE STATION ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
"A Comedy Overture" Partridge8.30. STILES ALLEN
(Dramatic Soprano).
"Jewel Song" .. Gounod
"Ye Banks and Braes"
arr. Martin Shaw
"The Blackbird" .. Cyril Scott

8.45. THE ORCHESTRA.

Suite, Four American-Indian
Songs .. Codman
"From the Land of the Sky-Blue
Waters"; "Far Off I Hear a
Lover's Flute"; "White Dawn
is Stealing"; "The Moon Drops
Low."9.0. GEORGE PARKER.
(Baritone)."So Sweet is She"
Anon., arr. E. C. Bairstow
"The Self-Banished" .. Blow
"I'll Sail Upon the Dog-Star"
Purcell"The Pretty Creature" .. Storace
"To Autha" .. Halton9.12. THE ORCHESTRA.
Orchestral Phantasy, "Portrait
of a Dancer in Red"
Maurice Besly

9.25. STILES ALLEN.

"She Wandered Down the Mountain-side" .. Clay
"The Last Rose of Summer"
Anon."The Snowdrop" .. Harold Crazton
"Coming Thro' the Rye"
Old Scots9.40. THE ORCHESTRA.
Suite, "The Purple Vine"
Aneliffe9.50. GEORGE PARKER.
"The Vagabond"
"Bright is the Ring of Words" .. R. Vaughan
"The Roadside Fire" .. Williams
"Linden Lea" ..

10.0.—WEATHER FORECAST AND NEWS.

"The Human Factor in Industry": A Discussion on "Making Work Easier," by Dr. C. S. MYERS and Others. S.B. from London.

Local News.

10.30.—MAUD MCCARTHY (Recital of Indian Music). S.B. from London.

11.0.—Close down.

TUESDAY, Mar. 16th.

3.25.—Broadcast to Schools: Prof. R. S. Rait, C.B.E., M.A., LL.D., "History—The Battle of Langside." Mr. Percy Gordon, Mus.Doc., "Music."

3.45. Dance Afternoon.

THE PLAZA BAND.
Relayed from the
Plaza Palais de Danse.

5.0.—Afternoon Topics: Miss Gertrude E. Murray, of Glasgow and West of Scotland College of Domestic Science, "Some Fish Dishes."

5.15.—FOR THE CHILDREN.

6.0-6.2.—Weather Forecast for Farmers.

6.15.—Programme S.B. from London.

7.0.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.

7.25.—WEBER, interpreted by CHARLES KELLY. S.B. from London.

7.40.—M. STEPHAN: "L'Etui de Nacre." S.B. from London.

8.0.—Programme S.B. from London.

10.0.—WEATHER FORECAST AND NEWS.
Mr. GEOFFREY SHAW, "Music and the Ordinary Listener." S.B. from London.

Local News.

DANCE MUSIC.

10.30. THE PLAZA BAND.
Relayed from the
Plaza Palais de Danse.

11.15.—Programme S.B. from London.

12.0.—Close down.

WEDNESDAY, Mar. 17th.

11.30-12.30.—Midday Transmission.

3.25.—Broadcast to Schools: Mr. T. C. F. Brochie: "Our City in the Days of Old." M. Albert le Grip, B.A., LL.B., Officier d'Academie: French Talk.

3.45. St. Patrick's Day.

THE WIRELESS QUARTET.
"Londonderry Air"
arr. O'Connor MorrisSuite, "Three Irish Pictures"
Ansell
Patrol, "The B'hoys of Tipperary"
AmersF. ELLIOT DOBIE (Bass).
"The Dear Little Shamrock"
Jackson"The Minstrel Boy" .. Traditional
"The Ould Plaid Shawl" .. HaynesTHE QUARTET.
Irish Fantasia, "Shamrock"
MyddletonTwo-step, "Erin-Go-Bragh"
arr. De WittF. ELLIOT DOBIE.
"Barney Brallaghan" .. Somervell
"The Bold, Unbiddable Child"
Stanford"The Pride of Tipperary"
Lochhead

5.0.—Afternoon Topics: Mr. Love Tindal: "A Herd of Irish Bulls—Bulls from the Best Markets."

5.15.—FOR THE CHILDREN: Mr. D. H. Lowe, "Moths and Butterflies—The Blue Mystery."

6.0-6.2.—Weather Forecast for Farmers.

6.15.—Programme S.B. from London.

7.0.—WEATHER FORECAST AND NEWS.
Prof. C. J. PATTEN: "Bird Life—The Triumph of Vision." S.B. from Sheffield.

7.25.—WEBER, interpreted by CHARLES KELLY. S.B. from London.

7.40.—Dr. W. DOUGLAS SIMPSON, M.A., F.S.A., "Four Later Roman Emperors—Julian the Apostate." S.B. from Aberdeen.

8.0.—ARMAGH CATHEDRAL
CARILLON. S.B. from Belfast.8.5. "THE GOLDEN LEGEND"
(Sullivan).Elsie .. MAVIS BENNETT
Ursula .. GLADYS PALMER
Prince HenryHERBERT THORPE
Lucifer JOSEPH FARRINGTON
THE STATION CHOIR
andAUGMENTED ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.

This work is adapted from the poem by Longfellow, which tells of the devotion of Elsie to the sick Prince Henry of Hoheneck; her will to die that he may live; his miraculous cure in spite of the machinations of Lucifer, whose defeat is signalized in the ultimate union of the happy pair.

9.30. An Irish Feature.

THE STATION CHOIR
and
AUGMENTED ORCHESTRA."PHAUDRIG CROHOORE"
(Stanford).

10.0.—WEATHER FORECAST AND NEWS.

Chats with Famous Authors: Mr. ERNEST RAYMOND and Miss ROSE MACAULAY, "Must the Novel Decline in Vogue?" S.B. from London.

Local News.

10.30.—IRISH EMIGRANT SCENE.
S.B. from London.

11.0.—Close down.

THURSDAY, Mar. 18th.

3.25.—Broadcast to Schools: Mr. A. Parry Gumb, Reading of Prose, Essay, "The Lore of the Wapderer" (Alan Sullivan), Page 223, "The Cycle of the North." Mr. T. Thornton

McKeith, Natural History, "Birds."

3.45. THE WIRELESS QUARTET
and
KATE BURDEN (Soprano).

5.0.—Afternoon Topics.

5.15.—FOR THE CHILDREN.

6.0-6.2.—Weather Forecast for Farmers.

6.15.—Programme S.B. from London.

7.0.—WEATHER FORECAST AND NEWS.

"Opportunities Overseas—British West Indies," by Mr. ALGERNON ASPINALL, Secretary to the West India Committee. S.B. from London.

7.25.—WEBER, interpreted by CHARLES KELLY. S.B. from London.

7.40.—Prof. D. J. MEDLEY, M.A., "Modern European Problems—Theories of Sovereignty."

8.0.—SYMPHONY CONCERT. S.B. from London.

10.0.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.

Local News.

10.30. The Scottish Regiments Series.
11. THE ARGYLL & SUTHERLAND HIGHLANDERS.

11.0.—Programme S.B. from London.

12.0.—Close down.

FRIDAY, Mar. 19th.

11.30-12.30.—Midday Transmission.

3.25.—Broadcast to Schools: Mr. John Ross, F.Z.S., "The Red Deer of Scotland." M. Albert le Grip, B.A., LL.B., Officier d'Academie, French Talk.

3.45. THE WIRELESS QUARTET
and
JOHN COURTENAY (Tenor).
Selected Items.

5.0.—Afternoon Topics: Mr. Kersley Holmes, "Some Neighbouring Walks."

5.15.—FOR THE CHILDREN.

6.0-6.2.—Weather Forecast for Farmers.

6.15.—Programme Talk.

6.20.—Programme S.B. from London.

6.30.—Prof. W. G. R. Paterson, "Agriculture."

6.45.—Programme S.B. from London.

7.40.—Mr. VERNON CONSTABLE, A.R.I.B.A., "The Story of Architecture—Medieval." S.B. from Dundee.

8.0.—CONCERT by the BELFAST
PHILHARMONIC SOCIETY.
S.B. from Belfast.9.0.—Speech by the Rt. Hon. Viscount
CECIL OF CHELWOOD,
Chancellor of the Duchy of
Lancaster, at the Annual Dinner
of the Aberdeen, Banff and
Kincardine Association, relayed
from the Café Monico, London.

(Continued on the next page.)

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GLASGOW PROGRAMMES.

Week Beginning
March 14th.

(Continued from the previous page.)

- 9.30.—THE SHAKESPEARE-RUTTERFORD TRIO. *S.B.* from London.
- 10.0.—WEATHER FORECAST AND NEWS. Ministry of Agriculture Talk by Mr. J. C. F. FRYER. *S.B.* from London.
- Local News.
- 10.30. **Pianoforte Recital**
by
PERCIVAL GARRATT.
Minuet *Grazioli*
Passepied *Delibes*
Gavotte Variée *Handel*
Courante *Chaminade*
London Fantasies, Op. 50 *Garratt*
"Gog and Magog"; "The Chamber of Horrors"; "Piccadilly Flower Sellers"; "Monkey House (The Zoo)"; "The Tower"; "Hampton Court Maze"; "Lavender Time"; "Rotten Row."
Prelude *Prokofief*
"A Chinese Quarrel" *Walter Niemann*
"Love Poem" *Sjogren*
Polichinelle *Villa-Lobos*
- 11.0. **DANCE MUSIC.**
THE PLAZA BAND.
Relayed from the Plaza Palais de Danse.
- 12.0.—Close down.

SATURDAY, Mar. 20th.

- 4.0. "From the Hebrides."
THE WIRELESS QUARTET.
Selection, "Songs of the Hebrides" *Kennedy-Fraser*
Entr'acte, "Coronach" *Barratt*
NORWELL MCGILLIVRAY
(Baritone).
"Skye Fisher's Song" *Kennedy*
"Kishmul's Galley" *Fraser*
"An Island Shelling Song"

THE QUARTET.
Suite, "Gaelic Melodies" *Foulds*
"Dream of Morven"; "Deirdre's Crooning"; "Merry MacDoon."

Pizzicato for Strings: "Thistle down" *Patridge*
Entr'acte, "In the Gloaming" *Morsden*

NORWELL MCGILLIVRAY.
"Harris Love Lament" *Kennedy*
"Sea Reiver's Song" *Fraser*
"Milking Croon"

- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Programme *S.B.* from London.
- 7.40.—Mr. A. KEITH MACDONALD: Stamp Talk.

VARIETY.

8.0. **THE STATION ORCHESTRA:**
Conducted by
HERBERT A. CARRUTHERS.
Selection, "A Country Girl" *Monckton*

8.15. "SOME WOMEN—AND JOHN."
A Scots Comedy in One Act by H. P. Bayne.
Presented by the **STATION REPERTORY COMPANY.**

"The Monstrous Regiment of Women" (John Knox).
People in the Play:
The Rev. Charles Drummond, the Parish Minister of Garbride, near Glasgow.
Marget, His Housekeeper.
Catherine Dewar, Middle-Aged.
Rich, the Leader of the Regiment.
Mrs. Anderson, A Young and Wealthy Widow.
John, Marget's Husband, Beadle, Gardener and Handy-man.
It is a bright morning in early June, and Marget (who mothers

the Minister) enters his den—the parlour of the Manse. She is of the Old School, and if you are inquisitive regarding her dress, we should say: "She is dressed in black, with a small tartan shawl, a white mutch nearly covering her white hair." The Minister has slept late, having the previous night returned from three weeks' holiday. He is a robust, athletic young man (loved by his parishioners, but a little afraid of the "gentler" sex), and comes quickly from his room, rushing to Marget and shaking hands.

8.40. **THE ORCHESTRA.**
Selection, "A Night Out" *Radstone*
March, "Irish Patrol" *Puerner*

9.0. "LISTENING TIME."
(Second Edition)

The New Radio Revue.
Book by HAROLD SIMPSON,
Part Author of "Nine O'clock Revue" and "By the Way."
"Oh! Leave Me Alone"
by
EDDIE MORRIS and
JAMES LESTER.
Under the Direction of
JAMES LESTER.
Cast Includes:
EDDIE MORRIS.
MAUDIE VERE.
ALBERT LE FRE.
ALMA VANE.
SPENCER TREVOR.
SYBIL WOODRUFFE.
ARTHUR J. DENTON.
OLIVE KILGOUR.
And
THE NEW RADIO CHORUS.

10.0.—WEATHER FORECAST AND NEWS. "OMPAX" on "Rugby."
Local News.

10.30.—Programme *S.B.* from London.

12.0.—Close down.

GLASGOW NEWS.

WE must first draw our listeners' attention to the performance on Wednesday night of Sullivan's *Golden Legend*, when four popular broadcasting artists will unite with the Glasgow Station Choir and Symphony Orchestra. It will be noted that the various scenes are described in the body of the programme, and that they give a fairly comprehensive summary of the story. As Wednesday is St. Patrick's Day, a short Irish feature, to be provided by the Station Choir and Orchestra, has been included at 9.30. This is *Phaudrig Crohoore*, which is written round an Irish subject, and composed by that famous Irishman, Sir Charles Villiers Stanford, whose death, less than a year ago, left such a gap in the ranks of modern musicians.

The Scottish Regiments Series, which is due to take place on Thursday night, has been timed for 10.30, and a special feature will be given on Friday night at the same time by Mr. Percival Garratt, who has agreed, in response to requests resulting from his last visit, to include in his recital of modern music his complete Suite of London Fantasies.

The dramatic side of our entertainment is represented on Saturday night by a Scots comedy called *Some Women and John*, by a Glasgow writer, Mr. H. P. Bayne.

Miss Stiles Allen pays a return visit to Glasgow on Monday, when another well-known singer, Mr. George Parker, will also take part in the programme, which is of a light and popular type.

2BD
495 M.

SUNDAY, Mar. 14th.

- 3.30-5.30.—Programme *S.B.* from London.
- 8.0.—CHURCH SERVICE, relayed from West U.F. Church. Preacher, The Rev. GEORGE WALKER, M.A., D.D., of East Parish Church. Organist, ARTHUR COLLINGWOOD, F.R.C.O.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15.—DE GROOT and the PICCADILLY ORCHESTRA. *S.B.* from London.
- 10.30.—Close down.

MONDAY, Mar. 15th.

- 11.0-12.0.—Gramophone Music.
- 3.45.—Afternoon Topics: Miss Brenda Trail, "What is Happening at Home and Abroad." The Wireless Dance Orchestra: Conductor, David H. David.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Boy Scouts' News Bulletin: "The Scout Promise," by Col. Robert Bruce, D.S.O., M.D.
- 6.15.—Girl Guides' News Bulletin.
- 6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
- 7.0.—Programme *S.B.* from London.

ABERDEEN PROGRAMMES.

Week Beginning
March 14th.

- 7.40.—Mr. H. MORTIMER BATTEN, F.Z.S., "Great Heroes of the Wild—Blacktips, the Uplands Hare." *S.B.* from Edinburgh.
- 8.0.—VARIETY. *S.B.* from London.
- 8.45. Act III. of the Opera, "RIGOLETTO" (Verdi).
Performed by the **BRITISH NATIONAL OPERA COMPANY.**
Relayed from The Alhambra, Bradford. *S.B.* from London.
- 9.15 (approx.)—Programme *S.B.* from London.
- 11.0.—Close down.

TUESDAY, Mar. 16th.

- 3.45.—Afternoon Topics: John O'Garraoch, "Holiday Hints and Haunts—(2) Bruges." The Wireless Orchestra. P. Wyness Chapman (Baritone).
- 5.15.—FOR THE CHILDREN.
- 6.0. **Popular Violin Recital**
by
DAVID H. DAVID.
"Schön Rosmarin" *Kreisler*
"Liebeslied" *J.*
"Meditation" *Massenet*
"Czardas" *Monti*
"Chant Hindou" *Rimsky-Korsakov-Kreisler*
"Souvenir" *Drilla*

"Poem" *Fibich*
"Symphonie Espagnole" (3rd Movement—Andante) *Lalo*
"Humoreske" *Dvorak-Kreisler*

6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.

7.0.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B.* from London.

7.25.—WEBER, interpreted by CHARLES KELLY. *S.B.* from London.

7.40.—M. STEPHAN: "L'Etui de Nacre." *S.B.* from London.

8.0.—PHILEMON. *S.B.* from London.

THE SEASONS IN MUSIC AND VERSE.

8.5. **THE AUGMENTED WIRELESS ORCHESTRA:**
Conductor,
WALTER BENSON.
"The Miracle" *Humperdinck*
Prelude; Procession and Children's Dance; Banquet Scene and Nuns' Dance; March of the Army and Death Motif; Christmas Scene and Finale, Act I.

8.15. **HELEN BURNETT (Violin)**
and
ORCHESTRA.
Concerto for Violin and Orchestra, Op. 64 *Mendelssohn*
Allegro molto Appassionato; Andante; Allegro Molto Vivace.

- 8.45. **Verse Recital.**
Under the auspices of
THE SCOTTISH ASSOCIATION FOR THE SPEAKING OF VERSE.
ISABEL CHISMAN (Reciter).
"It Was a Lover and His Lass" *Shakespeare*
"Ode On the Spring" *Thomas Gray*
"The Bells of Youth" *Fiona McLeod*
"Blackbird's Song" *Marjorie Christmas*
Sonnets, P. 18 and 104 *Shakespeare*
Chorus from "Atlanta in Calydon" *Swinburne*
"June" *Ledwidge*
"Itylus" *Swinburne*
"Ode to the West Wind" *Shelley*
"Carol" *15th Century*
"The Last Rose" *Davidson*
"The Human Seasons" *Keats*
- 9.15. **HELEN BURNETT.**
"Au Printemps" ("To the Spring") *Poppet*
"Spring of Love"; "Pastorale"; "Vision of Love."
- 9.30. **THE ORCHESTRA.**
Symphony, "From the New World," in E Minor *Drorak*

(Continued on the next page.)

2BD
495 M.

ABERDEEN PROGRAMMES.

Week Beginning
March 14th.

(Continued from the previous page.)

10.0.—WEATHER FORECAST AND NEWS.
Mr. GEOFFREY SHAW, "Music
and the Ordinary Listener."
S.B. from London. Local News.
10.30.—Programme S.B. from London.
12.0.—Close down.

WEDNESDAY, Mar. 17th.

3.45.—STEADMAN'S SYMPHONY
ORCHESTRA, relayed from
the Electric Theatre.
4.45.—Pianoforte Recital, relayed
from the Electric Theatre,
Aberdeen.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
6.30.—Steadman's Symphony Orches-
tra, relayed from the Electric
Theatre.
7.0.—WEATHER FORECAST AND NEWS.
Prof. C. J. PATTEN: "Bird Life
—The Triumph of Vision."
S.B. from Sheffield.
7.25.—WEBER, interpreted by
CHARLES KELLY. S.B.
from London.
7.40.—Dr. W. DOUGLAS SIMPSON,
M.A., F.S.A., "Four Later
Roman Emperors—Julian the
Apostate."

"May some dream glow o'er you,
The Welcome that's before you
Among the wind-swept heather
And grey glens of Donegal."

8.0.—A R M A G H CATHEDRAL
CARILLON. S.B. from Bel-
fast.

8.5 THE WIRELESS ORCHESTRA:
Conductor, WALTER BENSON.

8.15. Three Irish Poems.
Recited by
The Rev. JOHN M. McQUITTY,
B.A.
"The Wonder
Music"
"Little Head of
Curis"
"The Shamrock"

8.25. ANNE BALLANTINE
(Contralto).
"A Soft Day"
"The Bold, Unbiddable
Child"
"I Know Where I'm Going"
Hughes
"The Song of the Woods" arr. Wood

8.35. JOHN HENRY and
BLOSSOM.
"Have Been in Ireland."

8.50. THE ORCHESTRA.
Selection, "Eileen Alannah"
Baynes

9.0. Three More Irish Poems.
Recited by
The Rev. JOHN M. McQUITTY,
B.A.
"The Strange
Mite's Clothes"
"They Are Only
Weans"
"The Ninth Day"

9.10. ANNE BALLANTINE.
"The Last Rose of Summer"
Traditional

Scottish Programme.

9.15. THE ORCHESTRA.
Overture, "The Fair Maid of
Perth" Waddell

9.25. JOHN HENRY and
BLOSSOM.
"Are in Scotland."

9.40. ANNE BALLANTINE.
"Up Wi' Charles o' Dysart" Diack
"This is No' My
Plaid"
"Auld Robin Gray" } Traditional

9.50. THE ORCHESTRA.
"Scottish Serenade" .. Stephen

10.0.—WEATHER FORECAST AND NEWS.
Chats with Famous Authors: Mr.
ERNEST RAYMOND and Miss
ROSE MACAULAY, "Must
the Novel Decline in Vogue?"
S.B. from London.
Local News.

10.30.—IRISH EMIGRANT SCENE.
S.B. from London.

11.0.—Close down.

THURSDAY, Mar. 18th.

3.15.—School Orchestral Concert, un-
der the direction of A. Adams,
F.R.C.O., Director of Music to
the Aberdeen Education
Authority.

4.15. Studio Concert.
GLADYS PALMER
(Contralto).
PERCIVAL GARRATT
(Pianoforte).
THE WIRELESS ORCHESTRA:
Conductor, WALTER BENSON.

5.15.—FOR THE CHILDREN.

6.0.—Gramophone Music.

6.15.—Boys' Brigade News Bulletin:
Events in Brigade Week—The
Boy Reserves Sportagama," by
D. F. H. Crombie, Convener,
Boy Reserves Committee.

6.30.—Steadman's Symphony Orches-
tra, relayed from the Electric
Theatre.

6.53.—Market Prices for Farmers.
S.B. from London.

7.0.—WEATHER FORECAST AND NEWS.
"Opportunities Overseas—British
West Indies," by Mr. ALGER-
NON ASPINALL, Secretary to
the West Indian Committee.
S.B. from London.

7.25.—WEBER, interpreted by
CHARLES KELLY. S.B.
from London.

7.40.—Prof. D. J. MEDLEY, M.A.,
"Modern European Problems
—Theories of Sovereignty."
S.B. from Glasgow.

8.0.—SYMPHONY CONCERT. S.B.
from London.

10.0.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.

10.30. "What is It?"

10.40.—Programme S.B. from London.
12.0.—Close down.

FRIDAY, Mar. 19th.

3.30.—Special School Transmission.
Mr. John McFarlane, M.A.,
M.Com., "Geography—(10) The
Alpine Regions." The Wireless
Orchestra. The Rev. A. Austin
Foster, M.A., "Masterpieces in
English Prose—Boswell's Life
of Johnson."

4.15.—G. R. Harvey (Monologues).

5.15.—FOR THE CHILDREN.

6.0.—Gramophone Music.

6.15.—Advice to Farmers: Mr. Don
G. Munro, M.A., B.Sc.

6.25.—Agricultural Notes.

6.30.—Steadman's Symphony Orches-
tra, relayed from the Electric
Theatre.

6.53.—A Summary of the Wireless
Papers for the Week. S.B. from
London.

7.0.—WEATHER FORECAST AND
NEWS.
Mr. PERCY SCHOLES, Music
Critic. S.B. from London.

7.25.—Mr. PETER CRAIGMYLE:
Football Topics.

7.40.—Mr. VERNON CONSTABLE,
A.R.I.B.A., "The Story of
Architecture—(6) Medieval."
S.B. from Dundee.

8.0.—CONCERT by the BELFAST
PHILHARMONIC SOCIETY.
S.B. from Belfast.

9.30.—THE SHAKESPEARE-RUT-
TERFORD TRIO. S.B. from
London.

10.0.—WEATHER FORECAST AND NEWS.
Ministry of Agriculture Talk by
Mr. J. C. F. FRYER. S.B.
from London.

Local News.

10.30.—Programme S.B. from London.
11.0.—Close down.

SATURDAY, Mar. 20th.

3.45.—Afternoon Topics: Jenny Lin-
ton, "Women in Modern Fic-
tion." David's Dance Orchestra.
Netta Ledingham (Mezzo-
Soprano).

5.15.—FOR THE CHILDREN.

6.0.—Programme S.B. from London.

7.0.—WEATHER FORECAST AND NEWS.
Sir CURTIS LAMPSON, Bart.,
Travel Talk. S.B. from London.

7.25.—WEBER, interpreted by
CHARLES KELLY. S.B. from
London.

7.40.—Mr. JAMES CHRISTISON,
J.P., F.S.A. (Scot.), "History
in Nursery Rhymes."

MUSICAL COMEDY AND DRAMA.

8.0. THE WIRELESS ORCHESTRA:
Conductor,
WALTER BENSON.
Selection, "Kissing Time"
Caryll

8.15. ANNE FERGUSSON
(Soprano).

"She Had a Letter" ("Morrie
"Oh, Who Shall England")
Say?"
"Husbands" ("The Kiss Call")
Le Feuere

"Just For a While" ("The Last
Waltz") Geiger

8.30. THE ORCHESTRA.
Selection, "Island King" Garstin

8.40. THE STATION
REPERTORY PLAYERS
in
"THE CRYSTAL GAZER."
A Comic Sketch by
Leopold Montague.

Characters:
Madame La Sorciere
GRACE R. WILSON

Miss Bessie Blank
DAISY MONCOUR

Mind Picture: A Drawing Room.
On a table lie some unopened
letters and a glass bowl con-
taining water. Enter Madame
La Sorciere in a tea gown.

8.57. THE ORCHESTRA.
Selection, "San Toy" ... Jones

9.5. ANNE FERGUSSON.
"I Know Nothing of" ("The
Life"
"My Samisen"
"I Am But a" ("Catherine")
Simple Maid"
"Star of Fate" } Tchaikovsky

9.20. DANCE MUSIC.
THE STATION DANCE
ORCHESTRA:
Directed by
WALTER BENSON.

10.0.—WEATHER FORECAST AND NEWS.
Sports Talk. S.B. from London.
Local News.

10.30.—Programme S.B. from London.
12.0.—Close down.

ABERDEEN NEWS.

ONE of the most successful ventures
resulting from the co-operation
between the British Broadcasting
Company and the Aberdeen Education
Authority has been the series of School
Orchestral Concerts which have been
broadcast by the Aberdeen Station
twice a month during the school term.
These concerts are held in the Cowdray
Hall, Aberdeen, and are under the
direction of Mr. A. Adams, Director
of Music to the Aberdeen Education
Authority. In the hall are assembled
children from the various schools, and
they have a chance not only of hearing
orchestral instruments being played,
but, what is important from the edu-
cational point of view, seeing them.
The programme is generally supplied
by the Wireless Orchestra and a
vocalist.

Apart from being very successful
from a broadcasting point of view,
these concerts have aroused a consider-
able amount of interest among school
children. Many pious opinions have
been expressed with regard to the
musical education of our school pupils,
but this is a practical step in the right
direction. These pupils are, without
doubt, having a golden opportunity of
becoming acquainted with music in
its many forms. Generally, the les-
sons have been confined to instru-
mental music, but this Thursday they
will have an opportunity of hearing a
concerto for piano played by Mr.
Percival Garratt, accompanied by the
Wireless Orchestra.

There will also be present Miss
Gladys Palmer, one of our most suc-
cessful and efficient exponents of the
art of broadcasting. She was edu-
cated at the Frances Holland School,
in Baker Street, and it was there that
Miss Florence Etlinger noticed that
Miss Palmer had a voice of more than
ordinary beauty and advised her not
to sing any more till she was of a
trainable age. Following this advice,
she went to Paris after leaving school
and trained under Coynault, a pupil
of Jacques Bouhy, where a serious
study of the piano was also made,
which Miss Palmer has found inval-
uable in her work.

2EH
328 M.

EDINBURGH PROGRAMMES.

Week Beginning
March 14th.

SUNDAY, March 14th.
3.30-5.30.—Programme S.B. from London.
6.15. The Bells of St. Cuthbert's Parish Church and
6.30-8.0. **The Evening Service.**
Address by the
Rev. E. H. STRACHAN, D.D.,
of St. Andrew's United Free
Church, Edinburgh.
9.0.—WEATHER FORECAST AND NEWS.
Local News.
9.15-10.30.—DE GROOT and the
PICCADILLY ORCHESTRA.
S.B. from London.

MONDAY, March 15th.
3.30.—Patrick Thomson's Orchestra
(P. and T's.).
4.0.—Miss M. E. M. Donaldson—
"Scottish Historical Characters—(3)."
4.15.—Patrick Thomson's Orchestra
(P. and T's.).
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Interlude of Dance Music.
6.30.—Programme S.B. from London.
7.40.—Mr. H. MORTIMER BATTEN,
F.Z.S., "Blacktips, the
Uplands Hare."
8.0.—Programme S.B. from London.
9.15 (approx.)—Programme S.B. from
Glasgow.
10.0.—Programme S.B. from London.
11.0. **DANCE MUSIC.**
JEFFERIES AND HIS
RIALTO ORCHESTRA.
From the Marine Gardens, Portobello.
12.0.—Close down.

TUESDAY, March 16th.
11.30-12.0.—Gramophone Records and
Doris Soga (Contralto).
3.0.—The Station Pianoforte Trio.
4.0.—"On the Road" (3), by Mr.
J. M. Mathieson.
4.15. **Dance Music.**
MIRANDA AND HIS BAND.
From the Palais de Danse.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Interlude of Music.
6.30.—Programme S.B. from London.
12.0.—Close down.

WEDNESDAY, March 17th.
2.30.—The Station Pianoforte Trio.
3.30.—Talk to Schools by Sir Leslie
Mackenzie, LL.D., M.D.

2BE
440 M.

SUNDAY, Mar. 14th.
3.30-5.30.—Programme S.B. from
London.
8.30. **Pianoforte Recital**
by
G. O'CONNOR MORRIS.
Sonata in B Flat, Op. 22
Beethoven
8.55.—The Week's Good Cause: "The
Kinema Carnival in Aid of the
Cinematograph Trade Benevo-
lent Fund." S.B. from London.
9.0.—WEATHER FORECAST AND NEWS.
Local News.
9.15. **Studio Service.**
THE STATION CHOIR.
Hymn, "Crown Him With Many
Crowns."

4.0.—"Out of Doors," by A. Bonnet
Laird.
4.15.—Patrick Thomson's Orchestra
(P. and T's.).
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Interlude of Dance Music.
6.30.—Programme S.B. from London.
6.55.—Mr. J. S. CHISHOLM: Horti-
cultural Bulletin.
7.0.—Programme S.B. from London.
7.40.—Dr. W. DOUGLAS SIMPSON,
M.A., F.S.A., "Later Roman
Emperors—Julian the Apos-
tate." S.B. from Aberdeen.

ST. PATRICK'S DAY.
An Irish Evening.
8.0. ARMAGH CATHEDRAL
CARILLON.
S.B. from Belfast.
8.5. THE EDINBURGH MALE
VOICE CHOIR
(Conductor,
ARCHIBALD RUSSELL),
And ROBERT BURNETT
(Baritone).
With String Accompaniment.
Songs of the Sea, Op. 91
Stanford
"Drake's Drum"; "Outward
Bound"; "Devon, Oh
Devon"; "Homeward
Bound"; "The Old Superb."
8.25. THE STATION STRING
QUARTET:
WALDO CHANNON
(1st Violin);
MARGARET HENDERSON
(2nd Violin);
JOSEPH SMITH (Viola);
CHESTER HENDERSON
(Violoncello).
"Molly on the Shore"
Percy Grainger
"Londonderry Air"
Frank Bridge

8.37. GRACE MILLER (Soprano).
"Killarney."
"Come Back to Erin."
"The Harp That Once."
8.50. LIGHT ORCHESTRA.
Fantasia on Irish Airs ... Mulder
9.2. ROBERT BURNETT.
"The Chapel on the
Hill" Stanford
"Blackberry Time"
"The Croppy Boy"
arr. Mary Carmichael
"Off to Philadelphia"
Battison Haynes
9.17. LIGHT ORCHESTRA.
"Overture to an Irish Comedy"
Ansell

BELFAST PROGRAMMES.

Week Beginning
March 14th.

Scripture Reading.
Anthem, "If Ye Love Me, Keep
My Commandments" ... Stewart
The Rev. Canon E. C. HAYES,
M.A., of St. Mark's Church,
Dundela: Address.
Hymn, "When All Thy Mercies."
Closing Prayer and Benediction.
9.40.—DE GROOT and the PICCA-
DILLY ORCHESTRA. S.B.
from London.
10.30.—Close down.

MONDAY, Mar. 15th.
4.0.—Miss Florence Irwin: Talk for
Housewives, "The Washing
and Dressing of Cretonnes."

9.32. THE CHOIR and ROBERT
BURNETT.
With String Accompaniment.
Three Cavalier Songs, Op. 17
Stanford, words by Browning
"Marching Along"; "King
Charles"; "Boot, Saddle, to
Horse and Away."
9.44. GRACE MILLER.
"Oft in the Stilly Night."
"Let Erin Remember."
"Molly Bawn."
"The Dear Little Shamrock."
10.0.—WEATHER FORECAST AND NEWS.
Chats with Famous Authors: Mr.
ERNEST RAYMOND and
Miss ROSE MACAULAY:
"Must the Novel Decline in
Vogue?" S.B. from London.
STATION DIRECTOR'S Talk.
Local News.
10.30.—IRISH EMIGRANT SCENE.
S.B. from London.

11.0. **DANCE MUSIC.**
"THE ROMANY REVELLERS."
From the Dunedin Palais de
Danse.
12.0.—Close down.

THURSDAY, March 18th.
11.30-12.30.—Gramophone Records.
3.0.—The Station Pianoforte Trio.
4.0.—Miss M. E. M. Donaldson:
"Some Humble Heroes of the
Highlands."
4.15.—Patrick Thomson's Orchestra
(P. and T's.).
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Scout Bulletin.
6.30.—Programme S.B. from London.
7.40.—Prof. D. J. MEDLEY, M.A.,
"Modern European Problems—
Theories of Sovereignty." S.B.
from Glasgow.
8.0.—Programme S.B. from London.
10.30.—Programme S.B. from Glas-
gow.
11.0-12.0.—Programme S.B. from Lon-
don.

FRIDAY, March 19th.
2.30.—The Station Pianoforte Trio.
3.30.—Talk to Schools: Prof. D. F.
Tovey, Mus.Doc., "Musical
Appreciation."
4.0.—"Under a Chinese Roof-Tree,"
by Mrs. Florence Ayscough.
4.15.—Patrick Thomson's Orchestra
(P. and T's.).
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr. VERNON CONSTABLE:
"The Story of Architecture—
Medieval." S.B. from Dundee.
8.0.—Programme S.B. from Belfast.
9.30.—Programme S.B. from London.

11.0. **DANCE MUSIC.**
MIRANDA AND HIS BAND.
From the Palais de Danse.
12.0.—Close down.

SATURDAY, March 20th.
3.0. **Dance Music.**
JEFFERIES AND HIS
RIALTO ORCHESTRA.
From the Marine Gardens, Portobello.
4.0.—"Some Indian Festivals," by
Mrs. Mary Corbould.
4.15.—JEFFERIES AND HIS
RIALTO ORCHESTRA.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30-12.0.—Programme S.B. from Lon-
don.

EDINBURGH NEWS.

THERE are many claimants for the birthplace of the missionary Patron Saint, St. Patrick, but the two which are most favoured by scholars are Boulogne, on the French coast, and Kilpatrick, near Dumbarton, in Scotland. Should any excuse be needed, therefore, for presenting an Irish programme from the Edinburgh Station on St. Patrick's Day, March 17th, there is at least the fact that the Saint may have been a Scotsman. At all events, he was sent by Pope Celestine to Ireland in the year 432 A.D. to convert the inhabitants to Christianity, and he met with conspicuous success, baptizing thousands of Irishmen and creating many canons and bishops. Wherever he may have been born, there is no doubt that he died and was buried in Ireland, and for centuries past he has been the recognized Patron Saint of Ireland and is associated to this day with the wearing of the shamrock. It may be noted that the shamrock took its origin from the trefoil which St. Patrick showed to the Irishmen as a symbol of the Trinity.

The programme on the evening in question will be a varied one and, among other items to be performed, will be "Songs of the Sea" and "Cavalier Songs," composed by the late Sir Charles Villiers Stanford, Mr. Robert Burnett, the Scottish baritone, singing the solo parts and the Edinburgh Male Voice Choir, the cho. uses. The Station String Quartet will also take part, playing a number of well-known Irish tunes such as "Molly on the Shore" and "The Londonderry Air," and Miss Grace Miller (soprano) will sing two groups of popular Irish songs.

Week Beginning
March 14th.

Music and Humour.
8.0. THE STATION ORCHESTRA.
Morceau Caractéristique, "Le Trot
du Cavalier" Spindler
Valse, "Sourire du Matin," Op.
160 Thomé
8.20. JOHN HENRY and BLOSSOM.
8.32. THE ORCHESTRA.
Minuet in F Logan
8.38. ROSA KNIGHTS (Contralto).
"O Zephyr Soft and Kind"
("O Del Mio Dolce Ardor")
Cristoforo Gluck
"To Music" Schubert
"Pleading" Elgar
8.50. PAULINE BARKER (Harp).
Legende for Harp and Orchestra,
Op. 122 Thomé
(Continued on the next page.)

2BE
440 M.

BELFAST PROGRAMMES.

(Continued from the previous page.)

Week Beginning
March 14th.

9.0. JOHN HENRY and BLOSSOM.
9.15. HARRY DYSON (Flute).
"Du! Du! Liegst Mir am Herzen"
T. Boehm
9.27. ROSA KNIGHTS.
"The Rose" Noel
"The River and the Sea" Johnson
"An Old Garden" .. Hope Temple
"Love's Old Sweet Song"
J. L. Molloy
9.40. THE ORCHESTRA.
Selection, "Primrose" Gershwin
Overture, "The Caliph of Bagdad"
Boieldieu
10.0.—WEATHER FORECAST AND NEWS.
"The Human Factor in Industry":
A Discussion on "Making Work Easier,"
by Dr. C. S. MYERS and Others. S.B. from
London.
Local News.
10.30.—MAUD McCARTHY (Recital
of Indian Music). S.B. from
London.
11.0.—Close down.

TUESDAY, Mar. 16th.

11.30-12.30.—Gramophone Records.
3.0-3.30.—School Transmission: Mlle.
Heritier, French Conversation.
Mr. Forrest Reid, English Prose
Reading, "The Bird Queen"
(W. Beckford).
4.0. MARGARET WEIR
(Poetry Recital).
"Sir Patrick Spens"
"Binnorie"
"The Great Silkie of
Sul Skenie" Traditional
"The Two Corbies"
"Babylon"
"Rosabelle" Sir W. Scott
"Lord Randall" .. Traditional
4.15. St. Patrick's Eve.
THE STATION ORCHESTRA.
"Overture to an Irish Comedy"
Ansell
Selection, "The Lily of Kil-
larney" Benedict-Godfrey
4.37. EDMUND J. HARRIS
(Clarinet).
Fantasia, "Irish Melodies"
Macdonald
4.50. HARRY MARSHALL
(French Horn).
Irish Air, "Weep On, Weep On."
5.0. THE ORCHESTRA.
Valse, "Dear Erin" .. Bucalossi
Jig from "Two Dances" Finucane
Patrol, "The B'boys of Tip-
perary" Aniers
5.15.—Children's Letters.
5.20.—FOR THE CHILDREN:
"Hunting Songs," by Uncle
Jim; Banjo Solos, by Harold
Pascall; "Boyhood of Famous
People" (III).
6.0.—Programme S.B. from London.
6.40.—Mr. NORMAN MACAULEY:
Appeal on behalf of St.
Dunstan's.
7.0.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
7.25.—WEBER interpreted by
CHARLES KELLY. S.B. from
London.
7.40.—M. STEPHAN: "L'Etui de
Nacre." S.B. from London.
8.0.—Programme S.B. from London.
10.0.—WEATHER FORECAST AND NEWS.
Mr. GEOFFREY SHAW:
"Music and the Ordinary
Listener." S.B. from London.
Local News.
10.30.—Programme S.B. from London.
12.0.—Close down.

WEDNESDAY, Mar. 17th.

4.0.—Afternoon Talk.
4.15.—The Belfast Radio Quintet.

5.15.—Children's Letters.
5.20.—FOR THE CHILDREN:
"Flower Songs" by Aunt Mar-
jorie; Violin Solos by Uncle
Albert.
6.0.—Programme S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
Prof. O. J. PATTEN: "Bird
Life: The Triumph of Vision."
S.B. from Sheffield.
7.25.—WEBER interpreted by
CHARLES KELLY. S.B. from
London.
7.40.—Mr. ALEX RIDDELL: "Here
and There in Ulster: Another
Reynold's Ballad."
8.0. ST. PATRICK'S DAY.
CARILLON RECITAL
from
St. Patrick's Cathedral, Armagh.
Carillonneur,
THOMAS W. HOLDEN.
8.20. Dance Music.
THE STATION DANCE BAND.
"Bah, Bah, Bah, Bar-
tholomew"
Fox-trots Metcliffe and King
"Kadysha" Mailland
Valse, "Falling in Love" Besly
Tango, "Spaventa"
Pares and Parys
Fox-trots "I Miss My Swiss"
"Down Paradise
Way" .. St. Helier
One-step, "Marry Me, Do"
Darewski
Tango, "The Brisson Tango"
Norman
Fox-trots "Brown Eyes, Why
Are You Blue?"
Meyer
"Every Sunday After-
noon"
Endor and Ward
Medley, "Savoy Irish Medley"
Somers
9.15.—Excerpts from ST. PATRICK'S
DAY programme, relayed from
DUBLIN.
9.45.—Valse, "Carolina Sweetheart"
Billy James
Fox-trots "Cleo" .. A. Wood
"I'm a Little Bit
Fonder of You"
Cesar
"Mercenary Mary"
Conrad
10.0.—WEATHER FORECAST AND NEWS.
Chats with Famous Authors: Mr.
ERNEST RAYMOND and Miss
ROSE MACAULAY: "Must
the Novel Decline in Vogue?"
S.B. from London.
Local News.
10.30.—IRISH EMIGRANT SCENE.
S.B. from London.
11.0.—Close down.

THURSDAY, Mar. 18th.

4.0.—Afternoon Topics.
Bach.
4.15. THE STATION ORCHESTRA.
Overture in D.
Concerto No. 6, in F, for Violin,
Flute, Oboe, and Trumpet
Solos.
(Messrs. STONELEY, DYSON,
HOLT and TAYLOR.)
4.45. Light Music.
Selection, "Lilac Time"
Schubert-Clutsam
"Carnival" Suite .. M. Ring
5.7.—Four Dances ("The Rebel Maid")
M. Phillips
5.15.—Children's Letters.
5.20.—FOR THE CHILDREN:
"Flower Songs" by Aunt Mar-
jorie; Violin Solos by Uncle
Albert.

6.0.—Programme S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
"Opportunities Overseas: British
West Indies," by Mr. ALGER-
NON ASPINALL, Secretary to
the West India Committee.
S.B. from London.
7.25.—WEBER interpreted by
CHARLES KELLY. S.B. from
London.
7.40.—Prof. D. J. MEDLEY, M.A.:
"Modern European Problems:
Theories of Sovereignty." S.B.
from Glasgow.
8.0.—SYMPHONY CONCERT. S.B.
from London.
10.0.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.
10.30.—Programme S.B. from London.
12.0.—Close down.

FRIDAY, Mar. 19th.

11.30-12.30.—Gramophone Records.
3.0-3.30.—School Transmission: Mlle.
Heritier, French Conversation;
Arthur Malcolm, English Verse
Reading.
4.0.—Miss Noel Brown, M.A.: "Three
Literary Portraits: (3) Maria
Edgeworth."
4.15.—The Belfast Radio Trio.
5.15.—Children's Letters.
5.20.—FOR THE CHILDREN. S.B.
from Glasgow.
6.0.—Programme S.B. from London.
6.53.—A Summary of the Wireless
Papers for the Week. S.B.
from London.
7.0.—WEATHER FORECAST AND NEWS.
Mr. PERCY SHOLES, Music
Critic. S.B. from London.
7.25.—WEBER interpreted by
CHARLES KELLY. S.B. from
London.
7.40.—Dr. D. A. CHART on "The
Rise and Fall of Ulster Indus-
try."
8.0. THE BELFAST PHILHARMONIC
SOCIETY.
Relayed from the Ulster Hall.
STILES ALLEN (Soprano).
TUDOR DAVIES (Tenor).
HAROLD WILLIAMS
(Baritone).
THE SOCIETY'S CHORUS and
ORCHESTRA,
Conducted by
E. GODFREY BROWN.
Scenes from the Saga of
"King Olaf" Elgar
8.55.—Talk from the Studio on
"Enigma Variations."
9.5.—"Enigma Variations" .. Elgar
9.30.—THE SHAKESPEARE-RUT-
TERFORD TRIO. S.B. from
London.
10.0.—WEATHER FORECAST AND NEWS.
Ministry of Agriculture Talk by
Mr. J. C. F. FRYER. S.B.
from London.
Local News.
10.30.—Programme S.B. from London.
11.0.—Close down.

SATURDAY, Mar. 20th.

4.0.—Afternoon Talk.
4.15. Schubert.
THE STATION ORCHESTRA.
Overture, "Fierrabras."
Adagio and Allegro Vivace from
Symphony No. 1.
Ballet Music from "Rosamunde,"
Op. 26:
Andante con Poco Assai; An-
dantino.

Light Music.
4.45.—Selection, "Nadeshda"
Goring Thomas
4.57. EDMUND J. HARRIS and
ARTHUR WEBSTER
(Clarinet Duettists).
Duet for Two Clarinets, "Diverti-
mento" Ponchielli
5.10. THE ORCHESTRA.
"Spanish Dance" .. Moszkowski
5.15.—Children's Letters.
5.20.—FOR THE CHILDREN:
Music. A Play by Children.
6.0.—Programme S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
Sir CURTIS LAMPSON, Bt.,
Travel Talk. S.B. from London.
7.25.—WEBER interpreted by
CHARLES KELLY. S.B.
from London.
7.40.—"Mrs. ROONEY" of Belfast.
8.0. MISCELLANEOUS.
THE BELFAST RADIO
QUARTET.
"Promenade Militaire" .. West
8.8.—Suite, "Pastorale" Ansell
8.18. HUGO THOMPSON
(Baritone).
"Loveliest of Trees"; "When I
Was One and Twenty"; "The
Lads in Their Hundreds"; "Is
My Team Ploughing?"
Butterworth
8.28. THE QUARTET.
"Bits and Pieces" Baynes
8.38. HUGO THOMPSON.
"Drake Goes West" .. Sanderson
"When the Sergeant-Major's on
Parade" Longstaffe
"Harlequin" Sanderson
8.48. THE QUARTET.
Selection, "The Maid of the
Mountains" .. Fraser-Simson
9.0.—Programme S.B. from London.
10.0.—WEATHER FORECAST AND NEWS.
Sports Talk. S.B. from London.
Local News.
10.30.—Programme S.B. from London.
12.0.—Close down.

BELFAST NEWS.

ST. PATRICK'S DAY, March 17th,
will be marked by a new feature
in the Belfast programmes—a recital
on the carillon of St. Patrick's Cath-
edral, Armagh. This will be followed
by a relay from Dublin of part of the
special St. Patrick's Day programme
that is being broadcast from there, and
this, in turn, will be followed by a pro-
gramme of dance music. St. Patrick's
Eve, too, will not pass unnoticed, for
a programme of Irish melodies will be
given that afternoon.

"King Olaf."

On Friday, March 19th, a concert
by the Belfast Philharmonic Society
will be relayed from the Ulster Hall,
Belfast, including Elgar's *King Olaf*,
given by a distinguished trio of soloists,
Miss Stiles Allen (soprano), Mr. Tudor
Davies (tenor), and Mr. Harold Wil-
liams (baritone), and the Society's
chorus and orchestra—400 strong—
conducted by Mr. E. Godfrey Brown.
During the interval at the concert hall,
there will be a talk from the Studio on
Elgar's "Enigma Variations," which
will be given by the orchestra in the
Ulster Hall.

Lovers of Bach should not miss the
early part of the afternoon concert on
Thursday, March 18th, which includes
performances of the Overture in D
and of the Concerto No. 6 for violin,
flute, oboe, and trumpet solos.

Another event that will please listen-
ers is the return of John Henry to
Belfast on Monday, March 15th, this
time accompanied by Blossom.

**5NG
326 M.**

NOTTINGHAM PROGRAMMES.

**Week Beginning
March 14th.**

SUNDAY, March 14th.

3.30-5.30.—Programme S.B. from London.

8.0.—The BELLS of ST. MARTIN-IN-THE-FIELDS. S.B. from London.

8.15. **Studio Service.**

Hymn, "O Love That Will Not Let Me Go" ("St. Margarets").

Lesson.
Anthem, "O Gladsome Light" (Sullivan).

Address by the Rev. JAMES AMOS, M.A., Mansfield Road Baptist Chapel.

Hymn, "Saviour, Breathe an Evening Blessing" ("Florence").

Prayer and Benediction.
Vesper, "The Day is Ended" (C. Lynn).

8.55-10.30.—Programme S.B. from London.

MONDAY, March 15th.

8.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.

4.45.—Music and Afternoon Topics.

5.15.—FOR THE CHILDREN.

5.45.—Postbag and Birthday Book.

6.0.—Station Topics.

6.15.—Musical Interlude.

6.30-11.0.—Programme S.B. from London.

TUESDAY, March 16th.

11.30-12.30.—Mr. Moses Baritz: Musical Talk.

3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.

4.45.—Music and Afternoon Topics.

5.15.—FOR THE CHILDREN.

5.45.—Postbag and Birthday Book.

**2LS
321 M. 310 M.**

LEEDS-BRADFORD PROGRAMMES.

**Week Beginning
March 14th.**

SUNDAY, March 14th.

3.30-5.30. } Programmes S.B. from London.

3.0-10.30. }

MONDAY, March 15th.

4.0.—The Scala String Quintet, under the Direction of Alfred Inman.

5.0.—Afternoon Topics: M. K. Dodgson, "Cameos of Country Life" (3).

5.15.—FOR THE CHILDREN.

5.50.—Children's Letters.

6.0.—The Station Trio.

7.0.—Programme S.B. from London.

7.40.—Leeds Radio Society Talk.

8.0.—Programme S.B. from London.

8.45. **"A LOVER'S TALE."**

Recital by HAROLD HALLAS.

PROLOGUE:
"A Wondrous Mystery of Love" Liszt

The Tale:
"She Came to the Village Church" Somervell

"Two Hazel Eyes" Grieg

"Twas in the Lovely Month"; "From Out My Tears"; "The Rose and The Lily" Schumann

NIGHT:
"Minnelied" Brahms

"A Night in Spring" Rubinstein

"Ah! Weep No More" Tchaik.

"Ichabod" I.ovsky

"Dissonance" Borodin

"I Will Not Grieve" Schumann

"In Autumn" R. Franz

EPILOGUE:
"A Youth Once Loved" Schumann

6.0-6.15.—Boys' Brigade Corner.
6.30.—Programme S.B. from London.
7.40.—Mr. W. J. UNWIN: "The Culture of the Gladiolus."
8.0-12.0.—Programme S.B. from London.

WEDNESDAY, March 17th.

11.30-12.30.—Midday Concert relayed from DAVENTRY.

3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.

4.45.—Music and Afternoon Topics.

5.15.—FOR THE CHILDREN.

5.45.—Postbag and Birthday Book.

6.0.—The Robins.

6.15.—Musical Interlude.

6.30.—Programme S.B. from London.

7.40.—Prof. A. W. KIRKALDY, M.A., "The Modern Market and the Modern Bank" (3).

8.0. **MIRTH AND MELODY.**

DORIS HIBBERT (Pianoforte).
First Movement of Sonata in F Minor (Appassionata) Beethoven

REGINALD WHITEHEAD (Bass).

Recit., "I Rage, I Melt, I Burn" ... ("Acis and Galatea") Handel

Aria, "O Rudder Than the Cherry" ... Clarke

"In Sheltered Vale" ... Baynes

"Off to Philadelphia" ... Baynes

ALFRED E. SIMPSON (Oboe).
Concert Solo, No. 7, Op. 81 St. Verrout

VIVIEN LAMBELET (Mezzo-Soprano).

"The May Night" ... Brahms

"Margaret at the Spinning Wheel" ... Schubert

"Phyllis et Coridon" ... Weckerlin

"Les Cloches" ... Debussy

9.15 (approx.)-11.0.—Programme S.B. from London.

TUESDAY, March 16th.

4.0.—The Broadway Band, relayed from the Scala Ball Room, Leeds.

5.0.—Afternoon Topics.

5.15.—Children's Letters.

5.25.—FOR THE CHILDREN.

6.0.—Light Music.

6.30.—Programme S.B. from London.

10.30. **DANCE MUSIC.**

YORKSHIRE EVENING ARGUS POPULAR DANCE.

Relayed from the Windsor Halls, Bradford.

THE SYNCOPHONICS ORCHESTRA.

12.0.—Close down.

WEDNESDAY, March 17th.

11.30-12.30.—Music.

4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.

5.0.—Afternoon Topics.

5.15.—FOR THE CHILDREN.

5.50.—Children's Letters.

6.0.—The Station Trio.

6.53.—Royal Horticultural Talk.

7.0.—Programme S.B. from London.

7.40.—"On My Anvil," by the "SMILESMITH."

8.0.—A B M A G H CATHEDRAL CARILLON. S.B. from Belfast.

8.5-11.0.—Programme S.B. from London.

DORIS HIBBERT.
Study in E Major, Op. 10, No. 3 Chopin

Concert Study in D Flat ... Liszt

JUPITER MARS
Will Entertain.

ALFRED E. SIMPSON.
Cor-Anglais: Fantasia, Op. 6 Lalliet

VIVIEN LAMBELET.
A Reminder of St. Patrick's Day. arr. Herbert Hughes

DORIS HIBBERT.
Study in C Minor Sterndale Bennett

"L'Isle Joyeuse" ... Debussy

REGINALD WHITEHEAD.
"When Dull Care" ... Wilson

"Who Treads the Path of Duty?" ("The Magic Flute") Mozart

"Vulcan's Song" ("Philemon and Baucis") Gounod

VIVIEN LAMBELET.
"Steal Away" (Negro Spiritual) arr. Lawrence Brown

"From Afar" ... Cyril Scott

"Boys" ... Maurice Jacobson

"Flowers of Forgetfulness" C. W. Cadman

JUPITER MARS
10.0-11.0.—Programme S.B. from London.

THURSDAY, March 18th.

11.30-12.30.—Gramophone Records.

3.25.—School Transmission: Dr. E. Phillips Barker, M.A., D.Litt., "Child Life in Ancient Athens."

3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.

8.0-11.0.—Programme S.B. from London.

4.45.—Musical Interlude.

5.15.—FOR THE CHILDREN.

5.45.—Postbag and Birthday Book.

6.0.—The Robins.

6.15.—Musical Interlude.

6.30.—Programme S.B. from London.

7.40.—Radio Guild Talk.

8.0-12.0.—Programme S.B. from London.

8.0-11.0.—Programme S.B. from London.

SATURDAY, March 20th.

11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from Harrogate.

4.0.—Moses Baritz (Gramophone Recital).

5.0.—Afternoon Topics: Mr. R. D. Green, M.A., M.C., "Ideas for a Holiday—(1) What is a Holiday?"

5.15.—FOR THE CHILDREN.

5.50.—Children's Letters.

6.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.

6.53.—Programme S.B. from London.

7.40.—For the Scouts. "Radio Campfire," by the Bradford Presbyterian Troop.

8.0-12.0.—Programme S.B. from London.

FRIDAY, March 19th.

11.30-12.30.—Music.

3.30.—Talk to Schools: Prof. Lascelles Abercrombie, M.A., "Greek Mythology" (3).

4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.

5.0.—Afternoon Topics: M. M. Hammerston, "Decorating the Home Beautiful" (3).

5.15.—FOR THE CHILDREN.

5.50.—Children's Letters.

6.0.—Light Music.

6.30.—Programme S.B. from London.

7.40.—Mr STEPHEN C. BARBER, "Knaresborough Castle" (1).

4.45.—Musical Interlude.

5.15.—FOR THE CHILDREN.

5.45.—Postbag and Birthday Book.

6.0-6.15.—The Robins.

6.30.—Programme S.B. from London.

7.40.—Mr. R. FLETCHER HEARN-SHAW, F.Z.S., "Chicken Rearing" (1).

8.0-12.0.—Programme S.B. from London.

FRIDAY, March 19th.

11.30-12.30.—Midday Concert relayed from DAVENTRY.

3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.

4.45.—Music and Afternoon Topics.

5.15.—FOR THE CHILDREN.

5.45.—Postbag and Birthday Book.

6.0.—The Robins.

6.15.—Musical Interlude.

6.30.—Programme S.B. from London.

7.40.—Miss CONSTANCE JEANS, "Swimming" (2).

8.0-11.0.—Programme S.B. from London.

SATURDAY, March 20th.

11.30-12.30.—Gramophone Records (Request Day).

3.45. **Dance Music.**

JAN RALFINI AND HIS CASINO BAND.

Relayed from the Palais de Danse.

5.0.—FOR THE CHILDREN.

5.45.—Postbag and Birthday Book.

6.0.—The Robins.

6.15.—Musical Interlude.

6.30.—Programme S.B. from London.

7.40.—Radio Guild Talk.

8.0-12.0.—Programme S.B. from London.

8.0-11.0.—Programme S.B. from London.

SATURDAY, March 20th.

11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from Harrogate.

3.30-5.0. **Dedication of War Memorial Chapel, York Minster.**

THE BAND OF THE FIRST BATTALION THE WEST YORKSHIRE REGIMENT.

Organ Recital.

Dedication by HIS GRACE THE ARCHBISHOP OF YORK of the War Memorial Chapel, erected to the memory of 13,000 Officers and Men of THE WEST YORKSHIRE REGIMENT who fell in the Great War.

A Memorial Tablet will be unveiled by MAJOR-GENERAL SIR WILLIAM FRY, K.C.V.O., C.B., Colonel of the Regiment.

5.0.—Afternoon Topics: C. Bean, "Characterisations of Famous Novels."

5.15.—FOR THE CHILDREN.

5.50.—Children's Letters.

6.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.

7.0-12.0.—Programme S.B. from London.

6FL
301 M.

SHEFFIELD PROGRAMMES.

Week Beginning
March 14th.

- SUNDAY, March 14th.**
3.30-5.30. } Programmes S.B. from
8.0-10.30. } London.
- MONDAY, March 15th.**
11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics.
4.15.—Orchestra relayed from the Grand Hotel.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.5-6.25.—Mr. William Harrop: Sports Talk.
6.30-11.0.—Programme S.B. from London.
- TUESDAY, March 16th.**
4.0.—Afternoon Topics: The Rev. Dr. Frank Hutchinson.
4.15.—Orchestra relayed from the Café of Messrs. T. and J. Roberts.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
8.5. **The Dannemora Steel Works Band.** (By kind permission of Sir Arthur Balfour, K.B.E., J.P.)
Conductor,
ORLANDO BARRON.
GEORGE JEFFERSON
(At the Piano).
LEONARD ROBERTS
(Baritone).
BAND.
March, "Tipperary" S. Douglas
Overture, "Barber of Seville"
Rossini
LEONARD ROBERTS.
"Whatever Is—Is Best"
H. Lohr
"She Is Far From the Land"
F. Lambert
"Pilgrim's Song" Tchaikovsky
"Good Fellows" Lyall Phillips
8.30. E. DYSON (Cornet Solo).
"Old Kentucky Home" Rimmer

- BAND.
"Recollections of Ireland" Rimmer
"The Grenadiers ... Greenwood"
L. ROBERTS.
"The Blind Ploughman"
Coningsby Clarke
"Captain Blaze" Richards
- BAND.
"Melodious Gems" Rimmer
9.42. TOM FRITH (Euphonium Solo).
"The Old Folks at Home"
Hartmann
- BAND.
"Gaily Through the World"
Macbeth
- 10.0-12.0.—Programme S.B. from London.
- WEDNESDAY, March 17th.**
11.30-12.30.—Gramophone Records.
3.0. **Chamber Concert**
under the direction of
G. E. LINFOOT, Mus. Bac.,
Musical Adviser to the Sheffield
Education Committee.
Relayed from the Central
Secondary Boys' School.
4.0.—Mrs. A. E. Wainwright:
"Woman, Clothes and Economy" (3).
4.15.—Moses Baritz: Gramophone
Lecture.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
6.53.—Horticultural Bulletin.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—Prof. C. J. PATTEN, M.A.,
"Bird Life—The Triumph of
Vision."
7.25.—WEBER, interpreted by
CHARLES KELLY. S.B. from
London.

- 7.40.—Mr. F. W. BOLAND, Ex-
President, Irish Society of
Sheffield: "St. Patrick."
8.0.—ARMAGH CATHEDRAL
CARILLON. S.B. from Belfast.
8.5-11.0.—Programme S.B. from
London.
- THURSDAY, March 18th.**
4.0.—Afternoon Topics.
4.15. **Tea-Time Concert.**
Arranged by
GERTRUDE SCHOLEFIELD.
HARRIET CASWELL
(Solo Pianoforte).
GEORGE EVERARD (Tenor).
NORA BRIDGE and
KATIE JOHNS
(Pianoforte Duets).
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr. W. PERCIVAL WES-
TELL, F.L.S., "Wonders of
the Countryside—(5), Dear,
Dancing Daffodils."
8.0-12.0.—Programme S.B. from
London.
- FRIDAY, March 19th.**
11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics.
4.15. **FOLK SONG CONCERT,**
by the Coleridge Road Council
School (Senior Dept.).
Conducted by the Headmaster,
Mr. W. H. DAWN.
5.30. **Fourth University Chamber
Concert.**
Relayed from
Mappin Hall, St. George's Square.
THE YORKSHIRE STRING
QUARTET.
With HARRY MORTIMER.

- 6.53.—Programme S.B. from London.
7.40.—The Rev. W. T. GROOCCOCK:
"English Surnames—(3) Their
Origin and Signification."
8.0-11.0.—Programme S.B. from
London.
- SATURDAY, March 20th.**
3.30-5.0.
**Dedication of War Memorial Chapel,
York Minster.**
- THE BAND OF THE FIRST
BATTALION THE WEST
YORKSHIRE REGIMENT.
Organ Recital.
- Dedication by HIS GRACE THE
ARCHBISHOP OF YORK of
the War Memorial Chapel,
erected to the memory of 13,000
Officers and Men of THE
WEST YORKSHIRE REGI-
MENT who fell in the Great
War.
- A Memorial Tablet will be
unveiled by
MAJOR GENERAL
SIR WILLIAM FRY, K.C.V.O.,
O.B., Colonel of the Regiment.
S.B. from Leeds.
- 5.15.—FOR THE CHILDREN.
5.50-6.0.—Children's Letters.
6.10.—Mr. T. H. HOWARD: "St.
Hubert—A Picturesque
Legend."
6.30-12.0.—Programme S.B. from
London.

6KH
335 M.

HULL PROGRAMMES.

Week Beginning
March 14th.

- SUNDAY, March 14th.**
3.30-5.30. } Programmes S.B. from
8.0-10.30. } London.
- MONDAY, March 15th.**
11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio: Under
the Direction of R. W. Dove.
4.0.—Afternoon Topics: Mrs. Thrustle
Blackburn, "Breathing, Voice
Production and Diction as Aids
to Health" (3).
4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Or-
chestra, under the Direction of
Edward Stubbs.
7.0-11.0.—Programme S.B. from
London.
- TUESDAY, March 16th.**
3.0.—Music relayed from the Majestic
Picture House.
4.0.—Afternoon Topics: Miss F. A. F.
Livingstone, Vice-President of
the Institute of Industrial Wel-
fare Workers, "Industrial
Welfare Work" (3).
4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Or-
chestra, under the Direction of
Edward Stubbs.
7.0-12.0.—Programme S.B. from
London.

- WEDNESDAY, March 17th.**
3.15.—Hammond's Café Trio: Under
the Direction of R. W. Dove.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Or-
chestra, under the Direction of
Edward Stubbs.
6.53.—Royal Horticultural Society
Bulletin.
7.0.—Programme S.B. from London.
7.40.—Mr. GEORGE EVELYN
FLATT: "African Sidelights
Told in Anecdote" (1).
8.0. ARMAGH CATHEDRAL
CARILLON.
S.B. from Belfast.
8.5. **ERIN GO BRAGH.**
THE STATION ORCHESTRA:
Under the Direction of
EDWARD STUBBS.
"Overture to an Irish Comedy"
Ansell
8.10. BRET HAYDEN (Entertainer).
"Concerning Casey."
8.20. THE ORCHESTRA.
"Three Irish Pictures" Ansell
8.30. SYDNEY SANDERSON
(Tenor).
"Kathleen Mavourneen" Crouch
"The Minstrel Boy" T. Moore
"The Dear Little Shamrock"
Irish
8.40. BRET HAYDEN.
A Few Further Anecdotes.
8.50. THE ORCHESTRA.
Fantasia, "The Shamrock"
Myddleton

- 9.0. **A Victorian Hour.**
THE ORCHESTRA.
Fantasia, "Tosti's Songs"
arr. Godfrey
9.10. SYDNEY SANDERSON.
"My Pretty Jane" Bishop
"Sally in Our Alley"
Henry Carey
"Tom Bowling" Dibdin
9.20. THE ORCHESTRA.
Suite, "Songs Without Words"
Mendelssohn
9.30. OLGA MARTIN.
Reading from Thackeray.
9.40. SYDNEY SANDERSON.
"Once Again" Arthur Sullivan
"The Death of Nelson" Braham
"God Bless the Prince of Wales"
Brimley Richards
9.50. THE ORCHESTRA.
Selection, Stephen Adams's Songs.
10.0-11.0.—Programme S.B. from
London.
- THURSDAY, March 18th.**
11.30-12.30.—Gramophone Records.
3.0.—Music relayed from the Majestic
Picture House.
4.0.—Afternoon Topics: Miss F. W.
Pritchard, Lady Supt. of the
Jubilee Nurses' Home, "Nurs-
ing" (3).
4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—FOR THE CHILDREN.
5.45.—Radio Camp Fire by the All
Saints Troop under S. M. Bain.
6.15.—Powolny's Restaurant Bijou Or-
chestra, under the Direction of
Edward Stubbs.
6.53-12.0.—Programme S.B. from
London.

- FRIDAY, March 19th.**
11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio: Under
the Direction of R. W. Dove.
3.30.—Transmission to Schools: W. A.
Daley, M.D., B.A., B.Sc.,
"Health and Happiness" (1).
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Or-
chestra, under the Direction of
Edward Stubbs.
6.20.—Weekly Football Talk, by Mr.
J. G. Stephens.
6.30.—Powolny's Restaurant Bijou Or-
chestra.
6.53.—Programme S.B. from London.
7.40.—The Rev. T. H. TARDREW,
LL.B., "Some 18th Century
Notables—John Wesley, 1703-
1738."
8.0-11.0.—Programme S.B. from
London.
- SATURDAY, March 20th.**
3.0.—Music relayed from the Majestic
Picture House.
4.0.—Afternoon Topics: Talk on
Fashions by Pandora.
4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Or-
chestra, under the Direction of
Edward Stubbs.
7.0-12.0.—Programme S.B. from
London.

NEW (patented) ALL BRITISH ACCUMULATOR is practically FOOLPROOF.

Designed and Constructed on accepted Engineering principles and workmanship.

Standardization, Interchangeability, and Accessibility are applied to all parts and plates, which can be removed for inspection.

Applicants applying on Trade or Private printed Notepaper (Leaflets for Postcards) will be sent post free 80 page Illustrated Booklet entitled—Photography tells the Story of the

The Paste by Machinery is Rivetted in and through the Lead Grid or Plate.

No Sediment space is required or provided in Acid Proof Container.

Metal Container Lids not Sealed. No outside creeping, sweating or spraying of acid.

TUNGSTONE
Pure Lead Grid
Accumulator

Entirely of British Origin and Workmanship.

No Wood Separators used between Plates or in Cells.

No Celluloid or Ebonite Containers used.

Each Plate fixed firmly and independently in the acid resisting container.

High Pressure Die Cast Plates cannot buckle or short-circuit in service.

ROBUST MACHINE MADE PLATES PERMIT CHARGE AND DISCHARGE AT CONTINUOUS HIGH RATES WITH SAFETY. NO BUCKLING OF PLATES.

NO FIRE or EXPLOSION RISKS CHARGING ABOVE NORMAL RATES. NO FROTHING, FOAMING or EXCESSIVE HEAT.

2 Volt L.T. Cells Interchangeable for Use on Car or Wireless. Can always be Recharged on Car.

The First Grid or Plate in the World to be entirely Machine made and Pasted by Machinery.

Tungstone Container Die Cast in one solid piece, Seamless Leakproof Indestructible Acid and Heat Resisting, Creates a World's Record in High Pressure Die Casting.

The ONLY ALL METAL PORTABLE LEAD ACID ACCUMULATOR in the WORLD WITHOUT WOOD or CELLULOID.

Standard 12 volt car Starting, Lighting and Ignition Battery, 9 Plate Cells, 4" x 4," 50 actual amp. hour at 20 hour rate regularly charged by a 12 volt 12 amp. Lucas Dynamo after 2 years experimental road work, completed in 10 days 1,600 self-starting tests of a 15.9 engine, including an intermittent series of starts from cold in winter—without previous cranking, during the test the battery was subject at intervals to dead short-circuiting tests by momentarily placing thick copper rod across outer terminals. Plates were undamaged. The Battery continued to do work as usual. The Battery was a fixture on Running Board.

IN COURSE OF USAGE THE LEAD GRID AND PURE LEAD OXIDE PASTE BECOME NATURALLY AND HOMOGENEOUSLY UNITED, GIVING HIGHEST POSSIBLE ELECTRICAL CAPACITY. SULPHATION TROUBLES REDUCED TO A MINIMUM.

TUNGSTONE 60 volt 3 a.h. HIGH TENSION for WIRELESS

NO CRACKLING or PARASITICAL NOISES on WIRELESS PHONES or LOUD SPEAKER. NO SELF-DISCHARGE. NO ABRUPT VOLTAGE DROP.

TUNGSTONE TAPPING-OFF CELL-CONNECTOR and LID.

By the Wander Plug supplied free, Tappings off can be taken as required at any two-volt cell, or any varying and independent or simultaneous series of Cells.

TUNGSTONE at £5 15s.

Carriage Paid in U.K. Includes a free first partial charge, Polished Teak Box. Indestructible acid-resisting Metal Filler and Tapping Off Lid.

Only I/II a volt for 3 a.h.

SAVES BUYING A SELECTOR SWITCH COSTING £1 17s. 6d. AND SAVES COST OF FIRST CHARGE.

OTHER MAKES of equal amperage usually sold at 3/3 per volt. Weight excessive.

TUNGSTONE CREATES WORLD'S RECORD

for lowest price, minimum weight (only 23 lbs.) portability, accessibility, standardization and interchangeability of all parts, compactness, perfect rubber insulation, long periods between recharges. No self-discharge nor sudden drop of voltage. Ideal for Hot Climates, and can be sent Overseas with first free partial charge, without acid.

Under normal working conditions the calculated life of Plate is at least Six Years. All other parts are commercially indestructible.

No Wood or Celluloid used in any Tungstone Accumulators.

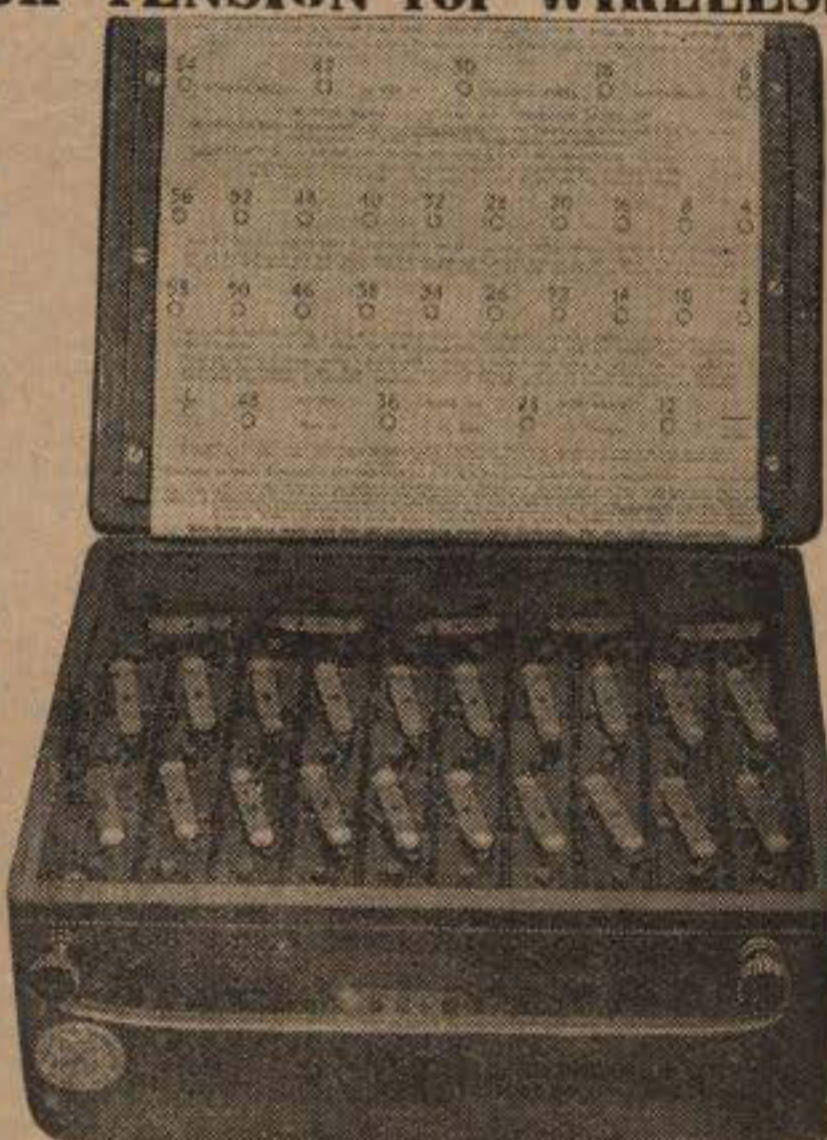
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On Sale throughout the U.K. at all Garages, Wireless, Ironmongers and Leading Stores.

LIGHT-WEIGHT HEAD-
PHONES.

4,000 ohms, 6 oss. Comfortable
Duralumin bands, 11/6, post 6d.

MICA CONDENSERS.



0.0001 to 0.001 mfd., 1/6, post
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H.T. BATTERIES.



Long life, free from noise.
54 v. 6/6, 60 v. 8/0, 108 v.
13/-, post 9d., 9d., 1/5.

THE JUNIOR LOUD
SPEAKER.

18 ins. high, beautiful tone,
adjustable diaphragm, 19/6.

BATTERY CHARGER.



For alternating current. Charge
your batteries at home. 45/-.

BUY-BY-POST-AND-SAVE-MONEY



£6-15-0

A STARTLING OFFER!

¶ We do not hesitate to affirm that at £6 15s. the Little Giant Two Valve Set complete is the most amazing offer ever made in Wireless.

Of course it is only possible to offer what is undoubtedly first-class apparatus at such low prices because we deal by post and save you middlemen's profits.

Write to us to-day for one of these complete sets; it comprises a Little Giant 2-Valve receiver whose range and volume are positively surprising (price, separately, £3 15s., including Marconi Royalty).

A Fellows Junior Loud Speaker, 18 inches high, adjustable diaphragm (19s. 6d.); a 6 volt 20 amp. Fellows Accumulator (20s.); a Fellophone 54 volt H.T. battery (9s.); two Silver Clear Louden Valves (4s. 6d. each); Aerial, Insulators, Leads, and complete Instructions (3s. 6d.). You can only obtain this set direct from us or our Branches—write to-day.

¶ The Little Giant on a good aerial should give you Daventry (a loading coil, 4s. 6d., is required for this station) and your local station at good Loud Speaker strength, and strong clear signals from other British Stations and from the Continent—it will, in fact, be a source of endless pleasure and amusement. If you require extra loud volume for dancing, etc., a Little Giant Amplifier (35s.) can be added when the volume of distant stations will also be increased.

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2 volt, 20 amp. 6/6, 6 volt,
100 amp. 42/-. For other sizes
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COILS.



The finest coils on the market.
Low self capacity 3/- 5s 6/-,
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The new Fellows Super Trans-
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distortion. 15/6, post 6d.

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A Loud Speaker which compares
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Adjustable diaphragm. 55/-.
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A three-valve cabinet set which gives
the results of four valves. Complete
and Royalty paid.
£15 10 0.

PLAYER'S MEDIUM NAVY CUT CIGARETTES. PLAIN OR CORK TIPS

"Quality First"

It's the
Tobacco
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10 for 6^d
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PERFECTLY MADE FROM CHOICE OLD VIRGINIA TOBACCO.



A Filament that can be tied in knots after 1000 hours life

A FILAMENT that remains ductile so that it can be tied in a knot after 1000 hours life is an achievement that assures
VASTLY INCREASED VALVE LIFE

This wonderful filament is the key feature of Mullard P.M. Valves. In Mullard P.M. Valves the filaments are so economical that no glow is visible during operation, and they require

ONLY ONE-TENTH AMPERE

In addition the reception they give is free from all microphonic noises. If you use a 4-volt accumulator or 3 dry cells

ASK FOR THE P.M.3 16/6
 A general purpose valve for every circuit

ASK FOR THE P.M.4 22/6
 The finest loudspeaker valve ever produced

GET THEM FROM YOUR RADIO DEALER



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THE · MASTER · VALVE

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You can make sure of a clean house this spring

If you use
the only
effective method—
true vacuum cleaning

SPRING - CLEANING time again—the busiest time of all the year for the housewife.

For the dust and dirt which winter fogs and muddy weather bring into the house must all be removed.

And, as every housewife knows, this task can only be satisfactorily accomplished by vacuum-cleaning.

That is why, in thousands of homes today, you will find the Eureka—the high-power vacuum-cleaner—lightening the burden of house-cleaning.

The Eureka does the work you could not do with old-fashioned brooms and beaters. It gets the dirt that brushing and beating appliances cannot dislodge—the germ-laden dust that becomes embedded in carpets and rugs and makes them wear out so quickly. The strong suction-force of the

Eureka gathers up the destructive, gritty particles, leaving carpets unharmed, soft and velvety.

When the Eureka has finished its task, your house not only looks clean but is clean.

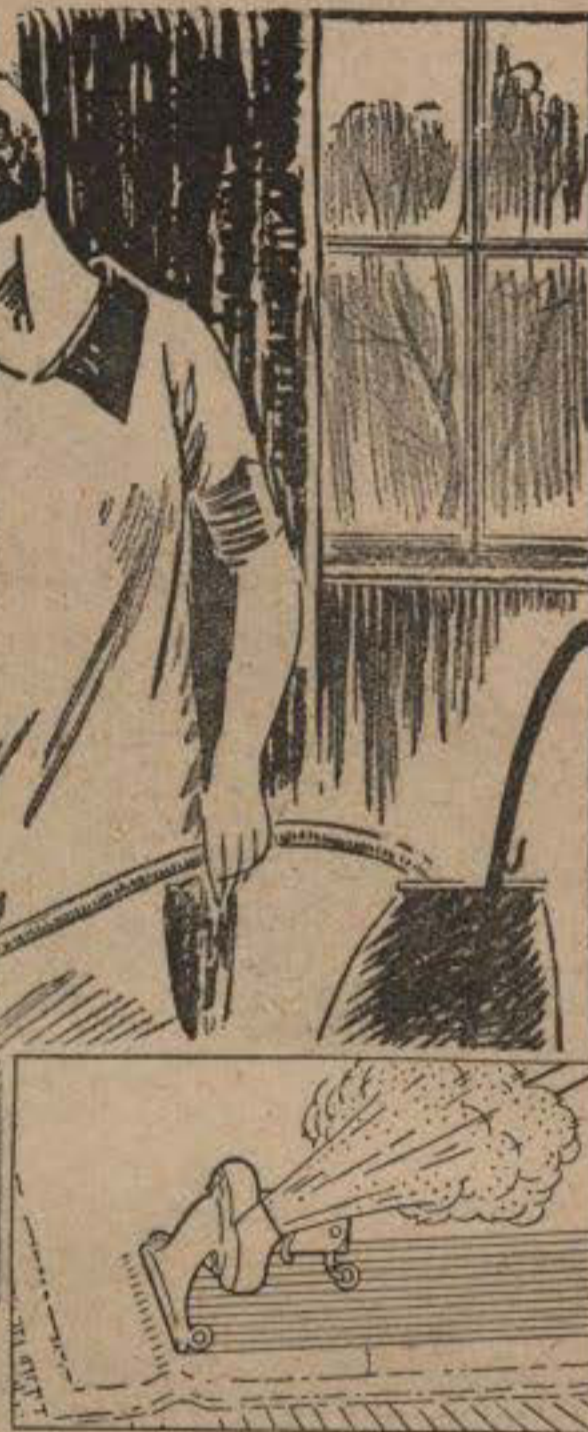
Prove its value—free—in your own home

Let us send you a Eureka—free—for you to use during your spring-cleaning! You will be under no obligation whatsoever to keep it, but you can do so merely by paying £1 down and the balance in easy instalments.

The Eureka will be delivered to you complete with set of useful attachments that will enable you to perform an endless number of cleaning tasks with the minimum of trouble. These attachments—worth 2½ guineas—we give you free if you decide to keep the Eureka.

Fill in the coupon below today! For this generous free trial offer cannot be held open indefinitely.

Let the Eureka make your home beautiful this spring!



THIS TEST proves the extraordinary efficiency of the Eureka. Pass it, with the bag removed, over any rug that you imagine is already clean. A cloud of dust will fly up, proving that the high power Eureka can dislodge dirt that other methods of cleaning leave untouched.

These attachments—worth 2½ guineas—are given free with every Eureka. Each set includes implements for removing threads and fluff, for cleaning difficult corners, upholstery, wood-work, clothing, books. There is no end to the variety of cleaning tasks the Eureka will perform with their help.



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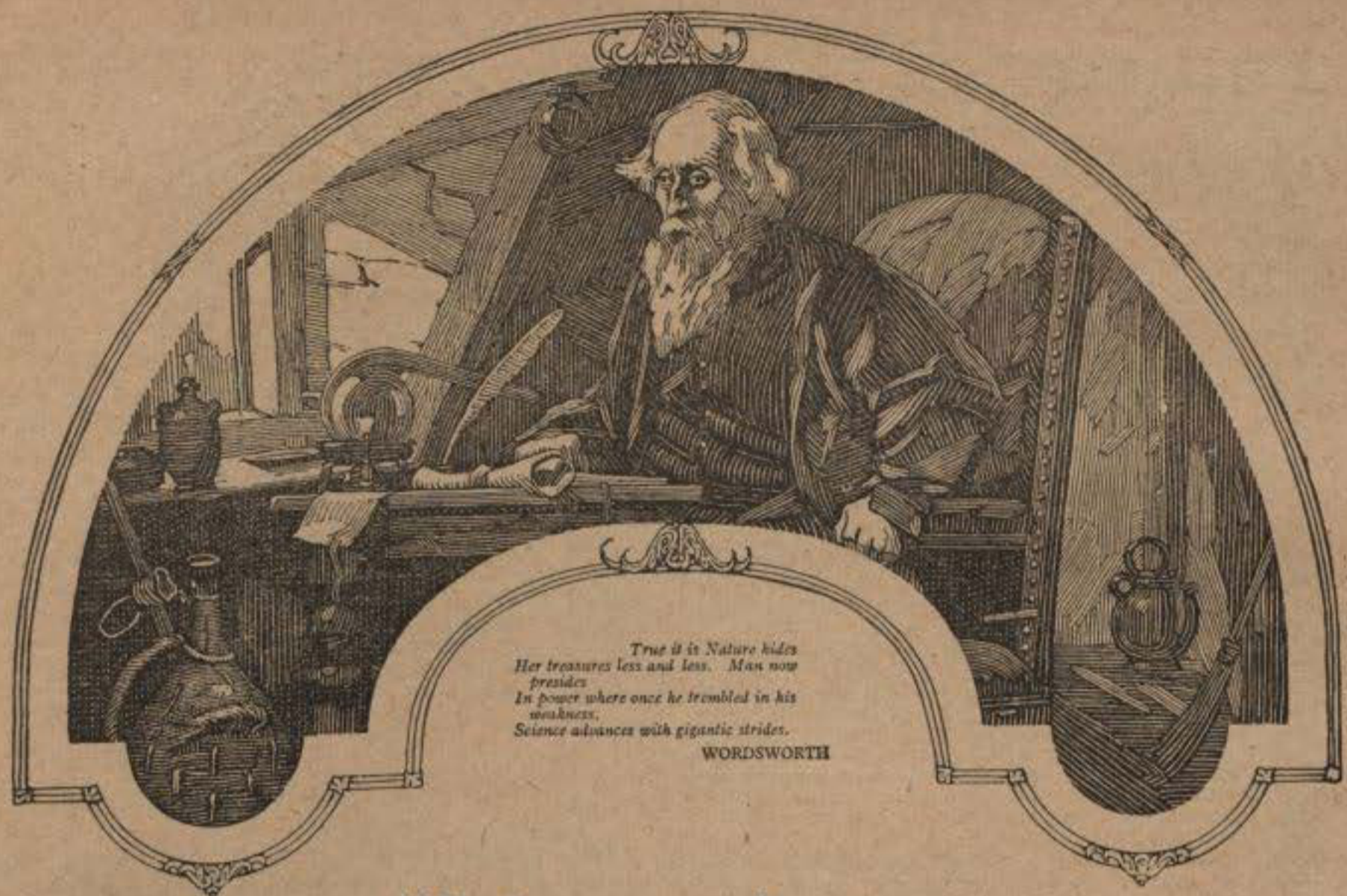
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It Gets the Dirt

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33, Eureka House, Fisher Street, London, W.C.1

At no cost or obligation to me please deliver a Grand Prize Eureka Vacuum Cleaner for free use in my house-cleaning—and deliver it with the free set of attachments.

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Address.....
.....



*True it is Nature hides
Her treasures less and less. Man now
presides
In power where once he trembled in his
weakness,
Science advances with gigantic strides.*
WORDSWORTH

“Science advances with gigantic strides”

THE Middle Ages present us with few more romantic figures than the Alchemist. Feared for his magic, more than one suffered the penalty of the stake as a grim reward for his reputed dealings with the Evil One. And yet to these pioneers—these persistent searchers for the Philosopher’s Stone—civilization owes much. They were the world’s first scientists.

But now, after slumbering for so many centuries, Science “advances with gigantic strides.” The fallacy of Alchemy is exposed—sensible men no longer seek the magic formula for the transmutation of base metals into gold. The Alchemist has become the Chemist.

Wireless owes much to the Chemist. It was a Chemist who reasoned that as the whole object of a heated filament is to produce electrons, why not so treat the filament that it gives off a more prolific stream at a

lower temperature? And so the idea of the dull emitter valve was born.

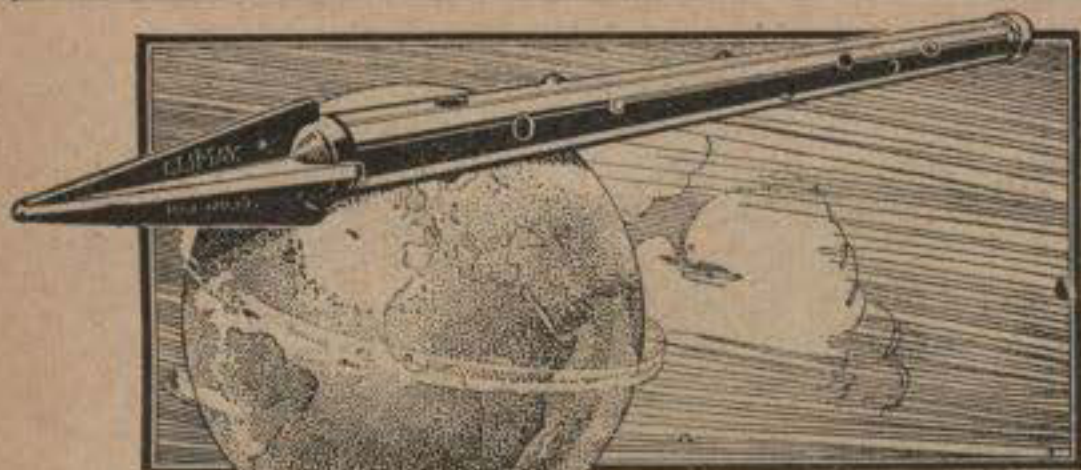
To the wizardry of the Chemist we owe the Wuncell—the wonderful Cossor Valve which functions with a filament glow almost invisible. It was his skill which rendered possible its triple-coated filament. Just as the first Dull Emitter was a mile-stone in the progress of Radio, so the Wuncell to-day represents the high-water mark in the evolution of the Valve.

With its electron-retaining hood-shaped Grid and Anode—made famous by Cossor—it sets a new and higher standard of performance. For sensitivity, rare mellowness of tone and lack of microphonic noises, the Wuncell is unsurpassed. Whilst, freed from the destructive influence of excessive heat, its sturdy and robust filament ensures an exceptionally long life. Couple with these facts its low maintenance costs and you’ll understand the secret of the great wave of popularity now being enjoyed by this remarkable Valve

Types and Prices:

- *W.1. For Detector and L.F. use - 14/-
Consumption: 3 amps.
- *W.2. (With red top) for H.F. use 14/-
Consumption 3 amps.
- W.3. The Loud Speaker Valve - 18/6
Consumption 5 amps.
- *Also in special base with resistance
to suit 2, 4, or 6-volt Accumulator 16/6

Cossor Valves



The Best "earth" on Earth

is **CLIMAX**

If you are troubled with Weak Signals, Intermittent Signals, Electric Main Disturbances, Local Set Interferences, Muddy Reception, the Probable cause of trouble is an inefficient earth. Get a better earth to-day. But it must be a genuine Climax Earth.



The genuine Climax Earth is easy to instal. Just drive it in. The patented plough point and watercourse forming projections are an essential feature. An ordinary tube is a poor earth because it fits loosely in the ground. Insist on the genuine Climax and ensure perfect earth contact. Now available in two models.

- CLIMAX COPPER EARTH for the connoisseur, full size 5/-
- CLIMAX GALLOY EARTH for the economist, full size 2/6

THE CLIMAX LOW LOSS INSULATOR stands four times the flash over voltage of the ordinary insulator with far less capacity to earth. It will stand a pull of over two cwts., is entirely non-hygroscopic, unaffected by rain, and is self cleaning. The small extra cost is well justified by the decidedly improved reception. Price 1/- per pair.

CLIMAX SHOCK ABSORBER SET comprising four Climax Low-Loss Insulators and two Climax Shock Absorber Springs - 3/-

THE CLIMAX LIGHTNING ARRESTER. Made on the multi-gap quenched spark principle. Provides a straight path to earth of very low reluctance. No switches. No shunt effects. Maximum signals. Protected from dirt, damp and other interferences. Price 7/6

THE CLIMAX FOLDING FRAME AERIAL Ingeniously constructed to open or fold in a few seconds with the greatest ease. The two flat coils mechanically and electrically balanced combine the advantages of both the pancake and solenoid types of windings. A centre tapping is provided for use with special circuits.



The CLIMAX Folding Frame Aerial is very attractive in appearance, extremely efficient and conveniently portable. The stand also folds. Undoubtedly the best folding frame aerial and very reasonable in price.

STANDARD MODEL 30/-
SPECIAL MODEL WITH ADDITIONAL SERIES—PARALLEL SWITCHES for long-wave stations 35/-

THE CLIMAX POPULAR CRYSTAL SET is really remarkable. It is quite a nice looking set. It is guaranteed to give the loudest possible crystal reception. It is absurdly easy to adjust. It stays set indefinitely. It is really low in cost. Remember there is no other crystal set like CLIMAX for appearance, price, simplicity, and ease and certainty of adjustment. Price 12/6



Daventry Adjustable Loading Coil 3/6 extra.
 MAKE SURE IT'S

CLIMAX

Get the genuine Climax. If you have any difficulty, send your order direct to us.

CLIMAX RADIO ELECTRIC LTD.,
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Louden Valves



“276 hours for 9d.”

Messrs. Fellows Magneto Co., Ltd.
 Dear Sirs,
 Having taken advantage of your offer in "Radio Times," I purchased two Loudon Dull Emitters.
 Previously my accumulator (4 volt 60 amp.) needed charging every 14 days at a cost of 9d. a charge.
 Now I am pleased to say it only needs charging every 6 weeks, amounting to 1 1/2d. per week.
 During that period I have been working my Loud Speaker for 276 hours.
 Louden every time for—Yours faithfully,
 J.H.B. (Wednesbury).

Is it not time that you had Loudens in your set? They are British throughout—capital, labour, materials—made in London. Their performance is equal to that of any other general purpose valve on the market, both Bright and Dull Emitters are extremely economical in current, and, finally, they are most reasonable in price—owing to the fact that we sell them direct to you by post—the only way in which you can obtain them.

Louden Bright Emitters are made in two types. The F1 or Plain Loudon for Detecting and L.F. Amplification and the F2 or Blue Loudon for H.F. Amplification. Loudon Dull Emitters are made either for 4 volt or for 6 volt accumulators, so that if you are at present using bright emitters you can fit Loudens without any alterations either to set or to battery. Both 4V and 6V Loudens are made in Two Types, the FER1 for Detecting and L.F. Amplification, and the FER2 for H.F. Amplification. Kindly be careful to state which type is required when ordering and to enclose postage as follows: Single Valves 4d., two or three valves 6d., four, five or six valves 9d.

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4/6

Filament Amps, 0.4
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R.F.S.26

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FOR the man of modest requirements there is no finer Loud Speaker than the new Brown H.3. Embodying all the exclusive Brown features, it is responsible for a volume comparable with many Loud Speakers cost-

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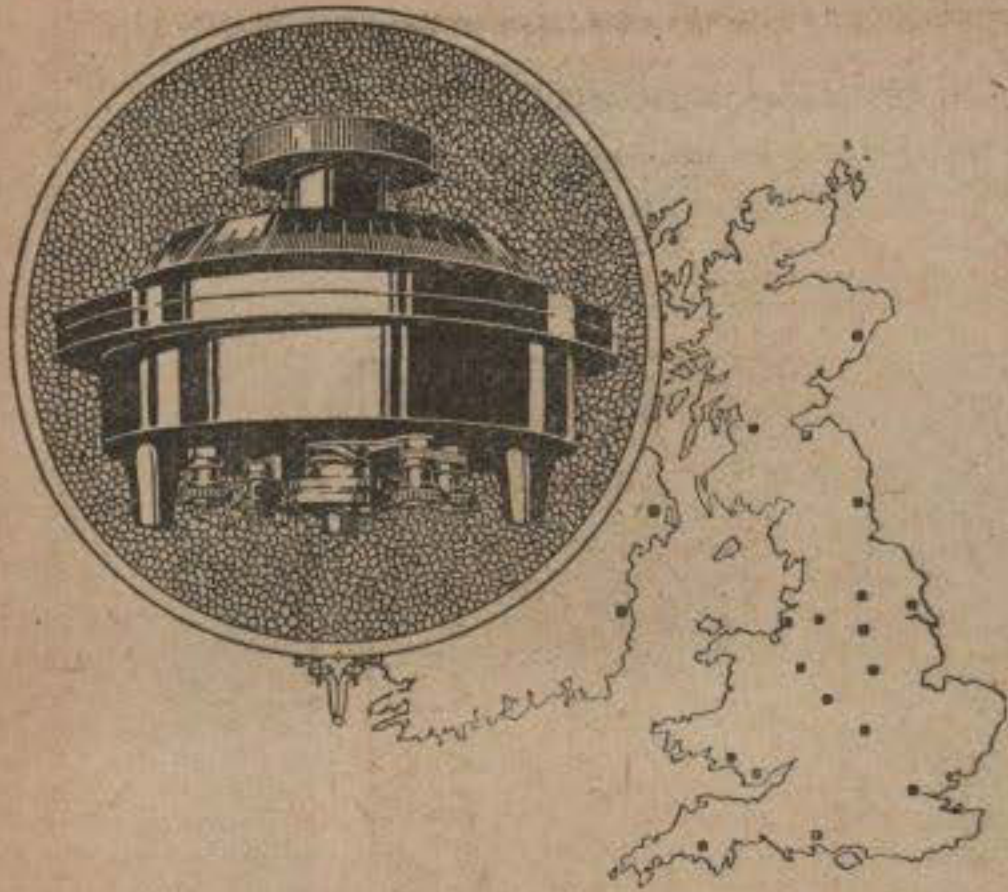
Type H.3. Loud Speaker 15 in. high 4000 ohms	£3	Featherweight Headphones 4000 ohms	20!
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A Variometer for all stations

This flat-type Variometer is designed by Mr. G. F. Mansbridge, the well-known originator of the Mansbridge Condenser.

The scale is graduated from 0° - 180°, and when used in conjunction with a condenser of 0.0025 mfd., reception is obtained over the whole broadcast wave-length band up to that of 5XX.

The Variometer is of the flat type with four D-shaped coils, two of which are rotated in respect to the other two by means of the knob, thus varying the coupling between them. Links are provided for series and parallel connection of the coils.

Connection to the moving coil is of the positive type, through a phosphor-bronze spiral mounted on an insulating bobbin.

The Dubilier Mansbridge Variometer is characteristically well finished and efficiently designed, and can be obtained from all good wireless dealers.

Price 12/6.



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DUCON WORKS, VICTORIA ROAD, N. ACTON, LONDON, W.3.
TELEPHONE: CHISWICK 2241-2-3.

E.P.S. 174

See how easy "tuning" becomes when you fit a **BURNDEPT** **SUPER-VERNIER** **DIAL**



SUPER-VERNIER DIAL MODEL A.



BACK VIEW SHOWING MECHANISM

UNUSUALLY selective or "critical" circuits need special means of control. Burndept Super-Vernier Dials should be fitted to the condensers and vario-couplers. Then with your receiver in its most sensitive state, these Dials will give you complete control, and owing to the absence of "back-lash" you will be able to do more with your set than would otherwise be possible.

On any kind of set, Super-Vernier Dials greatly simplify tuning. They are noiseless and operate by means of a concealed friction-driven epicyclic gear giving a reduction of about seven to one. They can easily be fitted to practically any make of condenser. Your Burndept dealer will be pleased to show you these Dials and any other novel components from the extensive Burndept range, which includes everything for radio reception — components, complete installations and *guaranteed valves*.



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Figures to Remember



The Sweep

He went about with his long-handled brushes crying "Sweep, Sweep," and he made all the difference to your fire. **SIX SIXTY VALVES** make all the difference to your set; they hold a potential store of volume at your bidding, while they ensure perfect quality of tone. The secret of this wonderful difference is to be found in the extensive research and perfect workmanship expended on each particular valve. Not only has this research been the means of ensuring a wonderful purity of tone and increased power, but due to our success in considerably reducing filament temperatures the life of 660 valves has been immeasurably increased. Every valve of our new range is specially designed to carry out its particular job: they are all stamped with the Six Sixty mark of PERFECTION OF QUALITY.

If you want a general purpose valve you have the S.S.1. This valve can be used in any position in a set, either as Detector, H.F. Amplifier or L.F. Amplifier—a useful valve as a spare. Although a Bright Valve, its current consumption is only .66 amps, a figure which compares very favourably with the average Bright Emitter to-day.

For Dull Emitters you have the rest of the Sixty Sixty range to choose from. For a Power Amplifier, the S.S.4 is designed to operate the largest types of Loud Speakers, giving remarkably pure reproduction.



S.S.1

Bright Emitter General Purpose Valve
Voltage - 3.7 volts.
Consumption .66 amps.

PRICE 8/-

Ask your Dealer for Leaflet S.S.1.7 for full particulars of complete range



BETTER BY SIX TIMES SIXTY

The Electron Co., Ltd., Triumph House, 189, Regent Street, London, W.1.



THE BRANDOLA

Do you get the harmonic setting or just the melody as it is played by the fellow who makes the most noise? What of the other instruments? Is the music robbed of their colourful assistance; their blending and relief? Relegate the powerful chap to his proper place and bring in all the lesser harmonies of the skilfully woven melody with the Brandola. It reproduces their full beauty in clear and powerful tones. The upper registers are never thin, nor the lower overwhelming. It has the correct acoustical quality and is mechanically perfect. Height 26ins., special non-resonant horn, thumbscrew adjustment to diaphragm, walnut plinth with nickel-plated fittings.

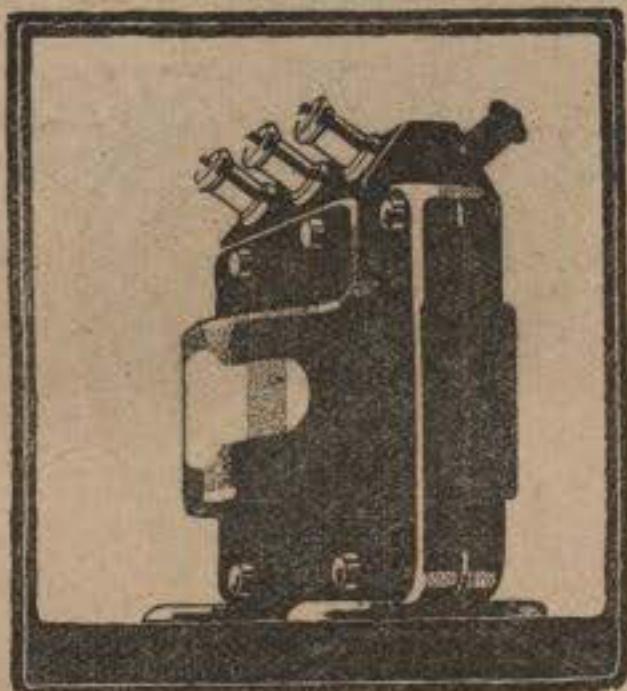
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Table-Talker Matched Tons Headphones
30/- 20/-

THE NEW R.I. MULTI-RATIO TRANSFORMER



Seven Ratios

You would not expect to keep a separate car for every different road condition, would you?—one for the level, one for the hills and another for the hairpin bends. No! your one car is adaptable to all these.

In the same way is the New R.I. Multi Ratio Transformer adaptable to different conditions. Its seven ratios and wide range of impedance values make it available for use with every valve and every circuit.

This new transformer, while still retaining all the features of the original R.I. model, has a larger number of turns on the primary and secondary, and by tapping certain points in the primary and secondary and bringing them to a terminal block seven different ratios can be selected as desired. The impedance value covers approximately the wide range of from 6,000 to 60,000 ohms. Thus, whatever the circuit or valve in use, a winding of an impedance suitable for that particular circuit or valve can be chosen at will.

The tapping points of both windings have been selected so as to provide the best ratio for the various circuits and valves at present in use.

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For Every Valve—for Every Circuit: the New R.I. Multi Ratio Transformer.

Price 27/6.

Write for Special Leaflet R.T.

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This detector is absolutely permanent and unaffected by vibration. A small selected piece of a rare mineral is mounted in a metal cup embedded in Wood's Metal. No catwhisker is employed; contact for rectifying purposes being made with another crystal mounted on a spring plunger which maintains the correct pressure against the special mineral. Searching for sensitive spots is unnecessary, since the contact surfaces of both crystals are sensitive throughout their area. Manufactured in two different forms. Standard pattern, with supporting clips for mounting either above or below the panel, and one hole fixing pattern with detachable ebonite cover which protects the adjusting knob when in position.



PRICES.

Standard Pattern,

6/-

One hole fixing

Type,

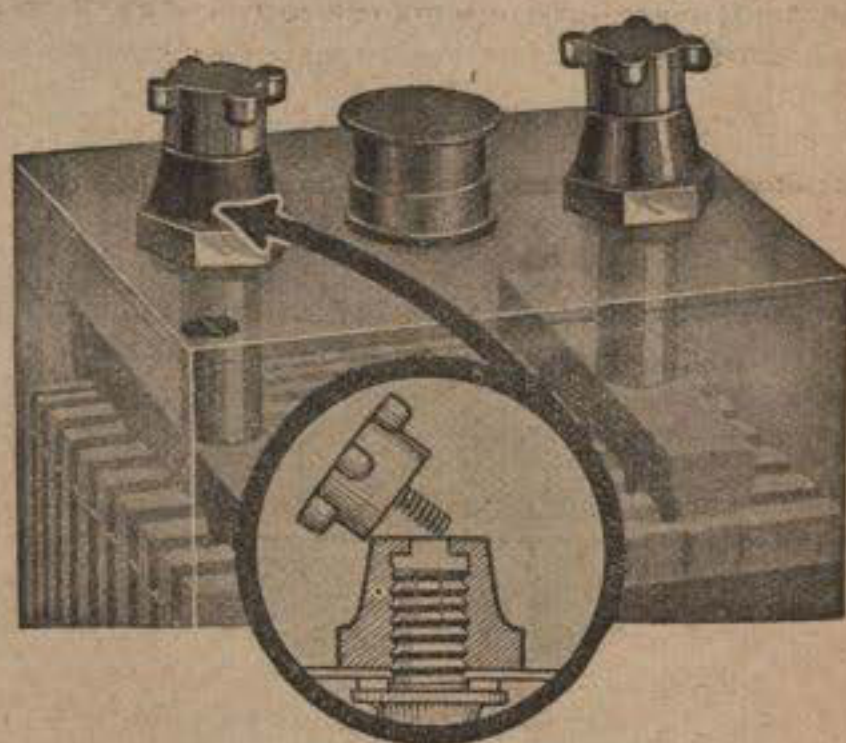
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THE MARK OF BETTER RADIO.

Adot. R. I. Ltd, 12, Hyde Street, New Oxford Street, W.C.1. P.C. 28.

Established in public service



WHERE EXPERIENCE TELLS.

The experience gained in over a quarter of a century's manufacture of accumulators for all purposes is at your disposal when you buy Tudor wireless batteries. Here is an instance of how we ensure you a reliable trouble-free battery.

The terminal shown in section above is so designed that it is impossible for acid spray to attack any brass work. The only brass employed in this terminal is the screw fixed to the terminal thumb-nut. When this nut is removed it carries the brass screw with it out of harm's way; when it is replaced (for connecting up the battery) the brass screw sinks through a small chamber packed with vaseline.

In this manner it is always protected from the action of acid; a clean connection giving constant voltage to your valves is ensured; and you can never be troubled with a terminal which binds up and refuses to come off.

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Tudor accumulators cost no more than other good accumulators and you can have every confidence in asking your dealer to supply you. If he does not yet hold stocks, let us have his name and address and we will see that you are supplied at once.

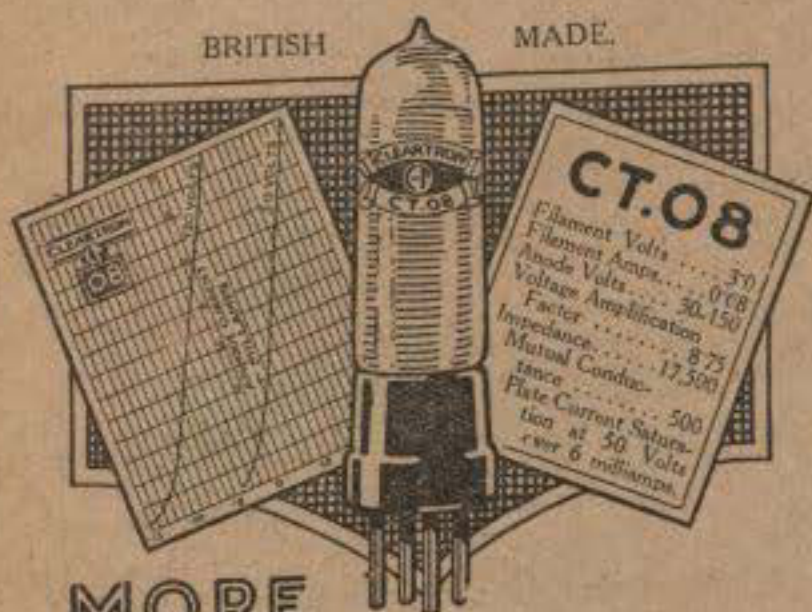
Tudor
ACCUMULATORS

THE TUDOR ACCUMULATOR CO., Ltd.,
2, Norfolk St., Strand, London, W.O.2.

Phone: Central 5008 (2 lines).

Grams: "Subconical, Strand, London,"
ENG.P.B.W.6

America's foremost Valve.



MORE
CLEARTRON
CHARACTERISTICS

NOW we have the characteristics of the C.T.08, another excellent example among the seven different types of the CLEARTRON range. It is an every purpose Dull Emitter which will work equally well as a high or low frequency amplifier or as a detector. However used, it gives maximum volume without distortion. In your set it means greater distance, operatic purity, keener selectivity, lowest current consumption, and moderate initial cost. The "Ironclad" Guarantee goes with every valve. Your Dealer in giving you this knows that both you and he are fully protected by the efficient principles of the CLEARTRON organisation.

Send for Illustrated Price List—
post free.

Type	Accumulator or Battery volts	Fil. volts.	Fil. amp.	Purpose	Price
C.T.08.	Dry cells	3	0.08	H.F., L.F. Detector	12/6
C.T.15.	2 volt Accumulator	1.8	0.15	H.F., L.F. Detector	12/6
C.T.25.	6 volt Accumulator	5	0.25	H.F., L.F. Detector	15/-
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SENIOR
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PRICE **38/-**
Other Models
at 58/-, 84/- and
95/-.

It is natural to assume that an inexpensive loud speaker cannot be a good one—but it is not so if the loud speaker is an AMPLION.

Ask your dealer to let you hear the Junior Swan-Neck model A.R.38—compare with it other and larger loud speakers costing much more. It may not come out best against them all, but it will hold its own easily with many of twice the size and double the price.



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There is no substitute
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VALVES.**

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The winning
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is its distinctive flavour, discovered after years of study in blend and make. Velma enjoys an enormous vogue and remains the greatest achievement in chocolate yet

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100 YEARS'
REPUTATION



This "Burndept" loud speaker
now obtainable for 28/6

THESE Burndept loud speakers were, prior to the introduction of the "Eihovox Junior," listed at 55/-. We have acquired the surplus, manufactured under the original contract, and are offering them at 28/6 each. (2,000 ohms resistance only.) They are similar to type AR.38 Amplion, sold at 38/-. 19 inches high, black crystalline finish. Adjustable 'floating' diaphragm. Money refunded if not satisfied, providing instrument is returned in good condition within seven days.

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SEVEN
DAYS'
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COUNTY ELECTRICAL &
WIRELESS STORES LTD.,

12, 13, Henrietta Street, Covent Garden, LONDON, W.C.2.



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Patent Wardrobe for Men.
Similar model for Ladies sup-
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GUINEAS

The "WATTS"
Improved Patent
WARDROBE FITTING

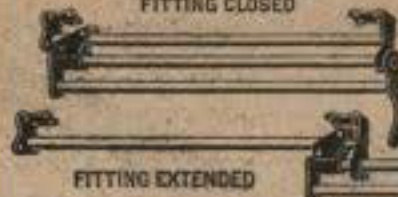
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Only .12 amp filament
current consumption
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The most economical
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Nº.4. POLLY PEACHUM & Mc HEATH

Who can lightly forget the liting duets between Polly and the dashing McHeath! These are offerings which have endeared themselves to every music-lover.

Similarly, Wireless music-lovers will ever bear in mind the famous Ediswan Valve Combinations—combinations based on scientific calculations to ensure the supreme results of which Wireless is capable at the present moment.

EDISWAN

RV.6. (POWER) THE LOUD SPEAKER VALVE
AND A.R.D.E.
VALVES
(2 VOLT BATTERY)

Is one of these popular tried-and-tested combinations. Two more are mentioned below. Try one of them on your Set and note the astounding difference in results that comes from such a "Famous Association."

TWO MORE EDISWAN
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A.R. & P.V. 5. (6 Volt Acc.)
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AT ALL WIRELESS
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123, 125, Queen Victoria Street, London, E.C.4.



SAXON GUIDE TO WIRELESS

THIS BOOK EXPLAINS EVERYTHING YOU WISH TO KNOW ABOUT WIRELESS, AND ENABLES ANY BEGINNER TO MAKE WIRELESS SETS WHICH ARE UNEQUALLED IN PRICE, QUALITY, OR EFFICIENCY.

FULL INSTRUCTIONS WITH CLEAR WIRING DIAGRAMS

are given for making SUPER EFFICIENT CRYSTAL SETS, DUAL AMPLIFICATION RECEIVERS, SINGLE VALVE SETS, ONE AND TWO VALVE AMPLIFIERS, TWO, THREE AND FOUR-VALVE TUNED ANODE ALL-WAVE RECEIVERS, AND THE VERY LATEST TYPE OF FIVE-VALVE RESISTANCE CAPACITY RECEIVER.

NO SOLDERING, NO SPECIAL TOOLS, NO KNOWLEDGE REQUIRED. 176 PAGES

With this book any beginner will make a Wireless Set for one-fourth the price he would pay for an instrument not half so good.

If you are not more than satisfied return the book and your money will be refunded.

PRICE
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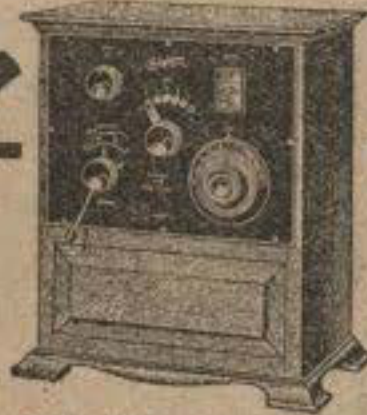
SAXON RADIO CO. (DEPT. 24), SOUTH SHORE, BLACKPOOL.

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WHEREAS the original Chakophone NINE was produced to meet the demand for a popular and inexpensive set, the Super No. 9 is placed on the market for those who want something a little better in finish. The cabinet is made of finest seasoned mahogany and is of matt finish, emphasizing the already well-known qualities of the set. It is indeed a de Luxe set.

EAGLE ENGINEERING CO., LTD. WARWICK.
London Showrooms, 3, St. James's St., W.C.



Chakophone Super No. 9 2-valve receiver with Marconi Royalty
£8-15-0.

Can You do this?

Are you forced to listen to your local Station? The remarkable New Ormsby Long Range Selective Circuit enables you to listen to any of the stations listed in "Radio Times," because you can

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The Circuit includes a easy wiring charts, Tuning data, Valve template and full instructions. Price 2/6

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50 FEET 25 FEET DOUBLE



Extension ELECTRON WIRE FOR PERFECT EXTENSIONS

GREATLY IMPROVES RECEPTION.

Any length obtainable

The New London Electron Works, Ltd., London, E.6.

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Think of the comfort to have no more wires across the room, no batteries on tables or carpets; you just unlock and tune in!

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Carriage paid and packed free. Immediate delivery. Money returned if not satisfied.

MAKERIMPORT CO. (Dept. 7), 59a, Lord Street, Liverpool.

This CABINET will keep your wireless set free from dust and locked up to prevent tampering.

Model	Width inside	
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No troublesome fixing. Drop blade on two pegs, close box, turn handle and get a super-keen blade in a moment. It indefinitely prolongs the life of any Gillette-type or "Watts" Auto-strop type Blades ...



21/-

Why "Watts" Blades Excel Steel used is finest procurable. Their super-keenness ensures smoother shaving and longer service AND THEY ARE BRITISH. 12 perfect blades in every 316 packet.



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If your dealer does not stock, write direct to London Office and Showrooms (Dept. 104), 24, Rotherhithe Street, E.O.1 (near Aldgate St. Station) or to

Sole Manufacturer:
JOHN WATTS
(Dept. 104), Lambert Works, Shiff. Rd. (Established over 100 years.)

Dr. J. Collis Browne's CHLORODYNE

THE RELIABLE FAMILY MEDICINE

A true palliative in NEURALGIA, TOOTHACHE, COLIC, RHEUMATISM.

Always ask for a "Dr. COLLIS BROWNE."

There is NO substitute.

Of all Chemists. 1/3 & 3/-

The Best Remedy known for COUGHS, COLDS

INFLUENZA, CATARRH, ASTHMA, BRONCHITIS.

Cuts short attacks of SPASMS, HYSTERIA, PALPITATION, Acts like a charm in DIARRHOEA, COLIC and other bowel complaints.

Valves Repaired - AS GOOD AS NEW!!



Minimum D.E. current 0.15 amps. when repaired. ALL BRIGHT AND DULL EMITTERS LISTED AT LESS THAN 10/-—MINIMUM CHARGE 5/-

TRANSMITTING VALVES REPAIRED

Up to 3 Valves. Cheapest method is by letter post. Remittance should be enclosed with valves. (Phone—Wimbledon 951).
VALCO LTD. (DEPT. R.T.), TABOR GROVE, WIMBLEDON, LONDON, S.W.19.
CONTRACTORS TO H.M. GOVERNMENT.

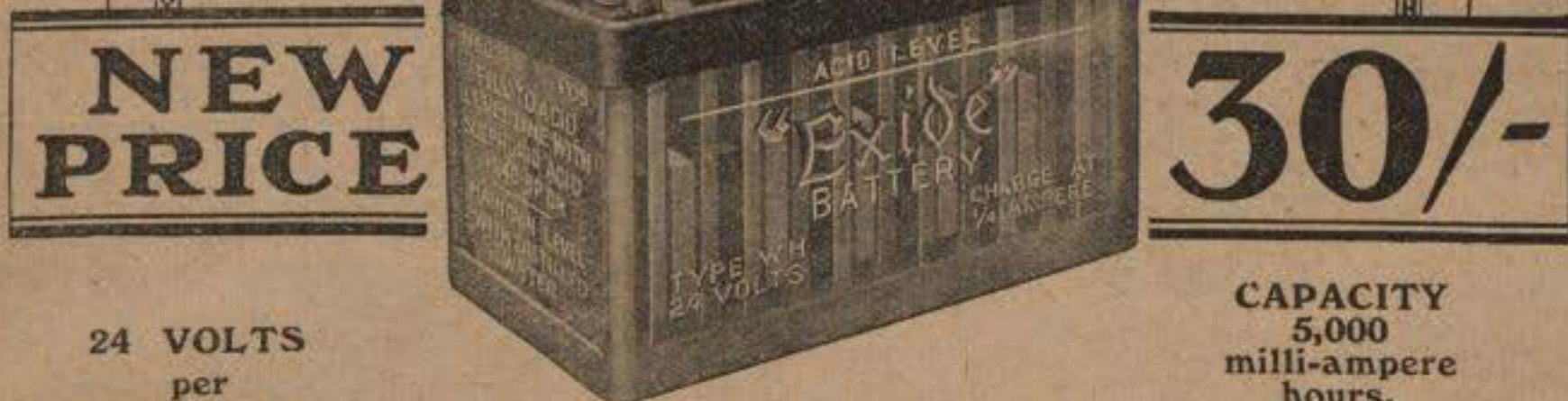


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TYPE WH HIGH TENSION
(Reg. Design)



Reduced Price, Improved Design

THE popularity of the Exide WH Type H.T. Battery necessitated larger production, with consequent reduction of manufacturing costs. In accordance with our usual policy we are pleased to pass the benefit on to Exide Battery users. Amongst the detail improvements effected are screw terminals in place of spring clips. The general design and superior quality remain unaltered.

TYPE WH

The high tension battery de-luxe.

Special Features.

- It will operate for months—depending on the wireless set and the amount of use made of it—on one charge.
- Supplied in a ready-charged condition for immediate operation after filling with acid.
- Constructed of pure materials.
- Moulded glass container—no separators required.
- Each plate readily inspected.
- Acid Level plainly marked.
- Mud space clearly visible.
- Tappings at 12 volts.

EVERY REPUTABLE DEALER CAN SUPPLY "EXIDE"—DON'T ACCEPT A SUBSTITUTE.

Advertisement of The Chloride Electrical Storage Company Limited.



*For Economy
in current consumption*

MARCONI D.E.3 Valves

for Accumulators or Dry Cells

Equally suitable as Detector or L.F. or H.F. Amplifier. Current consumption only 0.06 amps. For use with a 4-volt accumulator or 3 dry cells.

TABLE SHOWING SOME RECOMMENDED COMBINATIONS FOR ECONOMICAL WORKING.

	Type	Position	Grid Bias Volts	High Tension Volts
2-Valve Set	D.E.3.B.	H.F.	0	60
	D.E.3.B.	DET.	+2.8	80
	D.E.3.B.	DET.	+2.8	80
	D.E.3.	L.F.	-4.5	80
3-Valve Set	D.E.3.B.	H.F.	0	80
	D.E.3.B.	DET.	+2.8	80
	D.E.3.	L.F.	-4.5	80
	D.E.3.B.	DET.	+2.8	80
	D.E.3.	1 L.F.	-4.5	80
4-Valve Set	D.E.3.B.	H.F.	0	80
	D.E.3.B.	DET.	+2.8	80
	D.E.3.	1 L.F.	-6	80
	D.E.4.	2 L.F.	-7.5	120

Write for Valve Publication No. 4434.

MARCONI VALVES

IN THE
PURPLE BOX

The name that guarantees  all that is best in Radio

Next to the valve, the component that matters most on your set is the *Transformer*

By experts and amateurs alike, Marconiphone "IDEAL" Transformers are freely acknowledged to be the most efficient on the market because they are made to a standard of *quality* and not of price.

The "IDEAL" Transformer, which is guaranteed to amplify with minimum distortion at all frequencies, is subjected to rigorous tests at every stage of manufacture. Every transformer sold is guaranteed to conform to the individual curve supplied with the instrument, and not to a general laboratory standard. The windings are impregnated with MARCONITE—a specially prepared insulating material which protects it from all risk of deterioration and corrosion.

The performance of the "Ideal Junior" is consistent with that of the "Ideal," and is designed chiefly to follow the detector valve which is usually of high impedance. In this way a modification of design, different from that of the large model, has been effected solely for this purpose, thus enabling a special purpose transformer with the highest guaranteed performance to be produced at a minimum cost.

Write for Publication 364 F.

Marconiphone "IDEAL" Transformers

THE MARCONIPHONE COMPANY, LIMITED

Registered Office: MARCONI HOUSE, STRAND, W.C.2.

Head Office: 210-212 TOTTENHAM COURT ROAD, LONDON, W.1

Branches: Aberdeen, Bristol, Birmingham, Belfast, Cardiff, Cheltenham, Dublin, Glasgow, Leeds, Liverpool, Manchester, Newcastle, Nottingham, Southampton, Swansea.

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